The holy city.
G. Schirmer's Editions of Oratorios and Cantatas

THE HOLY CITY

An Oratorio

For Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli, with Piano Accompaniment

by

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G. Schirmer, Inc.
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THE HOLY CITY.

The treatment of the subject of this work is almost entirely reflective, the more dramatic parts of the book from which many of the numbers are taken, viz., the Vision of St. John, having already been treated in so masterly a manner by the great German composer, Louis Spohr, in his Oratorio, "The Last Judgment."

The first part of the "The Holy City" was suggested by the passages of scripture, "Here have we no continuing city," "Thy kingdom come," and sets forth the desire for a higher life, as expressed in the words, "My soul is athirst for God," which desire is followed by other passages expressive of the perfection of the higher life, such as "Eye hath not seen."

The second part was suggested by the words, "I saw a new heaven and a new earth, for the first heaven and the first earth were passed away," thus realising the desire and promises contained in the first part.

With the exception of two hymns, a verse from Milton, and three verses from the Te Deum, the words are entirely scriptural.

PART I.

CONTEMPLATION.

No. 1.—INTRODUCTION (Instrumental).

No. 2.—CHORUS.

None wanting yonder!
Bought by the Lamb,
All gathered under
The ever-green palm;
Loud as night's thunder
Ascends the glad psalm.

No. 3.—AIR.—Tenor.

My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?

My tears have been my meat day and night, while they daily say unto me, Where is now thy God?
O bring Thou me out of my trouble.

No. 4.—TRIO (Unaccompanied).

Soprano, Mezzo-Soprano, and Contralto.

It shall come to pass that at eventide it shall be light.

And sorrow and signing shall be no more.

For the former things have passed away.
No. 5.—CHORUS.

They that sow in tears shall reap in joy: he that now goeth weeping shall come again rejoicing.

*Ps. cxxvi.* 6, 7.

For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

For God sent not His Son into the world to condemn the world: but that the world, through Him, might be saved.

*St. John* iii. 16, 17.

God is love.

_I. John* iv. 8.

No. 6.—AIR.—Contralto.

Eye hath not seen, ear hath not heard, neither have entered into the heart of man the things which God hath prepared for them that love Him.

_I. Cor.* ii. 9.

For He hath prepared for them a city, whose builder and maker is God.

*Heb.* xi. 10.

There remaineth, therefore, a rest for the people of God.

Therefore fear lest any come short of it.

*Heb.* iv. 9, 1.

No. 7.—CHORUS.

_Treble and Alto Voices._

For thee, O dear, dear country,
Mine eyes their vigils keep;
For very love, beholding
Thy happy name, they weep.
The mention of thy glory
Is unction to the breast,
And medicine in sickness,
And love and life and rest.

_Tenor and Bass Voices._

O one, O only mansion!
O Paradise of joy!
Where tears are ever banished,
And smiles have no alloy;
The Lamb is all thy splendour,
The Crucified thy praise,
His laud and benediction
Thy ransomed people raise.

_Full Choir._

With jasper glow thy bulwarks,
Thy streets with emeralds blaze,
The sardius and the topaz
Unite in thee their rays;
Thine ageless walls are bonded
With amethyst unpriced;
The saints build up its fabric,
And the corner-stone is Christ.

_Neale._

No. 8.—CHORUS.

Thine is the Kingdom, for ever and ever.

_Matt.* vi. 13.

I have looked for Thee, that I might behold
_and glory._

_Ps. lxiii.* 3.

PART II.

ADORATION.

No. 9.—INTERMEZZO (Instrumental).

No. 10.—AIR.—Bass.

Thus saith the Lord, Behold, I create new heavens and a new earth; and the former shall not be remembered nor come into mind. But be ye glad and rejoice for ever in that which I create: for, behold, I create Jerusalem a rejoicing, and her people a joy.

_Isa.* lxv. 17, 18.

And I saw a new heaven and a new earth: for the first heaven and earth were passed away. And I saw the Holy City, New Jerusalem.

_Rev.* xxi. 1, 2.

CHORUS [at a distance from the Orchestra].

Holy, holy, holy is the Lord of Hosts.

_AIR.—Bass._

And I heard a great voice out of heaven saying, Behold the tabernacle of God is with men, and He will dwell with them and they shall be His people, and God shall be with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, nor any more pain; for the former things have passed away.

_Rev.* xxi. 3, 4.

CHORUS [at a distance from the Orchestra].

Holy, holy, holy is the Lord of Hosts.

_AIR.—Bass._

I saw also the Lord sitting upon a throne, high and lifted up, and His train filled the temple. Above it stood the Seraphim, and one cried unto another, and said, Holy, holy, holy is the Lord of Hosts.

_Isa.* vi. 1, 2, 3.

No. 11A.—CHORUS.—For a Double Choir.

Let the heavens rejoice, and let the earth be glad! let the sea make a noise, and all that therein is!

_Ps.* xcvii. 11

No. 11B.—AIR.—Tenor.

To the Lord our God belong mercies and forgivenesses.

_Dan.* ix. 9.

For like as a father pitieth his children, even so is the Lord merciful to them that fear Him.

_Ps.* ciii. 13.
No. 12a.—AIR.—Contralto.
Then shall the King say, Come, ye blessed of My Father, inherit the kingdom prepared for you from the foundation of the world.
\[\text{Matt. xxv. 34.}\]

For it is your Father's good pleasure to give you the kingdom.
\[\text{Luke. xii. 32.}\]

No. 12b.—SEMI-CHORUS (Unaccompanied).
The fining pot is for silver, and the furnace for gold: but the Lord tryeth the hearts.
\[\text{Prov. xvii. 3.}\]

No. 13.—AIR.—Soprano.
These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb; therefore are they before the throne of God, and serve Him day and night in His temple.
\[\text{Rev. vii. 14, 15.}\]

And they shall shine as the brightness of the firmament, and as the stars for ever and ever.
\[\text{Dan. xii. 3.}\]

No. 14.—DUET.—Soprano and Contralto.
They shall hunger no more, neither thirst any more; neither shall the sun light on them, nor any heat. And He that sitteth on the throne shall dwell among them.
\[\text{Rev. vii. 16, 15.}\]

No. 15.—QUARTET AND CHORUS.
Treble and Contralto Voices.
List! the Cherubic host in thousand choirs
Touch their immortal harps of golden wires,
With those just spirits who wear victorious palms
Singing everlastingly devout and holy psalms.
\[\text{Milton.}\]

SOLO.—Bass.
And I heard the voice of harpers harping with their harps; and they sung as it were a new song before the throne; and no man could learn that song but they which were redeemed.
\[\text{Rev. xiv. 2, 3.}\]

No. 16.—CHORUS.
Great and marvellous are Thy works, Lord God Almighty; just and true are Thy ways, Thou King of Saints!
\[\text{Rev. xv. 3.}\]

To Thee all angels cry aloud, the Heavens and all the Powers therein. To Thee Cherubim and Seraphim continually do cry, Holy, holy, holy is the Lord of Hosts!
\[\text{Te Deum.}\]

Before the mountains were brought forth, or the earth and the world were made, Thou art from everlasting.
\[\text{Ps. xc. 2.}\]

Alleluia! Amen.
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The Holy City.

Part I.
Contemplation.

№ 1. Introduction.

Largo religioso. (d = 40.)

A. R. GAUL.

Piano.

A. Più mosso. (d = 63.)

*) A Dotted Minim to be a little faster than a Minim in \( \frac{3}{4} \) time.

The text of this work may be had separately.

Printed in the U. S. A.
No. 2. "No shadows yonder."
Chorus, Tenor Solo and Quartet.

Andante con moto. ($d = 88.$)

Organ.

Soprano.

No shadows yonder! All light and song! Each day I wonder and

Alto.

Tenor.

No shadows yonder! All light and song! Each day I wonder and

Bass.

10696
say, "How long Shall time me sunder From that dear throng?"

Tenor Solo.

No weeping yonder! All fled away!

While here I wander Each weary day,

And sigh as I ponder My long, long stay.
Quartet.

No partings yonder! Time and space never again shall sunder.

Hearts cannot sever: Dearer and fonder hands clasp for ever.

B Chorus.

None wanting yonder! Bought by the Lamb,
All gather'd under The ever-green palm

Loud as night's thunder Ascends the glad psalm.

Loud as night's thunder Ascends the glad psalm.

a tempo.

mf legato.
No. 3. "My soul is athirst for God."

(Air, Tenor.)

Andantino religioso. (d = 76.)

Voice.

Piano.

My soul is athirst for God, yea, e'en for the living God, When shall I come, come to appear before the presence of God?

My tears have been my meat day and

a tempo.
Più mosso.

night, My tears have been my meat day and night, While they

daily say un-to me, where, where is now thy God? while they

daily say un-to me, where is now thy God,

where is now thy God, where thy God? My soul is a-thirst for

God, my soul is a-thirst for God; o bring me
O bring thou out, out of my trouble.

Me out of my trouble, my trouble,

My soul is a-thirst for God, yea, even for the living God:

When shall I come, come to appear before the presence, the presence of God?
"At eventide it shall be light."

Trio (Unaccompanied)

Allegretto con moto. ($= \text{ mf}$)

Soprano I.

It shall come to pass that at eventide it shall be light, and sorrow and sighing.

Soprano II.

It shall come to pass that at eventide it shall be light, and sorrow and sighing.

Contralto.

It shall come to pass that at eventide it shall be light, and sorrow and sighing.

Sorrow and sighing shall be no more, shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more, sorrow and sighing shall be no more, shall be no more.
he no more; for the former things have pass'd away, have

the former things have pass'd away, have

form-er things have pass'd away, pass'd away, have

pass'd away, the former things have

pass'd away, have pass'd away, have

pass'd away, the former things have pass'd away, have

pass'd away, have pass'd away, the former things have pass'd away, have

pass'd away, the former things have pass'd away, have

pass'd away, have pass'd away, a-way. It shall come to

pass'd away, have pass'd away, a-way. It shall come to

pass'd away, have pass'd away, a-way. It shall come to

pass'd away, have pass'd away, a-way. It shall come to

pass that at e-ven-tide it shall be light, it shall, it shall be light.

pass that at e-ven-tide it shall be light, it shall, it shall be light.

pass that at e-ven-tide it shall be light, it shall, it shall be light.
No. 5. "They that sow in tears."

Chorus.

Allegretto pastorale.

They that sow in tears shall reap in joy, shall reap in joy, they that

They that sow in tears shall reap in joy, shall reap in joy, shall reap

They that sow in tears shall reap in joy, shall reap in joy, shall reap

They that sow in tears shall reap in joy, shall reap in joy, shall reap

They that sow in tears shall reap in joy, shall reap, shall reap in joy, shall reap

They that sow in tears shall reap in joy, shall reap, shall reap in joy, shall reap

They that sow in tears shall reap in joy, shall reap, shall reap in joy, shall reap

They that sow in tears shall reap in joy, shall reap, shall reap in joy, shall reap
shall reap in joy, shall reap in joy,
shall reap in joy, shall reap in joy,
shall reap in joy, shall reap in joy,
shall reap in joy, shall reap in joy,
joy, shall reap in joy: he that now goeth
joy, shall reap in joy:

weeping, he that now goeth weeping shall
that now goeth weeping, he that now goeth

come again rejoicing, rejoicing.
weeping, shall come again rejoicing,
that now go-eth weep-ing, he that now go-eth

he that now go-eth weep-ing, weep-ing,

weep-ing shall come a-gain re-joic-ing,

shall come a-gain re-

shall come re-joic-ing,

re-joic-

re-joic-
They that sow in tears shall reap in joy, shall reap in joy, they that sow in tears shall reap in joy,

They that sow in tears shall reap in joy, shall reap in joy, shall reap in joy.
For God so loved the world, that He gave His life for the world. 

This is the beginning of a hymn about the love of God. The music is intended to be performed slowly, with a dotted crotchet in the previous movement.

Unaccompanied. 

joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy.
gave His only-begotten Son, His only-begotten Son,
gave His only-begotten Son, His only-begotten Son,
gave His only-begotten Son, His only-begotten Son,
gave His only-begotten Son, His only-begotten Son,

cresc.
Son, that who-so-ev-er be-liev-eth, be-lieveth in
Son, that who-so-ev-er be-liev-eth, be-lieveth in
Son, that who-so-ev-er be-liev-eth, be-lieveth in
Son, that who-so-ev-er be-liev-eth, be-lieveth in

pp
Him, should not per-ish, should not per-ish, but have everlast-ing
Him, should not per-ish, should not per-ish, but have everlast-ing
Him, should not per-ish, should not per-ish, but have everlast-ing
Him, should not per-ish, should not per-ish, but have everlast-ing
God sent not His Son into the world to condemn the world, to condemn the world; but that the world thro' Him might be saved.

dim.  

cresc.  ff  

dim.  

cresc.  ff  

dim.  

cresc.  ff  

dim.  

that the world thro' Him might be saved, but that the

world thro' Him might be saved, that the world, that the

world thro' Him might be saved, that the world thro' Him might be saved, but that the

Him might be saved. God is love, is love.

Him might be saved. God is love, is love.

Him might be saved. God is love, is love.
No. 6. "Eye hath not seen."

*Air (Contralto.)

Largo religioso. (J = 40.)

Voice.

Andantino religioso

(J = 60.)

Eye hath not

seen, ear hath not heard, neither have entered into the heart of

man the things which God, which God hath prepared for them that

love Him, for them that love Him; the things which God hath pre-

rall.

B

*) An arrangement of this Air in the key of B♭ (Original) will be found at the end of this work.
C Più mosso. (p-88.)

pard, prepared for them that love Him.

He hath prepared for them a city, whose builder and Maker is God, He hath prepared for them a city, whose
build-er and Mak-er is God. Eye hath not seen.

hath not seen the things pre-pard for them that love Him.

There re-main-eth, there-fore, a rest for the peo-ple, the peo-ple of God; there-fore, fear, there-fore;

fear, lest any come short of it, there-fore,

24
fear, therefore, fear, lest any come short of it, lest any come short, come short of it. Eye hath not seen, ear hath not heard, neither have entered into the heart of man the things which God hath prepared, prepared for them that love Him.
No. 7. “For thee, O dear, dear country.”

Chorus.

Tempo moderato.(\( \text{d} = 100 \)).

Soprano I. II.

For thee, O dear, dear country, Mine eyes their vigils keep; For very love, beholding Thy happy name, they weep. The mention of thy glory Isunction to the breast, And medicine in

Alto.

Mine eyes their vigils keep; For very love, beholding Thy happy name, they weep. The mention of thy glory Isunction to the breast, And medicine in
sickness, And love, and life, and rest. O one, O only

sickness, And love, and life, and rest.

mansion! O Paradise of joy! Where tears are ever banished, And

O Paradise of joy! Where tears are ever banished, And

smiles have no alloy; The Lamb is all thy splendor; The Crucified thy

smiles have no alloy; The Lamb is all thy splendor; The Crucified thy

praise, His laud and benediction Thy ransomed people raise.

praise, His laud and benediction Thy ransomed people raise.
SOPRANO.

With jasper glow thy bulwarks, Thy streets with emeralds. 

ALTO.

With jasper glow thy bulwarks, Thy streets with emeralds.

TENOR.

blaze; The sardius and the topaz Unite in thee their rays; Thine ageless walls are bonded With amethyst un- 

BASS.

blaze; The sardius and the topaz Unite in thee their rays; Thine ageless walls are bonded With amethyst un-
priced; The Saints build up its fabric. And the corner-stone is priced; The Saints build up its fabric. And the corner-stone is

G a tempo. rall.

Christ.

a tempo. rall.

Christ.

a tempo. rall.

G a tempo. rall.

Attacca N° 8.
Soprano.  

Allegro vivace.  

Chorus.

Thine is the kingdom for ever and ever,

Alto.

Tenor.

Bass.

Piano.

Thine, Thine is the kingdom for ever and ever,

Lord, is the kingdom for ever.
I have looked for Thee, that I might behold Thy pow'r and glory, have looked for Thee, have looked for Thee, have looked for 

I have looked for Thee, that I might behold Thy pow'r and glory, have looked for Thee, that I might be hold Thy pow'r and glory.
I have looked for Thee, I have looked for Thee, I have looked for Thee, I have looked for Thee.

I have looked for thee, have looked for thee, That I might behold Thy pow'r and glory.

I have looked for Thee, that I might behold Thy pow'r and glory.

I have looked for Thee, I have looked for Thee.
that I might behold Thy pow'r, Thy pow'r and glory, Thy
hold Thy pow'r, Thy pow'r, Thy pow'r and glory, Thy pow'r and glory, Thy
hold Thy pow'r, Thy pow'r, Thy pow'r and glory, Thy pow'r and glory, Thy

Thine is the kingdom for ever and ever, Thine is the kingdom for ever and ever, Thine is the kingdom for ever and ever, Thine is the kingdom for ever and ever,
Thine, O Lord, is the kingdom for ever, Thine, O Lord, is the kingdom for ever, I have looked for Thee, I have looked for Thee, I might behold, that I might behold Thy pow'r, Thy pow'r, Thy pow'r, Thy pow'r.
pow'r and glory, Thine, Thine, O Lord, is the kingdom, the kingdom for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for ever, for 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Part II.

No. 9. "Adoration."

Allegretto con moto. (\( \frac{4}{4} \) = 112.)

Piano.
No. 10. A New Heaven and a New Earth.

Solo (Bass) and Choral Sanctus. *)

Voice.

Thus saith the Lord, Be hold I create new heav'ns and a new earth,

Piano.

Larghetto. (J=68.)

and the former shall not, shall not be remem ber'd,

the former

for mer shall not, shall not be remem ber'd nor come in to mind, nor

for mer

come in to mind, the for mer shall not come in to mind. But be ye

*) The Choral Sanctus to be sung at a distance from the Orchestra by a small (hoj-
glad and rejoice forever in that which I create: for, behold, I create, behold, I create Jerusalem a rejoicing, and her people a joy, Jerusalem a rejoicing, and her people a joy.

saw a new heaven and a new earth, for the first heaven and earth were passed away.
way, were pass'd a-way, and I saw the Holy-

Chorus.

SOPRANO. Slowly.

ALTO. Holy, Holy, Holy, Lord of Hosts:

TENOR. Holy, Holy, Holy, Lord of Hosts:

Tutti. Holy, Holy, Holy, Lord of Hosts:

City, new Jerusalem. Slowly. (J.40.)

Holy, Holy, Holy, is the Lord of Hosts.

Holy, Holy, Holy, Lord of Hosts.

Holy, Holy, Holy, is the Lord of Hosts.

Tempo I.
And I heard a great voice out of Heav'n saying, Be-
a tempo.

A little slower.

hold the tab-er-na-cle of God is with men, and He will dwell with them and

A little slower.

they shall be His peo-ple, and God shall be with them, and be their God.

Faster. (f: 62.)

And God shall wipe a-way all tears from their eyes, and there shall be
"no more death, neither sorrow, nor crying, nor any more pain, nor

Chorus.

SOPRANO. pp S

G Slowly.

ALTO. pp

Ho-ly, Ho-ly,

TENOR. pp

Ho-ly, Ho-ly,

an-y more pain, for the for-mer things have pass'd a-way.

Ho-ly, Lord of Hosts; Ho-ly, Ho-ly, Ho-ly is the Lord of Hosts.

Ho-ly, Lord of Hosts; Ho-ly, Ho-ly, Lord of Hosts.

Ho-ly, Lord of Hosts; Ho-ly, Ho-ly, Ho-ly, is the Lord of Hosts.

Solo.

Tempo I."
saw also the Lord, sitting upon a Throne,

high and lifted up, and His train filled the Temple.

Above it stood the Seraphim, and

one cried unto another and said:
**Basses and Tenors of Chorus to sing in unison with Solo Bass.**

**Slowly.** (\( \text{j} = 30 \).)

_Holy, Holy, Holy, Lord of Hosts: Holy, Holy,_

**rit.**

**I Tempo I.** (\( \text{j} = 58 \).)

_Holy is the Lord of Hosts._

**a tempo.**

**rit.**
Chorus for a Double Choir.

Allegro maestoso. (\( \text{\( \frac{d}{120} \)} \))

Piano.
Soprano.
Let the heav'ns rejoice,

Alto.

Tenor.
Let the heav'ns rejoice,

Bass.
Let the heav'ns rejoice,

Soprano.

Alto.

Tenor.

And let the earth be

Bass.
And let the earth be

Piano.

Drums.

heav'ns rejoice,

heav'ns rejoice,

heav'ns rejoice,

heav'ns rejoice,

let the heav'ns rejoice,

glad, the heav'ns rejoice,

glad, the heav'ns rejoice,

glad, the heav'ns rejoice,

glad, the heav'ns rejoice,
Rejoice, and let the earth be glad.

Rejoice, and let the earth be glad.

Rejoice, and let the earth be glad.

Rejoice, and let the earth be glad.

Rejoice, and let the earth be glad.
heav'ns re-joice, and let the earth be glad,
heav'ns re-joice, the heav'ns re-joice,
heav'ns re-joice, the heav'ns re-joice,

let the heav'ns re-joice, let the heav'ns re-joice,
let the hea"ns re-joice, let the hea"ns re-joice,

let the earth be glad,
let the earth be glad,
let the earth be glad,

let the hea"ns re-joice, and let the earth be
let the hea"ns re-joice, and let the earth be
let the hea"ns re-joice, and let the earth be

let the hea"ns re-joice, and let the earth be
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let the sea make a noise, and all that there-in

let the sea make a noise, and all that there-in

R. H.

is,

let the sea make a noise, and

is,

let the sea make a noise, and

is,

let the sea make a noise, and

is,

let the sea make a noise, and
all that there in is, and all that there in
is, and all that there in is, the sea, and
is, and all that there in is, the sea, and
is, and all that there in is, the sea, and
is, and all that there in is, the sea, and
Both Choris.

Let the heavens rejoice, and let the earth, let the earth be glad, let the heavens rejoice, and let the earth be
Let the heavens rejoice, and let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be glad, let the heavens rejoice, and the earth be glad, let the earth be
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heav'n's rejoice, let the heav'n's rejoice, and let the

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heav'ns rejoice, and let the
heav'ns rejoice, let the heav'ns, let the heav'ns rejoice,
heav'ns rejoice, and let, let the heav'ns rejoice,

earth be glad, the
earth, let the heav'ns rejoice, let the earth be_
let theearth be glad, let the heav'ns rejoice,

rall.  
earth be glad, let the
rall.  
let the earth be glad, a tempo.
let the earth be glad, be glad, let the
rall.  

10696
heav'n re-joice, and let the earth,

heav'n re-joice, and let the earth,

heav'n re-joice, and let the earth,

let the heav'n re-joice, and let the earth,

and let the earth be glad.

and let the earth be glad.

and let the earth be glad.

and let the earth be glad.

a tempo.

a tempo.

a tempo.
No. 11b "To the Lord our God."

Air, (Tenor.)

Voice.

Andante religioso

Piano.

To the Lord our God!

Air, (Tenor.)

Voice.

Andante religioso

Piano.

To the Lord our

dim rall. a tempo.

God, to our God be-long mer-cies and_ for-give-ness-es, and _for-

give-nesses, to our God be-long mer-cies and_for-

give-nesses, to our God be-long mer-cies and_ for-

give-nesses, to our God be-long mer-cies
For like as a father pit-eth his children, even so is the Lord merciful to them that fear Him.
Him, to them, to them that fear Him.

To the Lord our God, to our God belong mercies, and forgivenesses, and forgivenesses,

To our God belong mercies, and forgivenesses,

rall. a tempo.
"Come, ye Blessed!"

Air, (Contralto.)

Then shall the kings say, Come, come. Come, ye blessed, ye blessed of My Father, in herit the kingdom, in herit the kingdom prepar'd for you, for you from the foundation, the foundation...
da·tion of the world, in·her·it the

king·dom, in·her·it the king·dom, pre-

par'd for you, be·fore the foun·da·tion of the

a tempo.

world, in·her·it the king·dom, in-

a tempo.

her·it the king·dom, pre·par'd for
you—before the foundation of the world.
Yea, it

is your Father's good pleasure to

give, to give you the kingdom, the kingdom pre-

par'd, pre-par'd for you:
come,
C Tempo I.

Come, ye blessed, ye blessed of my

Father, inherit the kingdom, the kingdom preparèd for

you, come, ye blessed, come, ye blessed, inherit the kingdom pre-

parèd for you from the foundation of the world.
Soprano.

Alto.

Tenor.

Bass.

Piano.

Tempo moderato.

The fining pot is for silver, and the

The fining pot is for silver, and the

Tempo moderato. (d = 88.)

The fining pot is for silver, and the

furnace for gold, the fining pot is for silver, and the

furnace for gold, the fining pot is for silver, and the

furnace for gold; but the Lord trieth the hearts, the

furnace for gold; but the Lord trieth the hearts, the

the hearts,
Lord tri-eth the hearts, the Lord, the Lord tri-eth, tri-eth the hearts. The fin-ing pot is for sil-ver, the fur-nace for gold.

Lord tri-eth the hearts, the Lord, the Lord tri-eth, tri-eth the hearts. The fin-ing pot is for sil-ver, the fur-nace for gold.

Lord tri-eth the hearts, the Lord, the Lord tri-eth, tri-eth the hearts. The fin-ing pot is for sil-ver, the fur-nace for gold.

Lord tri-eth the hearts, the Lord, the Lord tri-eth, tri-eth the hearts. The fin-ing pot is for sil-ver, the fur-nace for gold.
but the Lord, but the Lord tri - eth the gold; but God the Lord tri - eth the gold; but God the Lord tri - eth the hearts, but the Lord, but the Lord tri - eth the hearts. hearts, but God the Lord tri - eth the hearts. hearts, but God the Lord tri - eth the hearts.
No. 13. "These are they which came."

Air, (Soprano.)

Voice.

Andantino. ($=60$.)

Piano.

Ad lib.

These are they, these are they which came out of great tribulation,

And have wash'd, have wash'd their robes, and make them white in the blood of the

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Lamb, and have wash'd their robes;

these, these are they, therefore,

are they before the throne of God, and serve Him day and night in His Temple.

And they shall shine as the brightness of the firmament, and as the stars, the
stars for ever, for ever and ever, for ever and ever, Shine
for sostenuto.
shine for ever, shine for
rit. a tempo. C Tempo I.
These are they which
came out of great tribulation, these are they which came out of great tribulation,

and have wash'd, have wash'd their robes, and made them white in the blood of the Lamb, these are they, these are they!
No. 14. "They shall hunger no more!"

Duet.

Allegretto.

Soprano.

C'Alto.

Piano.

They shall hunger no more, they shall

Allegretto. \( \text{\textit{d} = 108} \).

They shall hunger no more, they shall

Neither shall they thirst any more, not thirst,

Neither shall they thirst any more, not thirst,

Neither shall they thirst any more, not thirst,
They shall hunger no more, shall hunger no more, shall hunger no more, shall hunger no more, neither shall the sun light on them, any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any more, nor any heat, nor any
And He that sitteth on the throne shall dwell among them,
shall dwell among them, shall dwell among them,
And dwell among them, shall dwell among them,

They shall hunger no more, they shall hunger no among them.

a tempo.
a tempo.

He that sittest on the throne shall dwell, shall dwell a-

rail.

G
more,

They shall hunger no more, they shall hunger no more.

neither shall they thirst, shall they thirst any more, neither shall they thirst, shall they thirst any more.

neither shall they thirst, shall they thirst any more.

rall.

rall.

more.

more.

a tempo.
No. 15. ("List! the cherubic host": Quartet and Chorus. + "I heard the voice of harpers": Bass Solo.

Moderato con grazia. ($z = 120$)

- Piano.
- Quartet.
  - Soprano I.
  - Soprano II.
  - Contralto I.
  - Contralto II.

+ Female voices only.

Printed in the U.S.
thousand choirs, Touch their immortal harps of

thousand choirs, Touch their immortal harps of

golden wires, With those just spirits that

golden wires, With those just spirits that

wear victorious palms, Singing everlastingly de-

wear victorious palms, Singing everlastingly de-
vout, devout and Holy psalms.
Chorus.

SOPRANO I.

SOPRANO II.

CONTRALTO I.

CONTRALTO II.

List! the cher-ubic host, in
thou-sand choirs

List! the cher-ubic host, in
thou-sand choirs

Touch their im-mor-tal harps of
gold-en wires, With those just spir-its that

Touch their im-mor-tal harps of
gold-en wires, With those just spir-its that
wear victorious palms, Singing everlastingly de-

vout, devout and Holy psalms.

And I heard the voice of harpers,
harping with their harps, And they sang.

as it were a new song, before the throne, before the

throne, And no man could learn that song,

but

they, but they which were redeemed.
they which were redeemed.

Soprano Solo.

Bass Solo.

I heard the voice of harpers,

List! the cherubic host, list! the cherubic host touch

List! the cherubic host, list! the cherubic host touch

their harps, their harps of golden harping with their harps,

their immortal harps of golden wires,
I heard the voice of harpers,

List! the cherubic host, list! the cherubic host

their immortal harps of golden wires,

their immortal harps of golden wires, their harps of golden wires,

their immortal harps of golden wires, their harps, their

their immortal harps of golden wires, their harps, their
Great and marvellous are Thy works.

Allegro con brio.  

Chorus.

No. 16. Great and marvellous are Thy works.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Allegro con brio. (d = 132.)
works, mar-v'lous are Thy works, just and true are Thy ways, Thou King of

works, mar-v'lous are Thy works, just and true are Thy ways, Thou King of

are Thy

are Thy works, mar-v'lous are Thy works, mar-v'lous are Thy works, just and

are Thy works, are Thy

are Thy works, mar-v'lous are Thy works, mar-v'lous are Thy works, just and

true are Thy ways, Thou King of saints.

true are Thy ways, Thou King of saints.
Great and marvellous are Thy works, Lord God,
To Thee all Angels cry aloud. Marvelous are Thy works, Lord God, The Heav'n and all the Powers therein. Marvelous are Thy works, Lord God, To Thee Cherubim and Seraphim.

Marvelous are Thy works, Lord God,
Marvelous are Thy works, Lord God, continually do I cry.

Marvelous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, God, Thy works, great and marvellous are Thy works, God, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
works, Lord God, great and marvellous are Thy works, Lord God,
No. 6. "Eye hath not seen."

Air, (Mezzo-Soprano.)

Largo religioso. (d-40.)

Piano.

Andantino religioso. (d-60.)

Voice.

Eye hath not seen, ear hath not heard, neither have

entered into the heart of man the things which God, which

God hath prepared for them that love Him, for them that

love Him, the things which God hath prepared, pre-

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He hath prepared for them a city, whose builder and Maker is God,
Tempo I.

Builder and Maker is God. Eye hath not seen,

hath not seen the things prepar'd for them that love Him.

Tempo II.

There remaineth, therefore, a rest For the

people, the people of God; therefore, fear, therefore,

fear lest any come short of it; therefore,
fear, therefore, fear, lest any come short of it, lest any come short, come short of it. Eye hath not seen, ear hath not heard, neither have entered into the heart of man the things which God hath prepared, prepared for them that love Him.