

WHAT NEEDETH ALL THIS TRAVAIL

Transposed down a tone

John Wilbye
(1574-1638)

S
What nee - - deth all this

A
What nee - deth all

T
What nee - - deth all this tra - - vail

B
What nee - deth all this tra -

7
— tra - vail and tur - moi - ling, Short' - ning the

— this tra - vail and tur - moi - - ling, Short' - ning the

8
and tur - moi - ling, Short' - ning the life's sweet plea - sure, short' -

vail and tur - moi - - ling, Short' - ning the

13
life's sweet plea - sure, short' - ning the life's sweet plea - sure, short' - ning the

life's sweet plea - sure, short' - ning the life's sweet plea - sure, short' - ning the

8
ning the life's sweet plea - - - sure, short' - ning the life's sweet

life's sweet plea - sure, short' - ning the life's sweet

18

life's sweet plea - sure, To seek this far - fetch'd trea - sure, _____ to _____
life's sweet plea - sure, _____ To seek this far - fetch'd trea - sure,
plea - - - sure, _____ To seek this
plea - - - sure, To seek this far - fetch'd trea - sure, this far - fetch'd trea -

23

_____ seek this far - fetch'd trea - sure, to _____ seek _____ this far -
to seek this far - fetch'd trea - sure, to seek this far - - -
far - fetch'd trea - sure, this far - fetch'd trea - sure, to seek this
sure, to seek this far - fetch'd trea - sure, to seek this far - - -

28

- fetch'd _____ trea - sure _____ In _____ those hot cli - mates, in those hot
fetch'd _____ trea - sure In those hot cli - mates, in those hot
far - fetch'd trea - sure In _____ those hot cli - mates un - - - der -
fetch'd trea - sure

34

cli - mates un - der Phoe - bus broi - - - ling,
cli - mates un - der Phoe - bus broi - ling, in those hot cli - mates,
Phoe - bus broi - - - ling, in those hot cli - - - mates, in those hot
In those hot cli - - -

Detailed description: This block contains the first system of music, measures 34 through 38. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music is in a minor key with a 3/4 time signature. The lyrics are: 'cli - mates un - der Phoe - bus broi - - - ling,' on the first staff; 'cli - mates un - der Phoe - bus broi - ling, in those hot cli - mates,' on the second staff; 'Phoe - bus broi - - - ling, in those hot cli - - - mates, in those hot' on the third staff; and 'In those hot cli - - -' on the fourth staff.

39

in those hot cli - - - mates, in those hot cli -
in those hot cli - - - mates, in those hot cli - - - mates,
cli - - - mates, in those hot cli - - - mates, in those
mates, in those hot cli - - - mates un - - - -

Detailed description: This block contains the second system of music, measures 39 through 42. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music continues from the previous system. The lyrics are: 'in those hot cli - - - mates, in those hot cli -' on the first staff; 'in those hot cli - - - mates, in those hot cli - - - mates,' on the second staff; 'cli - - - mates, in those hot cli - - - mates, in those' on the third staff; and 'mates, in those hot cli - - - mates un - - - -' on the fourth staff.

43

- mates un - der Phoe - bus broi - - - - - - - ling?
in those hot cli - mates un - der Phoe - bus broi - ling?
- hot cli - mates un - der Phoe - bus broi - ling?
- - der Phoe - bus broi - - - - - - - ling?

Detailed description: This block contains the third system of music, measures 43 through 46. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music concludes with a fermata on the final note of each staff. The lyrics are: '- mates un - der Phoe - bus broi - - - - - - - ling?' on the first staff; 'in those hot cli - mates un - der Phoe - bus broi - ling?' on the second staff; '- hot cli - mates un - der Phoe - bus broi - ling?' on the third staff; and '- - der Phoe - bus broi - - - - - - - ling?' on the fourth staff.

48

O _____ fools, can you not see a traf - fic nea -

O _____ fools, can you not see a traf - fic nea - rer,

O _____ fools, can you not see a traf - fic

This system contains four staves of music. The first staff is a vocal line with a long note on 'O' followed by the lyrics 'fools, can you not see a traf - fic nea -'. The second staff is another vocal line with a similar structure. The third staff is a piano accompaniment line. The fourth staff is a bass line. The key signature has two flats and the time signature is 4/4.

53

- - - rer; In my sweet

O fools, can you not see a traf - fic nea - rer;

nea - - - rer, O fools, can you not see a traf -

O fools, can you not see a traf - fic nea -

This system contains four staves of music. The first staff is a vocal line with a long note on 'rer;' followed by 'In my sweet'. The second staff is another vocal line with the lyrics 'O fools, can you not see a traf - fic nea - rer;'. The third staff is a piano accompaniment line. The fourth staff is a bass line. The key signature has two flats and the time signature is 4/4.

58

La - dy's face, in my sweet La - dy's face, in my sweet La - dy's face,

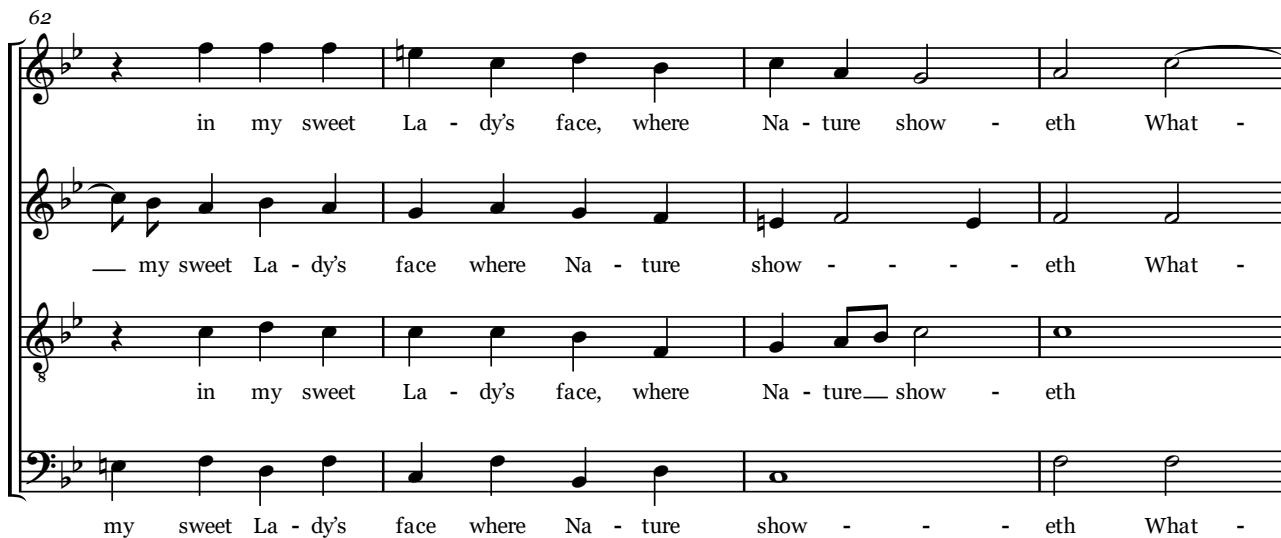
In _____ my sweet La - dy's face, in my sweet La - dy's face, in _____

- fic nea - rer, In my sweet La - dy's face,

rer In my sweet La - dy's face, in

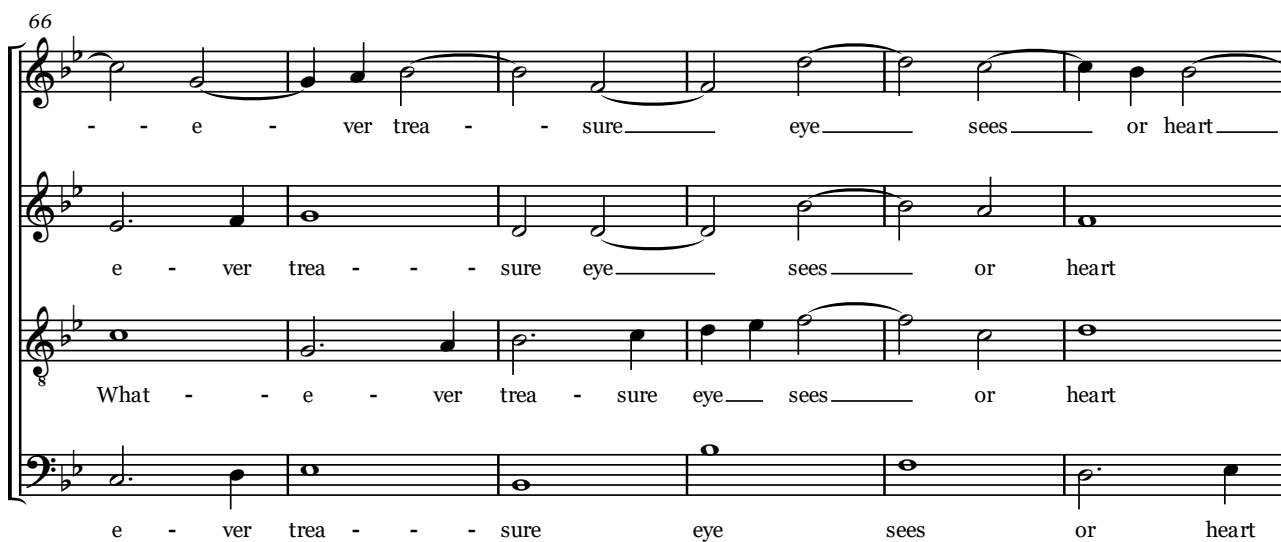
This system contains four staves of music. The first staff is a vocal line with the lyrics 'La - dy's face, in my sweet La - dy's face, in my sweet La - dy's face,'. The second staff is another vocal line with the lyrics 'In _____ my sweet La - dy's face, in my sweet La - dy's face, in _____'. The third staff is a piano accompaniment line. The fourth staff is a bass line. The key signature has two flats and the time signature is 4/4.

62



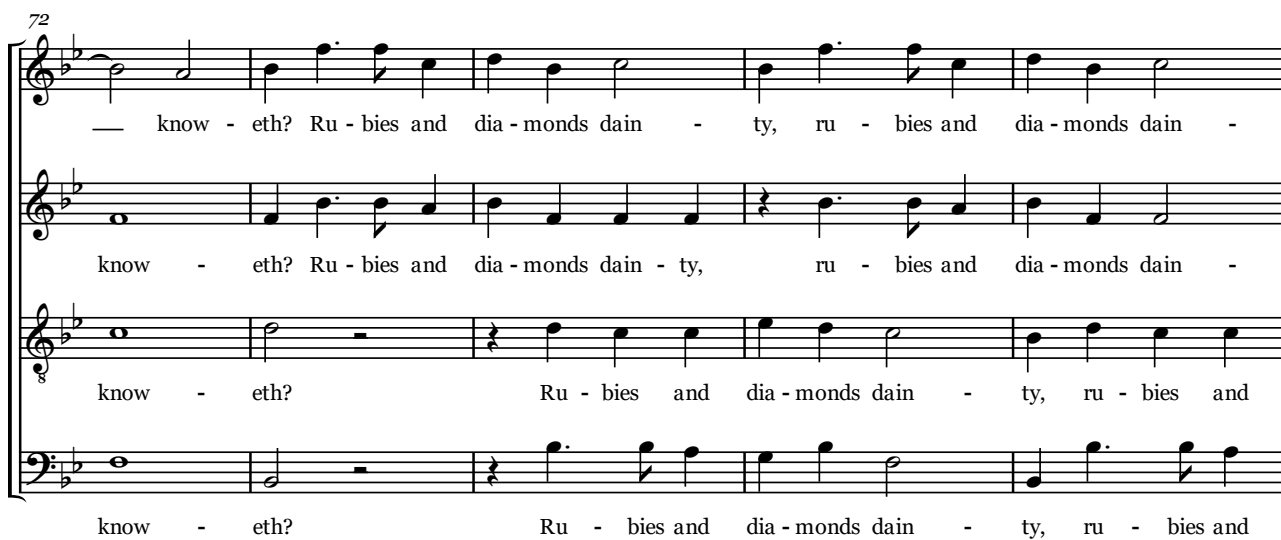
in my sweet La - dy's face, where Na - ture show - eth What -
— my sweet La - dy's face where Na - ture show - - - eth What -
in my sweet La - dy's face, where Na - ture show - eth
my sweet La - dy's face where Na - ture show - - - eth What -

66



- - e - ver trea - - sure eye sees or heart
e - ver trea - - - sure eye sees or heart
What - - e - ver trea - sure eye sees or heart
e - ver trea - - - sure eye sees or heart

72



— know - eth? Ru - bies and dia - monds dain - ty, ru - bies and dia - monds dain -
know - eth? Ru - bies and dia - monds dain - ty, ru - bies and dia - monds dain -
know - eth? Ru - bies and dia - monds dain - ty, ru - bies and
know - eth? Ru - bies and dia - monds dain - ty, ru - bies and

77

ty, And O - rient pearls such plen - ty, and O - rient pearls such plen -
ty, And O - rient pearls such plen - ty, Co - ral and
dia - monds dain - ty, And O - rient pearls such plen - ty, Co - ral and am - ber -
dia - monds dain - ty, And O - rient pearls such plen - ty,

Detailed description: This block contains the first system of music, measures 77-80. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The music is in a key with two flats and a common time signature. The lyrics are: 'ty, And O - rient pearls such plen - ty, and O - rient pearls such plen - ty, And O - rient pearls such plen - ty, Co - ral and dia - monds dain - ty, And O - rient pearls such plen - ty, Co - ral and am - ber - dia - monds dain - ty, And O - rient pearls such plen - ty,'

81

ty, Co - ral and am - ber-gris sweet - er and dear - er, co - ral and
am - ber-gris sweet - er and dear - er, co - ral and am - ber-gris
gris sweet - er and dear - er, co - ral and am - ber-gris sweet - er and
Co - ral and am - ber-gris sweet - er and dear - - - er, co - ral and am - ber -

Detailed description: This block contains the second system of music, measures 81-84. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The music continues in the same key and time signature. The lyrics are: 'ty, Co - ral and am - ber-gris sweet - er and dear - er, co - ral and am - ber-gris am - ber-gris sweet - er and dear - er, co - ral and am - ber-gris sweet - er and gris sweet - er and dear - er, co - ral and am - ber-gris sweet - er and Co - ral and am - ber-gris sweet - er and dear - - - er, co - ral and am - ber -'

85

am - ber-gris sweet - er and dear - er Than____
sweet - er and dear - er Than____ which the South Seas or
dear - er Than____ which the South Seas or Mo - luc - cas lend
gris sweet - er and dear - er Than which the South Seas or

Detailed description: This block contains the third system of music, measures 85-88. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The music concludes in the same key and time signature. The lyrics are: 'am - ber-gris sweet - er and dear - er Than____ sweet - er and dear - er Than____ which the South Seas or dear - er Than____ which the South Seas or Mo - luc - cas lend gris sweet - er and dear - er Than which the South Seas or'

90

— which the South Seas or Mo - luc - cas lend us, than
Mo - luc - - - cas lend us, lend — us, than which the
us, lend us, than — which the South Seas or —
Mo - - - luc - - - - cas lend us, than which the South Seas

95

which the South Seas or Mo-luc - cas lend us, Or ei - ther In - dies, or
South Seas or Mo-luc-cas lend — us, Or ei - ther In - dies,
— Mo - luc - cas lend us, Or ei - ther In - dies, or ei - ther
or Mo - luc - cas lend us, Or ei - ther In - dies,

100

ei - ther In - dies, East or West, do send — us.
or ei - ther In - dies, East — or West, — do send us.
In - dies, or ei - ther In - dies, East or West, do send — us.
East or West, do send — us.