

# Holy, Holy, Holy

Bill Chimiak's Rhythmic Variation  
of Nikolai Rimsky-Korsakov's  
Tebe Boga hvalim

$\text{♩} = 60$   
Andante  
*p*

Soprano  
Ho - ly Ho - ly Ho - ly Lord God of Hosts  
*p* *p* *p* *p* *mf*


Alto  
*p* *p* *p* *p* *mf*


Tenor  
Ho - ly Ho - ly Ho - ly Lord God of Hosts  
*p* *p* *p* *p* *mf*


Bass  
*p* *p* *p* *p* *mf*


Piano  
(for Rehearsal only)  
*p* *p* *p* *p*

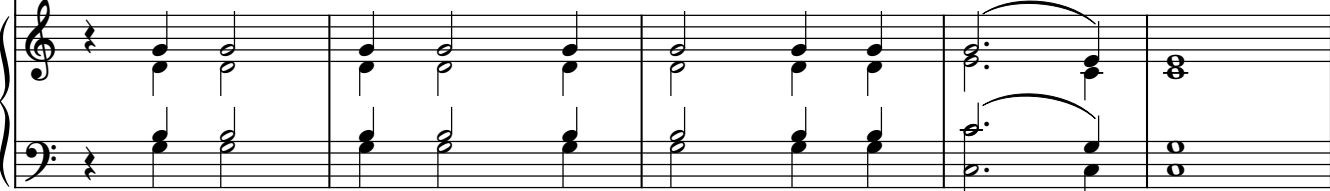
5


S. 


A.   
hea - ven and earth are full of Your glo - ry.


T.   
hea - ven and earth are full of Your glo - ry.


B. 


Pno. *cresc.-----* 

10 *mf*   
Ho-san - na in the high - est. Bless-ed is he who comes in the name of the

A. *mf* 

T. *mf*   
Ho-san - na in the high - est. Bless-ed is he who comes in the name of the

B. *mf* 

Pno. *p* *p* 

18

S. Lord Ho - san - na in the - high - est A - men.

A. Lord

T. 8 Lord Ho - san - na in the - high - est A - men.

B.

Pno.