

Around the throne of God

Anne Houlditch Shepherd (1809 - 1857)

Youthful Praise
Francis Duckworth (1862 - 1941)

SOPRANO
ALTO

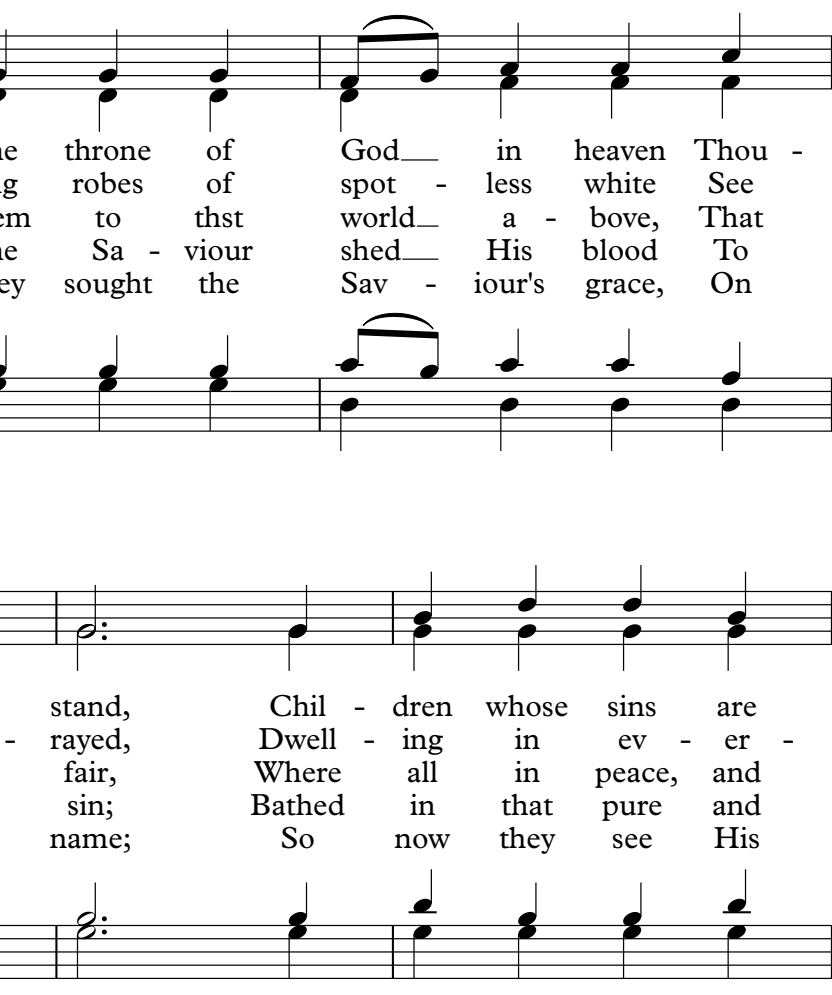


1. A - round the throne of God in heaven Thou -
2. In flow - ing robes of spot - less white See
3. What brought them to thst world a - bove, That
4. Be - cause the Sa - viour shed His blood To
5. On earth they sought the Sav - iour's grace, On

TENOR
BASS

3

S.
A.




sands of chil - dren stand, Chil - dren whose sins are
ev - ery one ar - rayed, Dwell - ing in ev - er -
heaven so bright and fair, Where all in peace, and
wash a - way their sin; Bathed in that pure and
earth they loved His name; So now they see His

T.
B.

6

S.
A.



all for - given, A ho - ly hap - py band,
last - ing light And joys that ne - ver fade,
joy, and love? How came those chil - dren there?
pre - cious flood, Be - hold them white and clean,
bless - ed face, And stand be - fore the Lamb,

T.
B.

REFRAIN

S. A. T. B.

Sing - ing, glo - ry, glo - ry

Detailed description: This system contains the first six measures of the Refrain. It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'Sing - ing, glo - ry, glo - ry'. The Soprano and Alto parts have a melodic line with eighth notes and quarter notes. The Tenor and Bass parts provide harmonic support with chords and single notes.

10

S. A. T. B.

glo - ry! Sing - ing, glo - ry, glo - ry glo - ry!

Detailed description: This system contains measures 10 through 15 of the Refrain. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The lyrics are 'glo - ry! Sing - ing, glo - ry, glo - ry glo - ry!'. The Soprano part features a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and single notes. The system ends with a double bar line.