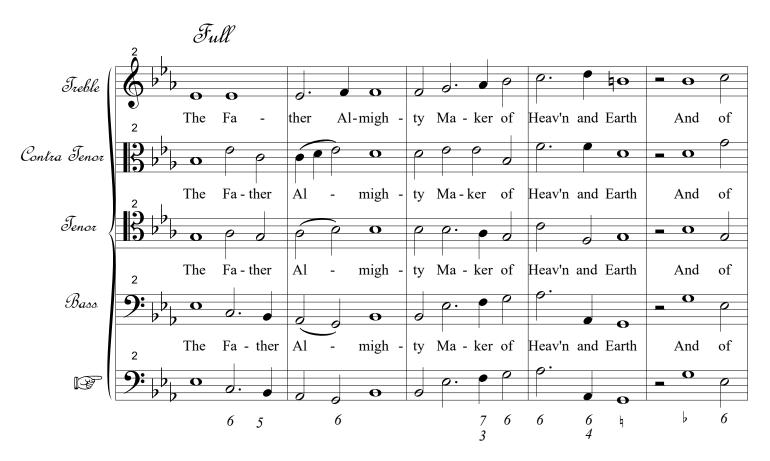
The Nicene Creed

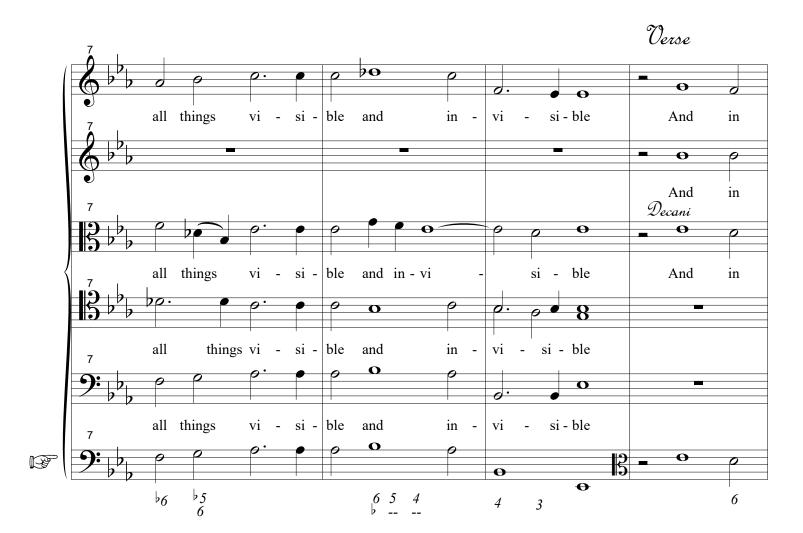
1790 Cathedral Music compiled by Samuel Arnold Volume 1, page 55

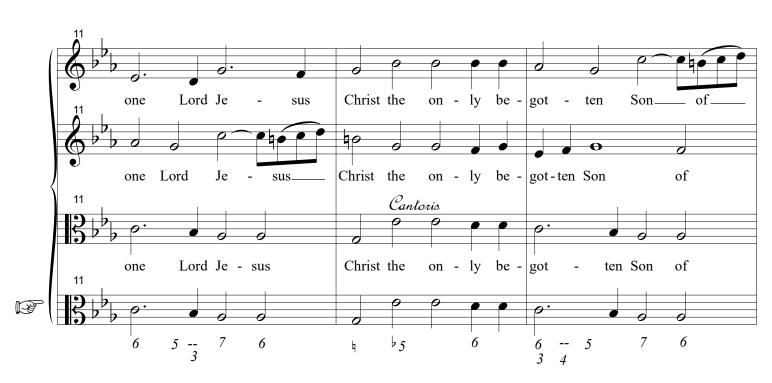
William Child ed Mike Wallen

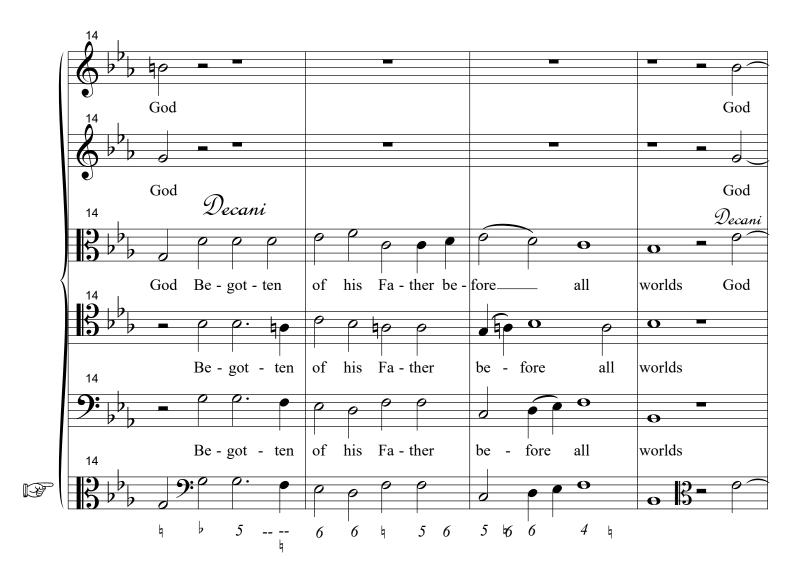


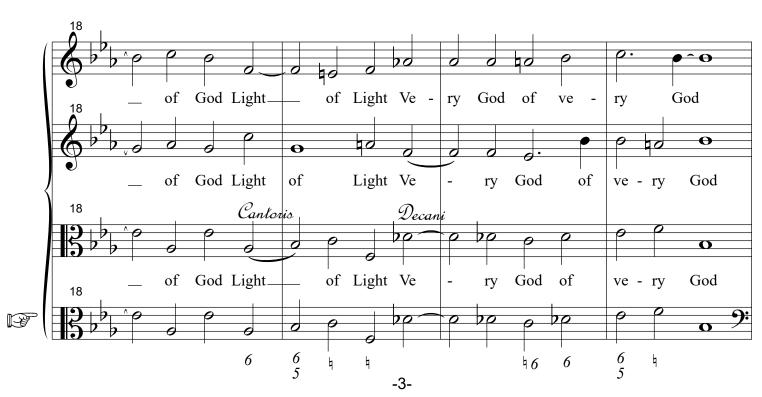


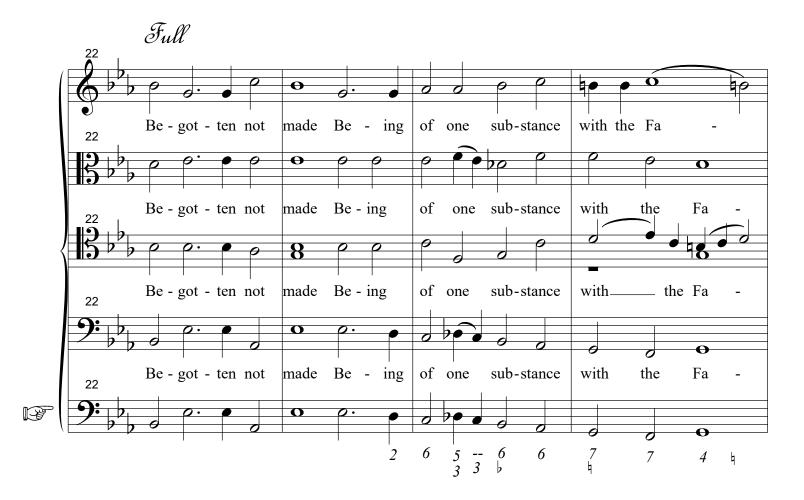
The voicing appears to be two sets of soloists (Decani and Cantoris) of Treble, Contra Tenor, Tenor, and Bass plus a Full choir (both sides).

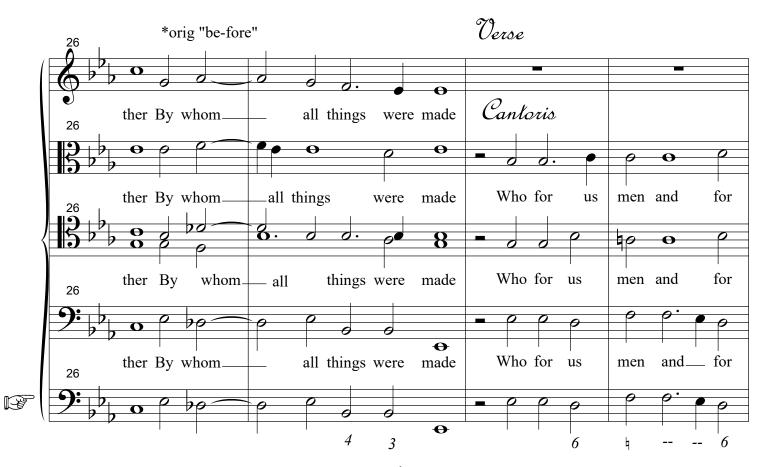


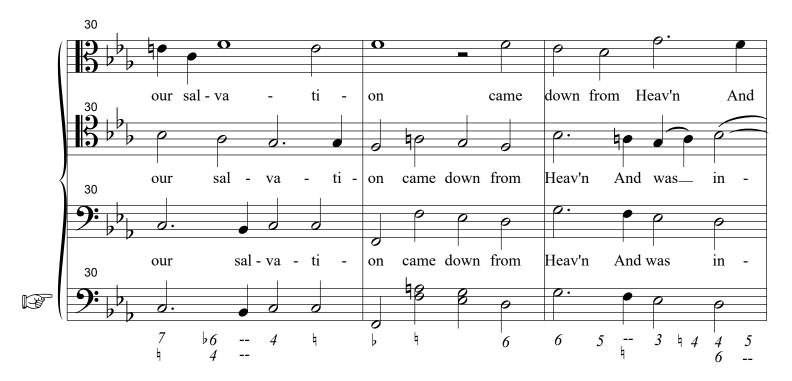


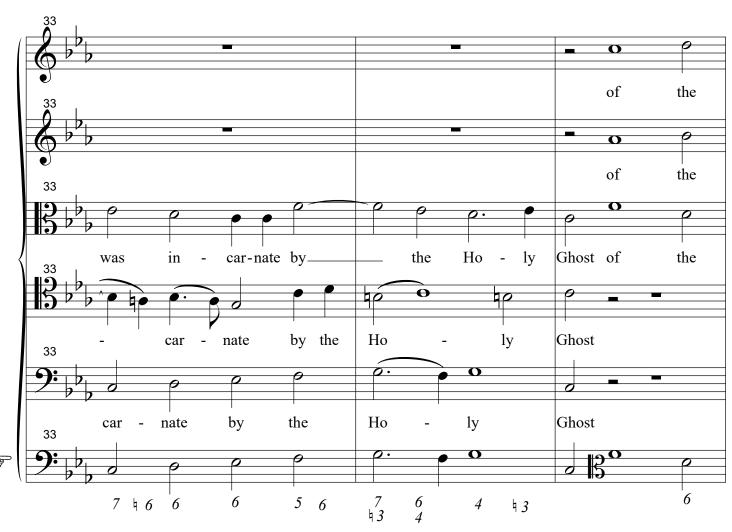








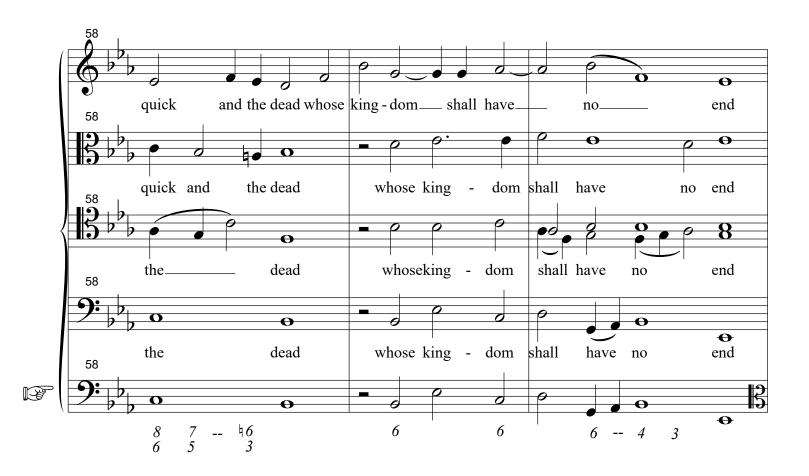


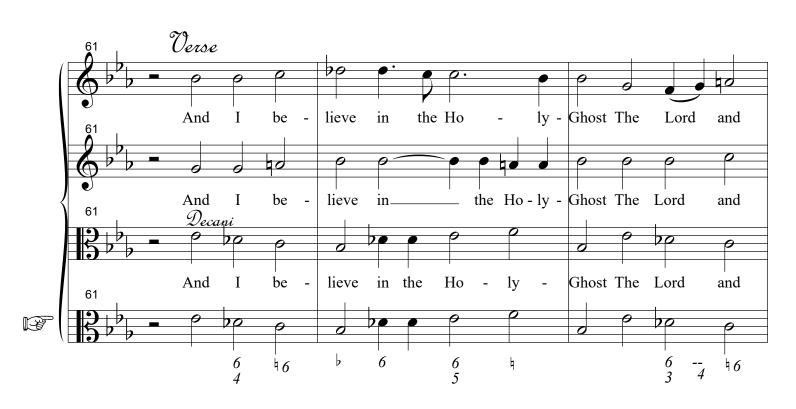


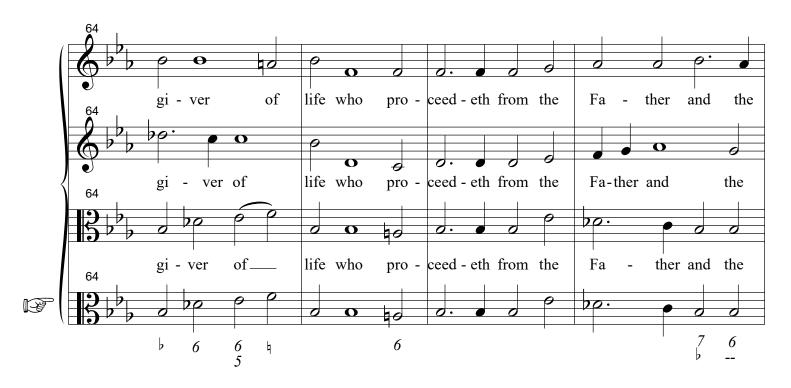


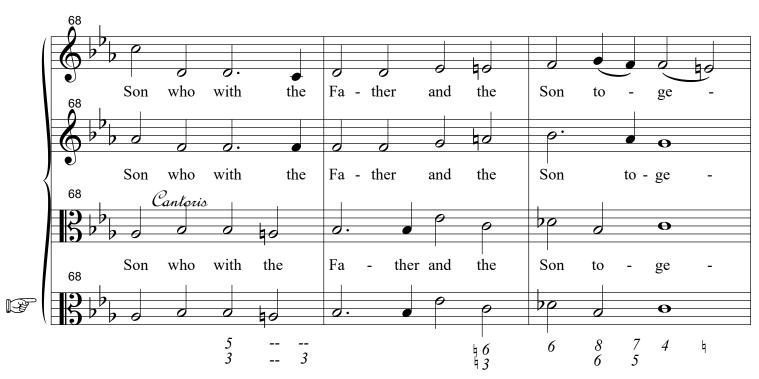


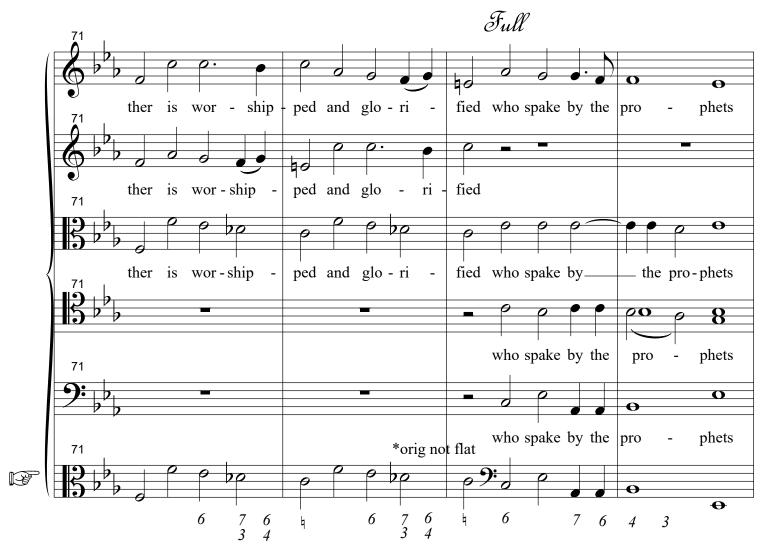


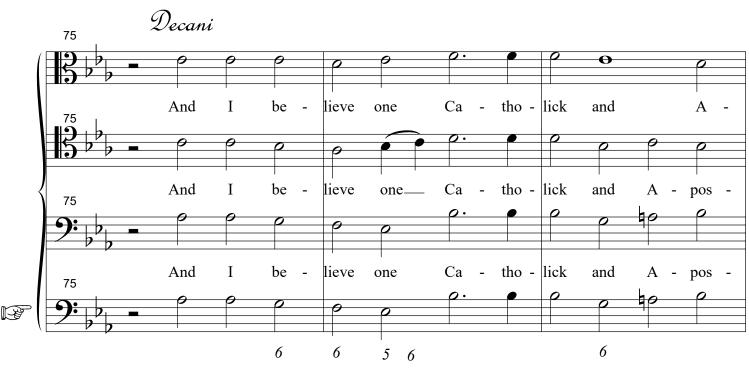


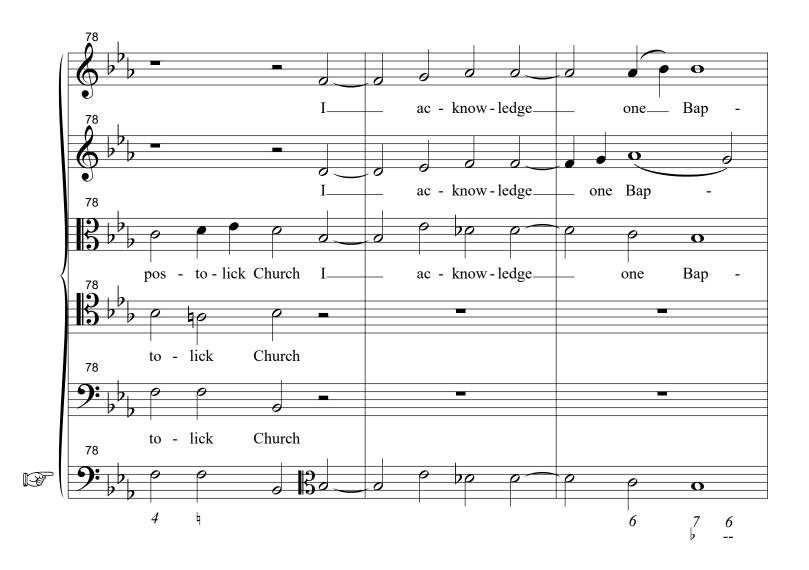






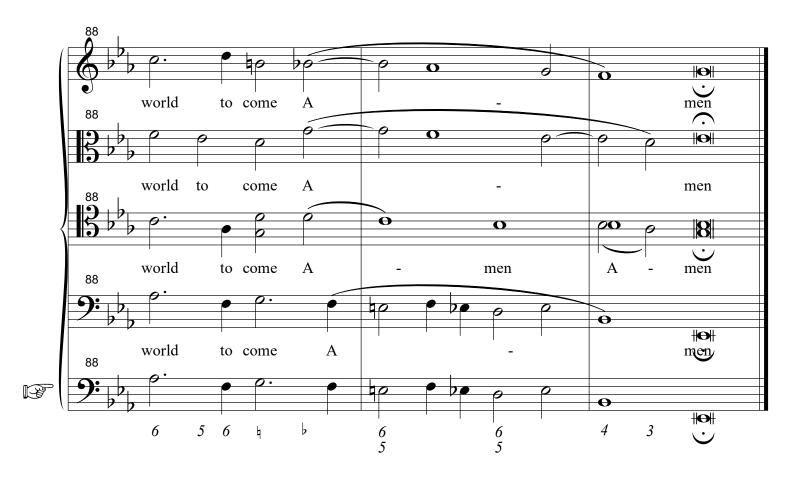








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Editorial note: Some slurs are provided by Greene, others are provided by this editor to clarify breathing.