

# Seraphine

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♩ = 90

*mf*  
Scha - tten-  
Shad - ow  
Shad - ow  
Shad - ow

*mp cresc.* *mf decresc.* *mp*

6

- kü - sse, Scha - tten - lie - be, Scha - tten - le - ben, wu - nder-  
love and sha - dow ki - sses, Shad - ow life, how strange, did  
ki - sses, shad - ow lo - ve, Shad - ow life, how strange to  
ki - sses, shad - ow lo - ve, Shad - ow life, how strange to

12

*cresc.* *f*

- bar! - - - Glaubst du, Na-rrin a - lles  
you you poor fool, did you be-lie - ve all  
think it could have been! You fool to be - lieve that all re-  
think what could have been! You fool to think it all re-

*mf*

18

blie - be    Un - ver - än - det,    e - wig    wahr?    Was    wir    lie -    blich    fest    be -  
 this    is    change - less    and    for    e - ver    true?    Now    like    a    dream    i - ts  
 - mains    without    chang - ing,    and    for    e - ver    true!    But    what    we    held    in    love    to -  
 - mains    Un -    chang - ing,    and    for    e - ver    true!    But    what    we    held    in    love    to -

*cresc.**f*

24

- sse - ssen,    Schwindet    hin,    wie    Träu - mer - ein;    Und    die    Her - zen,  
 go - ing    and    yet    how    safe    we    felt    and    sure    to    keep    all  
 - ge - ther    Flees from    us,    as    dreams    at    morn    And    our    hearts,    which  
 - ge - ther    Flees from    us,    as    dreams    at    morn    And    our    hearts    will

*decresc.*

30

die    ver - ge - ssen,    Und    die    Au - gen    schla - fen    ein.    sie  
 that    our    hearts    -but    hearts    for - get    and    now    our    eyes    have  
 soon    for - get    And    then    our    eyes    will    fall    in    sleep    in  
 soon    for - get    And    then    our    eyes    will    fall    in    sleep    in

36 *mf*

schla - fen ein.  
gone to sleep  
sleep of death.  
sleep of death.

*cresc.*

*rit.*

40

*f*

*decresc.*

44

3

48

Scha - tten - kü - sse,      Scha - tten - lie - be,  
 Shad - ow love and      sha - dow ki - sses,  
 Shad - ow ki - sses,      shad - ow lo - ve,  
 Shad - ow ki - sses,      shad - ow lo - ve,

*mp*

54

Scha - tten - le - ben, wu - nder - bar!      Glaubst du,      Na - rrin a - lles,  
 Shad - ow life, how strange, did you      you poor fool, did you be-  
 Shad - ow life, how strange to think      what could have been! You fool to be-  
 Shad - ow life, how strange to think      what could have been! You fool to think

60

a - lles blie - be      Un - ver - än - det,      e -      wig      wahr?  
 - lieve all this is      change-less and for      e -      ver      true?  
 - lieve all is      un - chang - ing, and for      e -      ver      true!  
 all re - mains un -      chang - ing, and for      e -      ver      true!

*cresc.*

64

Musical score for measures 64-67. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The top staff (treble clef) contains whole rests for all four measures. The bottom staff (bass clef) contains the following notes and markings:

- Measure 64: *mf* (mezzo-forte), notes: G4, A4, B4, C5, marked *leg.* (legato).
- Measure 65: *decresc.* (decrescendo), notes: B4, A4, G4, F#4, marked *leg.*
- Measure 66: notes: F#4, E4, D4, C4, marked *leg.* and a triplet of three eighth notes (F#4, E4, D4) marked with a '3'.
- Measure 67: *mp* (mezzo-piano), notes: C4, D4, E4, F#4, marked *leg.*