To my friend W. Mann Dyson, Worcester

Henry Vaughan (1622 – 1695)

The Fountain

Edward Elgar (1857 – 1934)

Allegro moderato \( \text{J} = 120 \)
Tempo 1

spice, was all in spice,

the air was all in spice, And ev'ry bush A gar-land wore,
spice, the air was all, was all in spice, And ev'ry bush A

spice, the air was all, was all in spice, And ev'ry bush A

Ev-e-ry bush A gar-land wore, The
cantabile

Ev-e-ry bush A gar-land wore, The

gar-land wore, and ev-e-ry bush A gar-land wore, The

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Air was all in spice, and every bush a garland wore, the air was all in spice, and every bush a garland wore, a garland wore:

Tempo 1

Thus fed my eyes, but all the earth lay hush, thus fed my eyes, but all the earth lay hush, but

Thus fed my eyes, thus fed my eyes, thus fed my eyes, thus fed my eyes.
Meno mosso ($d = 92$)

poco rit.

hush, On-ly a lit-tle foun-tain

hush,
dolce

all, but all the earth lay hush,
dolce

eyes, But all the earth lay hush, all the

lent Some use for ears,

All the air was in

tall the earth lay hush.

On-ly a lit-tle foun-tain lent Some use for

earth lay hush, all the earth lay

spice, A lit-tle foun-tain lent Some use for ears,

On-ly a lit-tle foun-tain lent Some use for ears, And on the

ears, for ears, And on the

hush, On-ly a lit-tle foun-tain lent Some use for
On - ly a little fountain lent some use for dumb shades lan - guage spent, The mu - sic, the mu -sic of her tears,
And on the dumb shades lan -guage spent, The music of her tears;

On -ly a little fountain lent some use for ears, a little music of her tears; On -ly a little foun - tain lent some use for ears, And

And on the dumb shades language spent, The mu -sic, the fountain lent some use for ears, And
And on the dumb shades
the music of her tears, the music of her tears, the language spent, The music of her tears, the music of her tears, the language spent, The music of her tears, the music of her tears, the music of her tears, The music of her tears, the music of her tears.