

Save me, O God, from waves that roll

Stephen Jarvis

Psalm 69th. 1/2, 16, 20 & 29/30 Verses

This edition by Edmund Gooch
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Largo

The musical score consists of four systems of music, each with three staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat. The middle staff is also in common time and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The fourth system begins at measure 8 and continues with the same staff layout and key signature. The vocal parts are written in a mix of soprano and basso continuo styles. The lyrics are provided below the staves, aligned with the musical phrases. The score includes several fermatas and grace notes.

Save me, O God, from waves that roll And press to o - verwhelm my
Lord, hear the hum - ble prayer I make For thy trans-cend - ing good - ness'
Re - proach and grief have broke my heart; I looked for some to take my
But me, how - e'er dis - tressed and poor, Thy strong sal - va - tion shall re -

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soul: With pain - ful steps in mire I tread, And de - lu -
sake; Re - lieve thy sup - pli - cant once more From thy a -
part, To pi - ty or re - lieve my pain; But looked, a -
store: Thy pow'r with songs I'll then pro - claim, And ce - le -

soul: With pain - ful steps in mire I tread, And de - lu -
sake; Re - lieve thy sup - pli - cant once more From thy a -
part, To pi - ty or re - lieve my pain; But looked, a -
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soul: With pain - ful steps in mire I tread, And de - lu - ges o'er -
sake; Re - lieve thy sup - pli - cant once more From thy a-bound-ing
part, To pi - ty or re - lieve my pain; But looked,a - las! for
store: Thy pow'r with songs I'll then pro - claim, And ce - le-brate with

soul: With pain - ful steps in mire I tread, And de - lu -
sake; Re - lieve thy sup - pli - cant once more From thy a -
part, To pi - ty or re - lieve my pain; But looked, a -
store: Thy pow'r with songs I'll then pro - claim, And ce - le -

Save me, O God, from waves that roll (Stephen Jarvis)

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ges o'er flow my head; with pain ful steps in mire I
bound - ing mer cy's store; re - lieve thy sup - pli - cant once my -
las! for both in vain, to pi - ty or_ re - lieve then
brate with thanks thy name; thy pow'r with songs I'll then pro -

ges o'er flow my head; with pain ful steps in mire I
bound - ing mer cy's store; re - lieve thy sup - pli - cant once my -
las! for both in vain, to pi - ty or_ re - lieve then
brate with thanks thy name; thy pow'r with songs I'll then pro -

flow my head; with pain ful steps in mire I
mer - - - - cy's store; re - lieve thy sup - pli - cant once my -
both - - - - in vain, to pi - ty or_ re - lieve then
thanks - - - - thy name; thy pow'r with songs I'll then pro -

ges o'er flow my head; with pain ful steps in mire I
bound - ing mer cy's store; re - lieve thy sup - pli - cant once my -
las! for both in vain, to pi - ty or_ re - lieve then
brate with thanks thy name; thy pow'r with songs I'll then pro -

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tread, and de - lu - ges o'er - flow my head.
more from thy a - bound - ing mer cy's store.
pain; but looked, a - las! for both in vain.
claim, and ce - le - brate with thanks thy name.

tread, and de - lu - ges o'er - flow my head.
more from thy a - bound - ing mer cy's store.
pain; but looked, a - las! for both in vain.
claim, and ce - le - brate with thanks thy name.

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Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch. The vocal bass part is figured in the original: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the original: subsequent verses have been added editorially, on the basis of the title 'Psalm 69th. 1/2, 16, 20 & 29/30 Verses' in the original. The treble G and tenor B♭ on beat 1 of bar 21 are printed in the source as small grace notes, and have been editorially written out in full.