

Save me, O God, from waves that roll

Stephen Jarvis

Psalm 69th. 1/2, 16, 20 & 29/30 Verses

This edition by Edmund Gooch
 released into the public domain,
 May 2012.

Largo

Save me, O God, from waves that roll And press to o - ver-whelm my
 Lord, hear the hum - ble prayer I make For thy trans - cend - ing good - ness'
 Re - proach and grief have broke my heart; I looked for some to take my
 But me, how - e'er dis - tressed and poor, Thy strong sal - va - tion shall re -

Save me, O God, from waves that roll And press to o - ver-whelm my
 Lord, hear the hum - ble prayer I make For thy trans - cend - ing good - ness'
 Re - proach and grief have broke my heart; I looked for some to take my
 But me, how - e'er dis - tressed and poor, Thy strong sal - va - tion shall re -

8

soul: With pain - ful steps in mire I tread, And de - lu -
 sake; Re - lieve thy sup - pli - cant once more From thy a -
 part, To pi - ty or re - lieve my pain; But looked, a -
 store: Thy pow'r with songs I'll then pro - claim, And ce - le -

soul: With pain - ful steps in mire I tread, And de - lu -
 sake; Re - lieve thy sup - pli - cant once more From thy a -
 part, To pi - ty or re - lieve my pain; But looked, a -
 store: Thy pow'r with songs I'll then pro - claim, And ce - le -

Save me, O God, from waves that roll (Stephen Jarvis)

15

ges o'er - flow my head; with pain - ful steps in mire I
bound - ing mer - cy's store; re - lieve thy sup - pli - cant once
las! for both in vain, to pi - ty or re - lieve my pro -
brate with thanks thy name; thy pow'r with songs I'll then pro -

ges o'er - flow my head; with pain - ful steps in mire I
bound - ing mer - cy's store; re - lieve thy sup - pli - cant once
las! for both in vain, to pi - ty or re - lieve my
brate with thanks thy name; thy pow'r with songs I'll then pro -

flow my head; with pain - ful steps in mire I
mer - - - cy's store; re - lieve thy sup - pli - cant once
both in vain, to pi - ty or re - lieve my
thanks thy name; thy pow'r with songs I'll then pro -

ges o'er - flow my head; with pain - ful steps in mire I
bound - ing mer - cy's store; re - lieve thy sup - pli - cant once
las! for both in vain, to pi - ty or re - lieve my
brate with thanks thy name; thy pow'r with songs I'll then pro -

21

tread, and de - lu - ges o'er - flow my head.
more from thy a - bound - ing mer - cy's store.
pain; but looked, a - las! for both in vain.
claim, and ce - le - brate with thanks thy name.

tread, and de - lu - ges o'er - flow my head.
more from thy a - bound - ing mer - cy's store.
pain; but looked, a - las! for both in vain.
claim, and ce - le - brate with thanks thy name.

tread, and de - lu - ges o'er - flow my head.
more from thy a - bound - ing mer - cy's store.
pain; but looked, a - las! for both in vain.
claim, and ce - le - brate with thanks thy name.

tread, and de - lu - ges o'er - flow my head.
more from thy a - bound - ing mer - cy's store.
pain; but looked, a - las! for both in vain.
claim, and ce - le - brate with thanks thy name.

Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch. The vocal bass part is figured in the original: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the original: subsequent verses have been added editorially, on the basis of the title 'Psalm 69th. 1/2, 16, 20 & 29/30 Verses' in the original. The treble G and tenor B \flat on beat 1 of bar 21 are printed in the source as small grace notes, and have been editorially written out in full.