

Manidhara

Sevenfold Puja IV Confession of Faults

The Sevenfold Pūjā is a Buddhist devotional ritual whose text is taken from The Guide to the Buddhist's Way of Life (the Bodhicaryāvatāra) of Shāntideva. It was written sometime in the mid 8th century in India. Shāntideva was a Buddhist monk, scholar, philosopher and talented Sanskrit poet.

The Pūjā (a Sanskrit word simply meaning 'Worship') is divided into seven distinct sections, each emphasising or expressing a particular emotional and spiritual aspiration, the verses of which are traditionally chanted in call-and-response. They are: Worship; Salutation; Going for Refuge; Confession of Faults; Rejoicing in Merit; Entreaty and Supplication; Transference of Merit and Self-Surrender. The Going for Refuge verses are followed by the recitation of the Refuges and Precepts. The sixth section is often followed by the recitation of the Heart Sutra, one of the most important of all Buddhist texts.

Confession of Faults

Manidhara

Andante with great feeling ♩ = 80

mf

Soprano
My ig - no - rance,

mf

Alto
My ig - no - rance,

with great feeling mp

Tenor
My ig - no - rance And fool - ish -

with great feeling mp (stagger breathing)

Bass
The ev - il which I have heaped up Through my ig - no - rance and fool - ish - ness, ev - il in the

Andante with great feeling ♩ = 80

mp

Piano (for rehearsal)

4

S.
In un - der - - stand - ing,

A.
In un - der - - stand - ing,

T.
ness, In ex - per - ience, And un - der - stand - ing and in -

B.
world of ev' - ry - day ex - pe - ri - ence, As well as ev - il in un - der - stand - ing and in -

Pno.

7

S. All that I ac - know - ledge.

A. All that I ac - know - ledge.

T. tel - li - gence, All that I ac - know - ledge to the Pro - tec - tors.

B. tel - li - gence, All that I ac - know - ledge to the Pro - tec - tors. Stand - ing be -

Pno.

11

S. Hands raised in re - ve - rence,

A. Hands raised in re - ve - rence,

T. Hands raised in re - ve - rence, And ter - ri - fied of

B. fore them with hands raised in re - ve - rence, And ter - ri - fied of suf - fer - ing, I pay sa - lu - ta - tions a -

Pno.

15

S. And ter - ri - fied of suf - fer -

A. And ter - ri - fied of suf - fer -

T. 8 suf - fer - ing, I pay sa - lu - ta - tions a - gain and

B. gain and a - gain, With hands raised in re - ve - rence, And ter - ri - fied of suf - fer - ing, I pay sa - lu -

Pno.

with tranquillity
mp (*stagger breathing*)

S. 19 ing. May the Lead - ers

A. ing. May the Lead - ers

T. a - gain. May the Lead - ers re - ceive this kind - ly,

B. ta - tions a - gain and a - gain. May the Lead - ers re - ceive this kind - ly, Just as it is, with its

Pno.

24

S. re - ceive this kind - ly,

A. re - ceive this kind - ly,

T. Just as it is, with its ma - ny faults! What is not good, O Pro - tec - tors,

B. ma - ny faults! What is not good, O Pro - tec - tors, I shall not do a - gain.

Pno.

28

S. What is not good, O

A. What is not good, O

T. I shall not do a - gain. May the Lead - ers re - ceive this kind - ly,

B. May the Lead - ers re - ceive this kind - ly, Just as it is, with its ma - ny faults! What

Pno.

32

S. Pro - - tec - tors, I shall not do

A. Pro - - tec - tors, I shall not do

T. Just as it is, with its ma - ny faults! What is not good, O Pro - tect - ors, I shall not do a -

B. is not good, O Pro - tec - tors, I shall not do a - gain. May the Lead-ers re - ceive this kind - ly,

Pno.

37

S. a - gain, a - gain, I shall

A. a - gain, a - gain, I shall

T. gain. May the Lead-ers re - ceive this kind - ly, Just as it is, with its ma - ny

B. Just as it is, with its ma - ny faults! What is not good, O Pro - tec - tors, I shall not do a - gain.

Pno.

42

S. not do a - gain, a - gain,

A. not do a - gain, a - gain,

T. *p* faults! What is not good, O Pro - tec - tors, I shall not do a - gain. What

B. *p* May the Lead - ers re - ceive this kind - ly, Just as it is with its ma - ny faults! What

Pno.

46

S. *p* I shall not do a - gain. *dim al fine*

A. *p* I shall not do a - gain. *dim al fine*

T. *dim al fine* is not good, O Pro - tec - tors, I shall not do a - gain.

B. *dim al fine* is not good, O Pro - tec - tors, I shall not do, I shall not do a - gain.

Pno.