

## 52. Amen

## Das Amen

Hugo Distler  
Der Jahrkreis, op. 5, nr. 52

I. Very fast, in 2

Soprano

Alto 1

Alto 2

*f*

A - - - - - men,

*f*

A - - - - -

*f*

A - - - - -

A - - - - - men, A -

men, A - - - - - men, A - - - - -

men, A - - - - -

men!

men!

men!

The three Amens can be sung separately, perhaps to close a service of worship, or (transposed and) combined with other settings; also the repetition of a single section or of all three contrasting ones may occasionally prove useful. [H.D.]

II. Very slow and solemn, in 2

*p*

A - - - - - men!

A A - ; - - - men, A - - - - men!

A - men, A - men, A - men, A - men, A - men!

III. Fast four

*f*

A - men, A - men, A - men, A - men, A - men, A - - - - men! A -

A - men, A - men, A - men, A - men, A - men, A - men!

A - men, A - men, A - men, A - men, A - men, A - men!

- - - - - men,

A - men, A-men, A-men, A-men, A-men, A-men, A-men, A - men!

A-men, A-men, A-men, A-men, A-men, A - men, A - men!

A-men, A-men, A-men, A-men, A-men, A - men, A - men!