



# Summer Eve

John L. Hatton

(1809-1886)

Andante grazioso ♩ = 104

S Like the blush on Beau - ty's cheek, The de - part - ing God of

A Like the blush on Beau - ty's cheek, The de - part - ing God

T Like the blush on Beau - ty's cheek, The de - part - ing God of

B Like the blush on Beau - ty's cheek, The de - part - ing God of

S day Tips with ros - y light the clouds, As they *dim.*

A of day Tips with ros - y light the clouds, As they *dim.*

T day Tips with ros - y light the clouds, As they *dim.*

B day Tips with ros - y light the clouds, As they *dim.*

## Summer Eve

7

S slow - ly sail a - way, sail a - way, slow - ly

A sail a - way, sail a - way, slow -

T sail a - way, sail a - way, they slow -

B sail a - way, sail a -

*pp*

11

S sail a - way.

A - - ly sail a - way. From

T - ly sail a - way. From caves pro -

B way, sail a - way. From the o - cean caves pro -

*mf*

15

S Zeph - yr bears on down - y

A caves pro - found, steal - ing, Zeph - yr bears on down - y

T found, Soft - ly steal - ing, Zeph - yr bears on down - y

B found, Soft - ly steal - ing, thro' the grove, Zeph - yr bears on down - y

*f*

*p*

# Summer Eve

19

S wing Chor - al hymns of joy and love. Oh! what spells you

A wing Chor - al hymns of joy and love.

T wing Chor - al hymns of joy and love.

B wing Chor - al hymns of joy and love.

*pp*

22

S weave, Oh! what spells you weave, Oh! what

A what spells you weave, what spells! Oh! what

T what spells you weave, what spells! Oh! what

B what spells you weave, what spells! Oh! what

*pp* *rall.* *a tempo*

25

S mys - tic spells you weave A - round the heart, fair

A mys - tic spells you weave A - round the heart, fair

T mys - tic spells you weave A - round the heart, fair

B mys - tic spells you weave A - round the heart, fair

*cresc.* *f*

## Summer Eve

28

S sum - mer eve, what mys - tic spells, what mys - tic spells you

A sum - mer eve, what spells you weave, you

T sum - mer eve, what mys - tic spells, what mys - tic spells

B sum - mer eve, you weave

31

S weave A - round the heart, fair sum - mer eve!

A weave A - round the heart, fair sum - mer eve!

T you weave A - round the heart, fair sum - mer eve!

B A - round the heart, fair sum - mer eve!

Sweets from ev - 'ry clos - ing flow'r, O'er the charm - ed sense pre -

Sweets from ev - 'ry clos - ing flow'r, O'er the charm - ed sense

Sweets from ev - 'ry clos - ing flow'r, O'er the charm - ed sense pre -

Sweets from ev - 'ry clos - ing flow'r, O'er the charm - ed sense pre -

# Summer Eve

38

S  
vail, \_\_\_\_\_ And from yon - der moon - lit bow'r \_\_\_\_\_ *dim.* Sings the

A  
- pre - vail, And from yon - der moon - lit bow'r \_\_\_\_\_ *dim.* Sings the

T  
vail, \_\_\_\_\_ And from yon - der moon - lit bow'r \_\_\_\_\_ *dim.* Sings the

B  
vail, \_\_\_\_\_ And from yon - der moon - lit \_\_\_\_\_ bow'r \_\_\_\_\_ *dim.* Sings the

41

S  
lone - ly \_\_\_\_\_ night - in - gale, the night - - - in - gale, sings the

A  
night - - - in - gale, the night - in - gale, the lone -

T  
night - - - in - gale, the night - in - gale, the lone -

B  
night - - - in - gale, the night - in -

*pp*

45

S  
lone - ly night - in - gale.

A  
- - ly night - in - gale. *mf* the

T  
- ly night - - - in - gale. *mf* the lim - pid

B  
gale, the night - - - in - gale. *mf* Thro' the vale the lim - pid

## Summer Eve

49

S To the smil - ing stars a -

A lim - pid rills, As they wind a - long To the smil - ing stars a -

T rills, As they wind a - long To the smil - ing stars a -

B rills, As they wind their way a - long To the smil - ing stars a -

*f* *p* *f* *p* *f*

53

S bove, Chime their dream - y un - der - song. Oh! what spells you

A bove, Chime their dream - y un - der - song.

T bove, Chime their dream - y un - der - song.

B bove, Chime their dream - y un - der - song.

*pp*

56

S weave, Oh! what spells you weave, Oh! what

A *pp* what spells you weave, what spells! Oh! what

T *pp* what spells you weave, what spells! Oh! what

B *pp* what spells you weave, what spells! Oh! what

*rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

# Summer Eve

59 *cresc.* *f*

S mys - tic spells you weave A - round the heart, fair

A *cresc.* *f*

A mys - tic spells you weave A - round the heart, fair

T *cresc.* *f*

T mys - tic spells you weave A - round the heart, fair

B *cresc.* *f*

B mys - tic spells you weave A - round the heart, fair

62 *p* *f*

S sum - mer eve, what mys - tic spells, what mys - tic spells you

A *p* *f*

A sum - mer eve, what spells you weave, you

T *p*

T sum - mer eve, what mys - tic spells, what mys - tic spells

B *p*

B sum - mer eve, you weave

65 *f*

S weave A - round the heart, fair sum - mer eve!

A weave A - round the heart, fair sum - mer eve!

T *f*

T you weave A - round the heart, fair sum - mer eve!

B *f*

B A - round the heart, fair sum - mer eve!

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Like the blush on Beauty's cheek,  
The departing God of day  
Tips with rosy light the clouds,  
As they slowly sail away.

From the ocean caves profound,  
Softly stealing, thro' the grove,  
Zephyr bears on downy wing  
Choral hymns of joy and love.

Oh! what mystic spells you weave  
Around the heart, fair summer eve!

Sweets from every closing flower,  
O'er the charmed sense prevail,  
And from yonder moonlit bower  
Sings the lonely nightingale.

Thro' the vale the limpid rills,  
As they wind their way along  
To the smiling stars above,  
Chime their dreamy under-song.

Oh! what mystic spells you weave  
Around the heart, fair summer eve!

Henry William Godfrey (1844-1921)

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