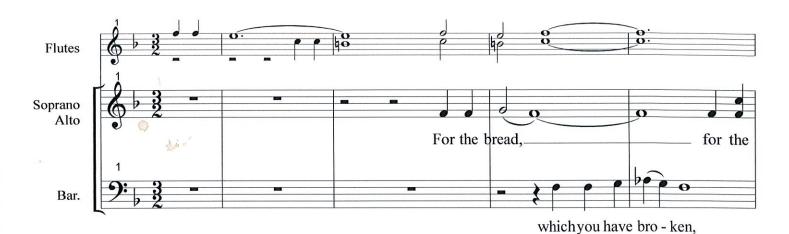
## **Eucharist**

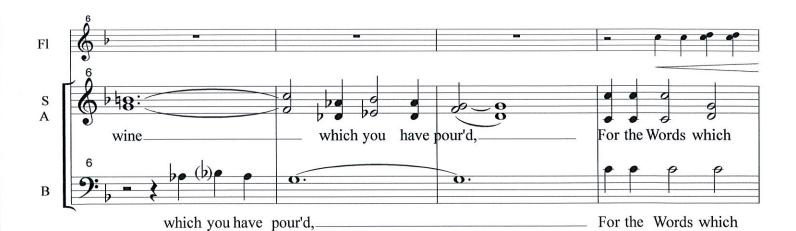
Motet for SAB and 2 Flutes

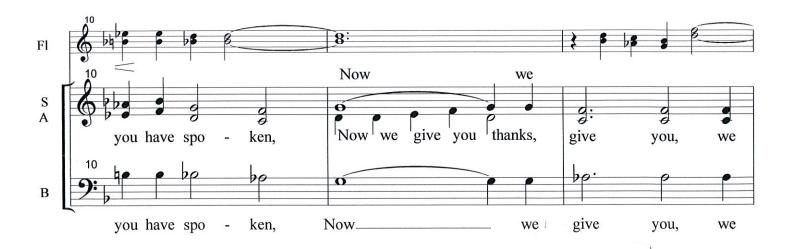
Text: Louis F. Benson, 1855-1930

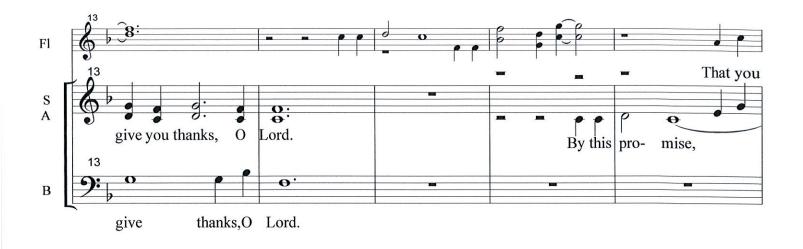
Tune: Gross Catolisch Gesangbuch, Nurnburg, 1631

Arrangemnt: Roger T Petrich, 1980

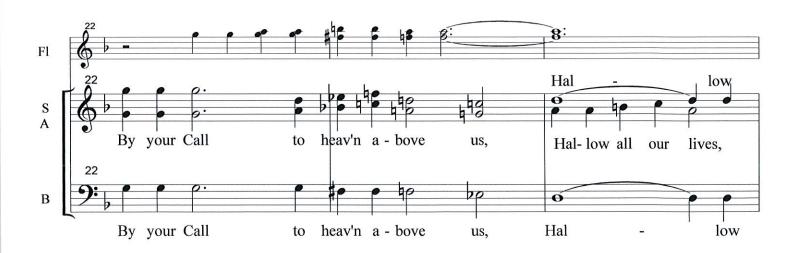


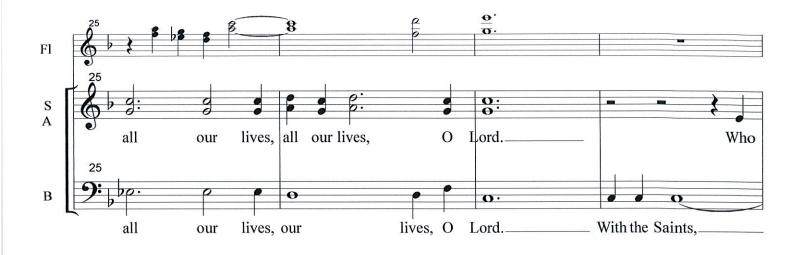


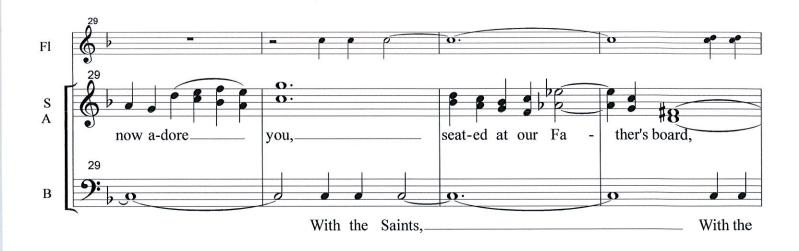


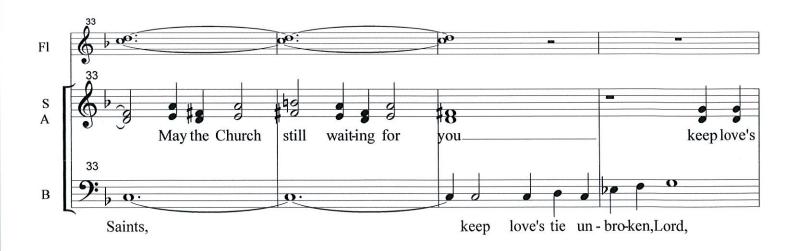


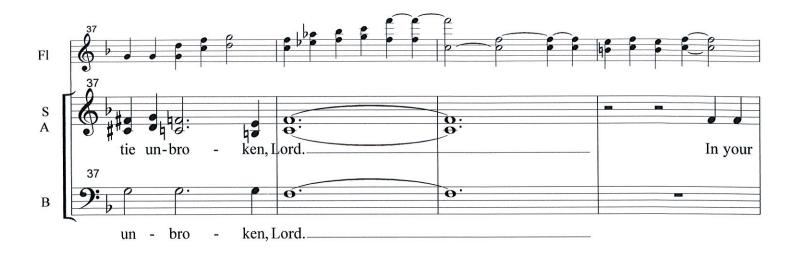


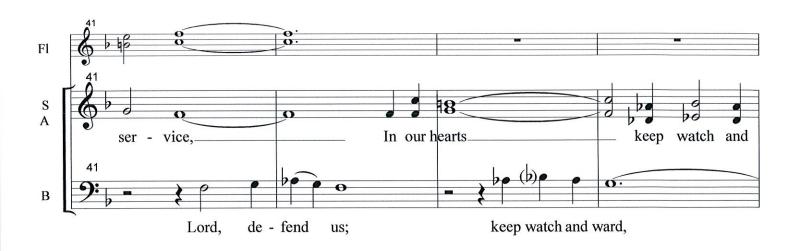


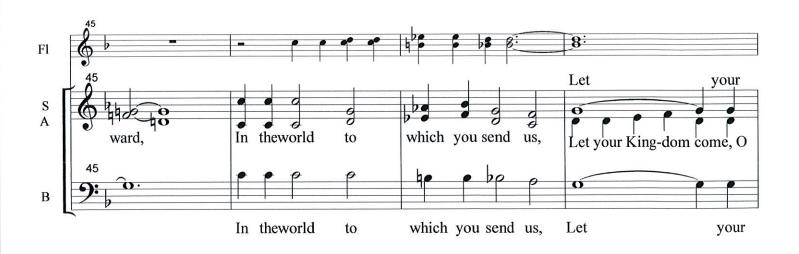


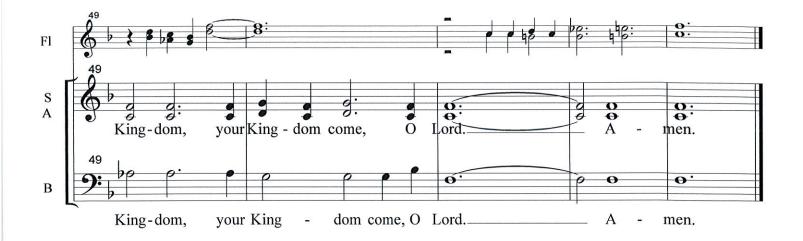












The tune "Omni Die" is from the 1631 edition of the Gross Catolisch Gesangbuch, published in Nurnberg, Germany. David Gregor Corner, compiler of this hymnal was a Roman Catholic Priest. He studied at Prague,, Graz and Vienna. The University of Vienna bestowed on him the Doctor of Theology degree in 1624, and in 1638 he became the Rector of the University. The melodies in this hymnbook were collected from many sources, and there is a possibility that this tune was a folk melody.

The text is by Louis FitzGerald Benson, who first trained at the University of Pennsylvania, for the law, which he practiced for seven years before turning to Princeton Theological Seminary and training for the Presbyterian ministry. His special fields of interest were liturgics and hymnology, and he was the editor of several hymnals. This text was included in his "Hymns Original and Translated", 1925, nd appears here slightly altered.