

Eucharist

Motet for SAB and 2 Flutes

Text: Louis F. Benson, 1855-1930

Tune: Gross Catolisch Gesangbuch, Nurnburg, 1631

Arrangemnt: Roger T Petrich, 1980

Flutes

Soprano Alto

Bar.

For the bread, for the
which you have bro - ken,

Fl

S
A

B

wine which you have pour'd, For the Words which
which you have pour'd, For the Words which

Fl

S
A

B

you have spo - ken, Now we give you, we
you have spo - ken, Now we give you, we

13

Fl

S
A

B

give you thanks, O Lord.

By this pro- mise,

That you

give thanks, O Lord.

18

Fl

S
A

B

Love us, Your Gift of Peace

By your Gift of Peace re - stored,

By your Gift of Peace re - stored,

22

Fl

S
A

B

By your Call to heav'n a - bove us, Hal - low all our lives,

By your Call to heav'n a - bove us, Hal - low

25

Fl

S
A

B

all our lives, all our lives, O Lord. Who

all our lives, our lives, O Lord. With the Saints,

29

Fl

S
A

B

now a-dore you, seat-ed at our Fa - ther's board,

With the Saints, With the

33

Fl

S
A

B

May the Church still waiting for you keep love's

Saints, keep love's tie un - broken, Lord,

37

Fl

37

S
A

tie un-bro - ken, Lord.

In your

37

B

un - bro - ken, Lord.

41

Fl

41

S
A

ser - vice, In our hearts keep watch and

41

B

Lord, de - fend us; keep watch and ward,

45

Fl

45

S
A

ward, In the world to which you send us, Let your King-dom come, O

45

B

In the world to which you send us, Let your

49

Fl

49

S
A

King-dom, your King - dom come, O Lord. A - men.

49

B

King-dom, your King - dom come, O Lord. A - men.

The tune "Omni Die" is from the 1631 edition of the Gross Catolisch Gesangbuch, published in Nurnberg, Germany. David Gregor Corner, compiler of this hymnal was a Roman Catholic Priest. He studied at Prague,, Graz and Vienna. The University of Vienna bestowed on him the Doctor of Theology degree in 1624, and in 1638 he became the Rector of the University. The melodies in this hymnbook were collected from many sources, and there is a possibility that this tune was a folk melody.

The text is by Louis FitzGerald Benson, who first trained at the University of Pennsylvania, for the law, which he practiced for seven years before turning to Princeton Theological Seminary and training for the Presbyterian ministry. His special fields of interest were liturgics and hymnology, and he was the editor of several hymnals. This text was included in his "Hymns Original and Translated", 1925, and appears here slightly altered.