Transcribed from The Kentucky Harmonist, 1818

G Major

Edward Miller, 1800





Edited by B. C. Johnston, 2023

1. Counter part transposed from Bass clef to Treble clef.
2. Measure 4, Bass: last note changed from B to C.
3. Measure 8, Tenor: second note changed from D to C.

4. Measure 12, Tenor: fourth note changed from C# to C.

5. Measure 25, *Tenor*: both notes changed from C# to C.