

Pueri Hebraeorum

Giovanni Pierluigi da Palestrina
(1526-94)

Alto I
Pu - e - ri He- brae-o-

Alto II
Pu - e - ri He- brae-o-

Tenor
Pu- e - ri He- brae-o - rum, pu-

Bass

The first system of the musical score features four vocal parts: Alto I, Alto II, Tenor, and Bass. The Alto I and II parts have a melodic line with a fermata over the final note, marked with a '5' in a box. The Tenor part has a similar melodic line with a fermata. The Bass part is mostly silent, with a few notes at the end of the system.

A I
rum, pu- e - ri He- brae-o - rum, por-tan-tes

A II
rum, pu - e - ri He- brae - o - rum, por-tan-tes

T
e-ri He- brae - o - rum, He- brae - o - rum, por-tan-tes

B
Pu - e - ri He- brae - o - rum, por-tan-tes

The second system continues the vocal parts. The Alto I and II parts have a melodic line with a fermata over the final note, marked with a '10' in a box. The Tenor part has a melodic line with a fermata. The Bass part has a melodic line with a fermata.

A I
ra - mos o - li - va - rum, por-tan-tes ra - mos o - li - va - rum, o-

A II
ra - mos o - li - va - rum, por - tan-tes ra - mos o - li - va-

T
ra - mos o - li - va - rum, por - tan-tes ra- mos o - li- va-

B
ra - mos o - li - va - rum, por - tan-tes ra-

The third system continues the vocal parts. The Alto I and II parts have a melodic line with a fermata over the final note, marked with a '15' in a box. The Tenor part has a melodic line with a fermata. The Bass part has a melodic line with a fermata.

20

A I
li-va- rum, ob-vi-a-ve-runt Do-mi-no, ob-vi-a-ve-runt

A II
rum, o-li-va- rum, ob-vi-a-ve-runt

T
rum, ob-vi-a-ve-runt Do- mi - no, ob-vi-a-ve-runt

B
mos o - li - va - rum, ob-vi-a - ve-runt Do- mi-no,

25

A I
Do-mi-no, Do- mi-no cla-ma- tes

A II
Do-mi-no, ob-vi-a-ve-runt Do-mi - no, cla-man- tes

T
Do-mi-no, ob- vi-a ve-runt Do- mi - no, cla - man - tes

B
ob - vi-a-ve-runt Do- mi - no, cla - man - tes

30

A I
et di- cen- tes: Ho- san-na in ex -

A II
et di - cen - tes: Ho-san-na in ex-

T
et di - cen- tes: Ho - san - na

B
et di - cen- tes:

35

A I
cel-_____ sis: Ho-san-na in ex-cel-

A II
cel-_____ sis: Ho - san - na in ex - cel-__ sis,

T
in ex-_____ cel-_____ sis: Ho-san-na

B
Ho - san-na in ex-_____ cel-_____

40

A I
sis, Ho-san-na in ex-_____ cel-_____

A II
Ho - san - na in ex-_____ cel-__ sis, Ho - sa - na in ex-cel -

T
in ex-_____ cel-_____ sis, Ho - san - na in ex-_____

B
sis, Ho - san - na in ex cel - sis, in ex-_____ cel-_____

45

A I
_____ sis, _____ Ho - san - na in ex - cel - sis.

A II
sis, Ho-san-na in _____ ex - cel - sis.

T
cel - sis, Ho - san - na in _____ cel-_____ sis.

B
sis, Ho - san - na in ex-_____ cel-_____ sis.