

The Irish Rover

Words by anonymous

Traditional Irish tune,
arr. C. Hoyt

Lively (♩ ca. 120)

In the year of our Lord eighteen-hun-dred and six, We set sail from the cold bay of Cork. We were

The first system of musical notation for 'The Irish Rover'. It consists of a grand staff with a treble and bass clef, 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Lively (♩ ca. 120)'. The lyrics are: 'In the year of our Lord eighteen-hun-dred and six, We set sail from the cold bay of Cork. We were'.

sail - in' a-way with a car - go of bricks For the grand cit - y hall of New York. We'd an

The second system of musical notation. The lyrics are: 'sail - in' a-way with a car - go of bricks For the grand cit - y hall of New York. We'd an'.

el - e-gant craft. She was rigged fore and aft, And oh! how the wild winds drove her. She had

The third system of musical notation. The lyrics are: 'el - e-gant craft. She was rigged fore and aft, And oh! how the wild winds drove her. She had'.

twen-ty sev-en masts, And with-stood sev'-ral blasts, And they called her the I - rish Ro - ver.

The fourth system of musical notation. The lyrics are: 'twen-ty sev-en masts, And with-stood sev'-ral blasts, And they called her the I - rish Ro - ver.'

18

There was Bar - ney Mc-Gee From the banks of the Lee, There was Hogan from County Ty - rone, There was

This system contains measures 18 through 22. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Both parts feature a consistent eighth-note accompaniment pattern. Measures 19 and 20 contain triplets in both staves. Measure 21 also features triplets in the piano part.

23

Char - lie Mc-Gurk, who was scared stiff of work, And a chap from Westmeath called Ma-lone, There was

This system contains measures 23 through 26. The musical notation continues with the same eighth-note accompaniment. Measures 24 and 25 contain triplets in both staves. Measure 26 ends with a half note in the treble and a quarter note in the bass.

27

Sluggier O'Toole, Who was drunk as a rule, And fight-ing Bill Tra - cy from Do - ver, And your

This system contains measures 27 through 30. The musical notation continues with the same eighth-note accompaniment. Measures 28 and 29 contain triplets in both staves. Measure 30 ends with a half note in the treble and a quarter note in the bass.

31

man, Mick McGann from the banks of the Bann was the skipper of the I - rish Ro - ver.

This system contains measures 31 through 34. The musical notation continues with the same eighth-note accompaniment. Measures 32 and 33 contain triplets in both staves. Measure 34 ends with a half note in the treble and a quarter note in the bass.

35

Well, we had five million bags of the best Sli-go rags, We had six million barrels of stones, And we had

40

seven mil-lion bales of old nan - ny goats' tails, We had eight mil-lion barrels of bones. We had

44

nine mil-lion hogs, Ten mil-lion dogs, E - le-ven mil-lion bar - rels of port - er, And we had

48

twelve million sides of old blind hors-es hides In the hold of the I - rish Ro - ver.

52

We had sailed seven years, When the measles broke out, And the ship lost her way in a fog. And the

57

whole of the crew Was re-duced down to two: just me - self and the cap-tain's old dog. Well, the

61

ship struck a rock. Lord, what a shock! The boat, she turned right o - ver. She turned

65

nine times around, And the poor old dog was drowned, And I'm the last of the I - rish Ro - ver.