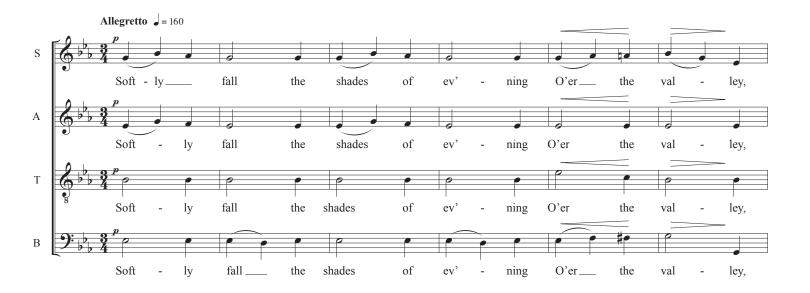
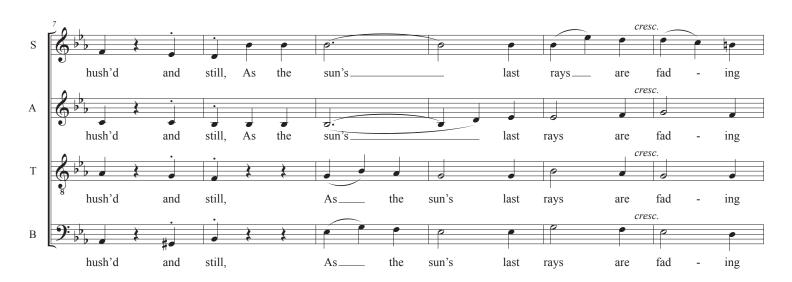




John L. Matton (1809-1886)

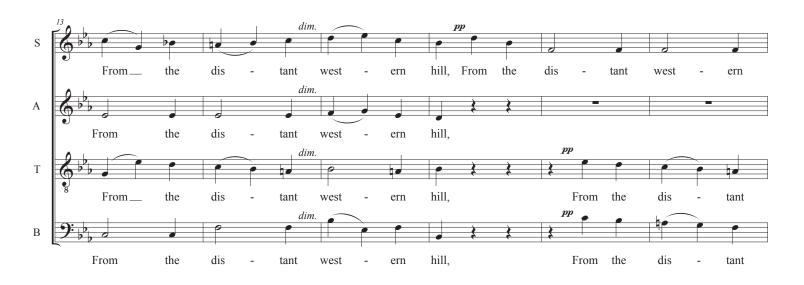
### J. L. Hatton

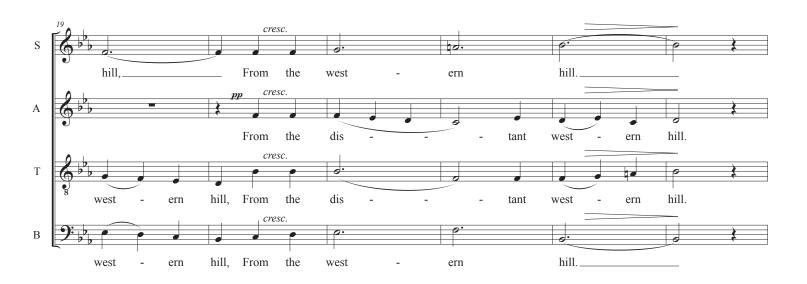


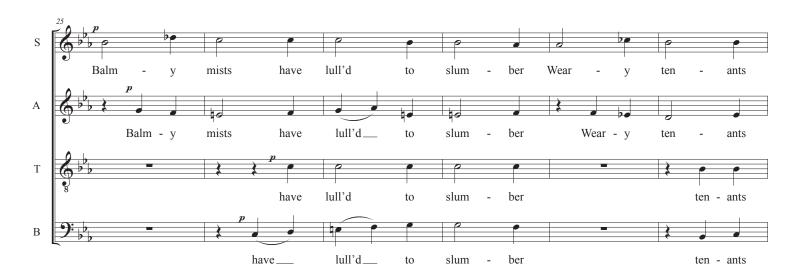


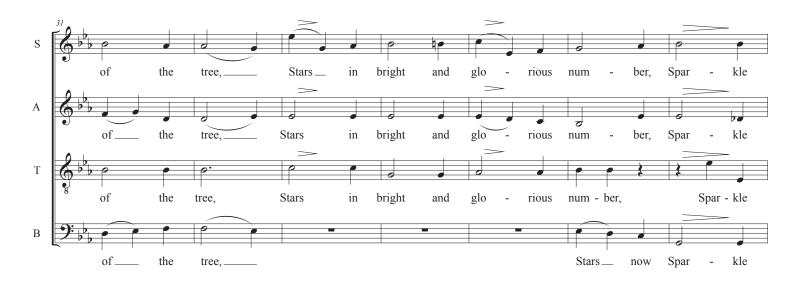


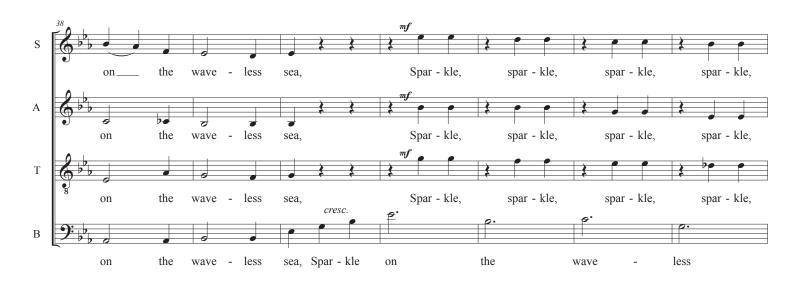
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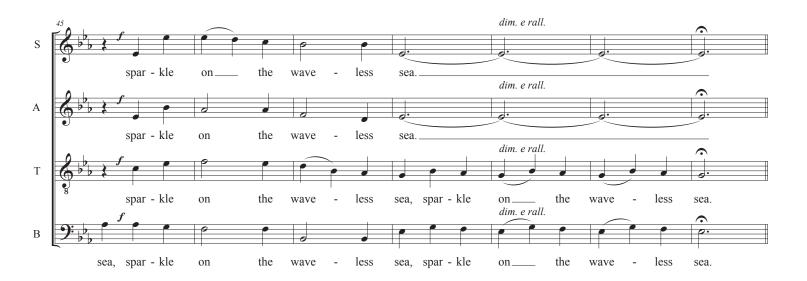


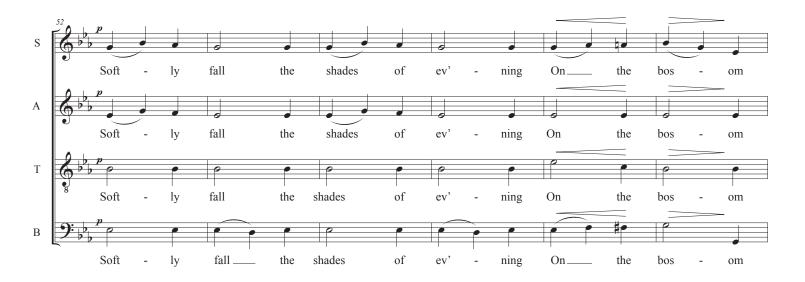


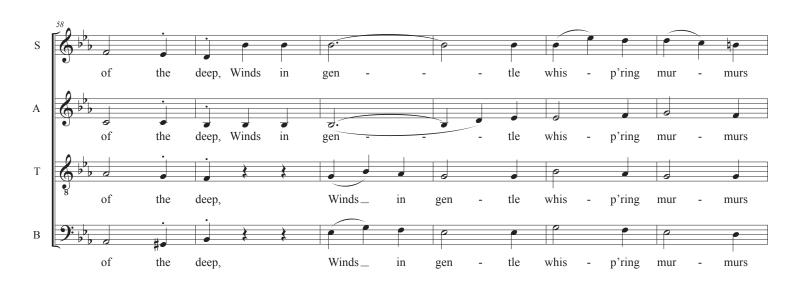


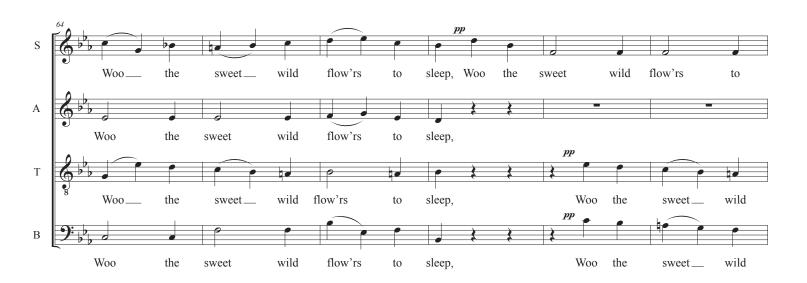


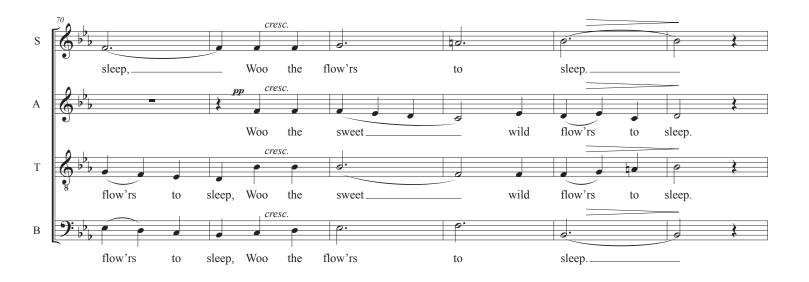


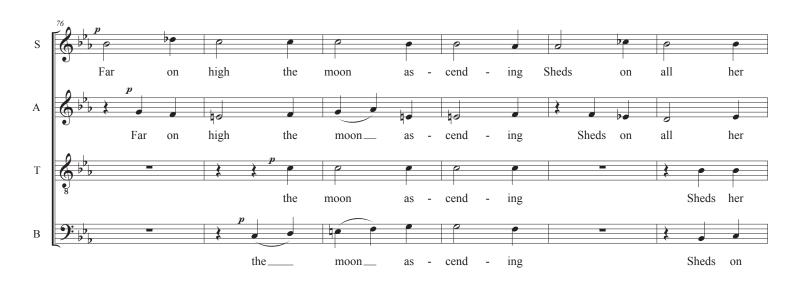


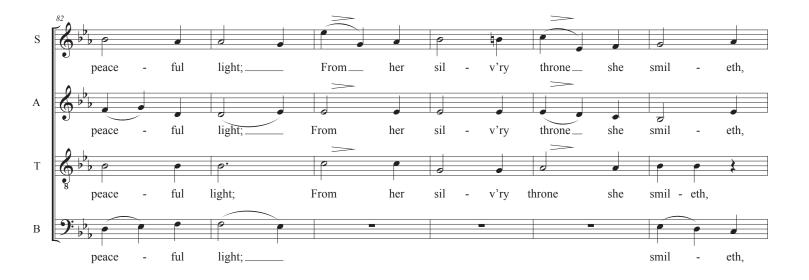


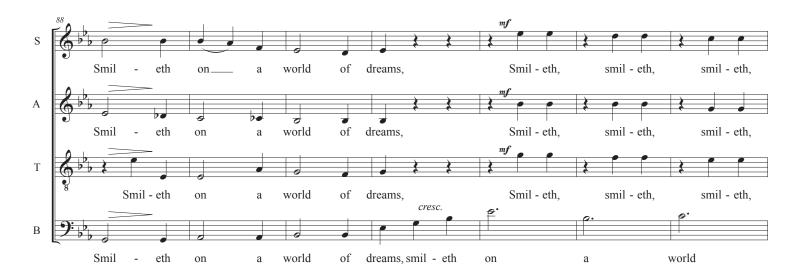


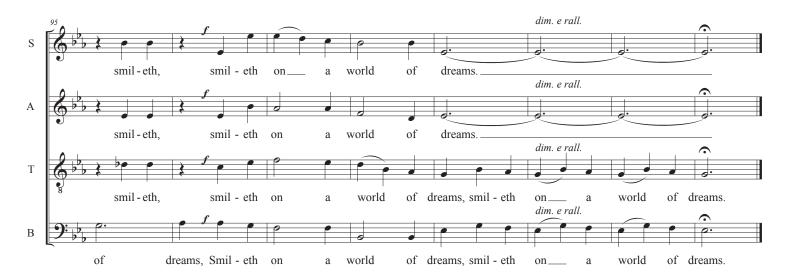












Novello, Ewer and Co. (1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Softly fall the shades of evening O'er the valley, hushed and still, As the sun's last rays are fading From the distant western hill.

Balmy mists have lulled to slumber Weary tenants of the tree, Stars in bright and glorious number, Sparkle on the wave-less sea.

Softly fall the shades of evening
On the bosom of the deep,
Winds in gentle whispering murmurs
Woo the sweet wild flowers to sleep.

Far on high the moon ascending Sheds on all her peaceful light; From her silvery throne she smileth, Smileth on a world of dreams.

Henry William Godfrey (1844-1921)

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