



Softly fall the  
shades of evening

John L. Patton  
(1809-1886)

# Softly fall the shades of evening

J. L. Hatton

Allegretto ♩ = 160

S Soft - ly fall the shades of ev' - ning O'er the val - ley,

A Soft - ly fall the shades of ev' - ning O'er the val - ley,

T Soft - ly fall the shades of ev' - ning O'er the val - ley,

B Soft - ly fall the shades of ev' - ning O'er the val - ley,

7

S hush'd and still, As the sun's \_\_\_\_\_ last rays are fad - ing *cresc.*

A hush'd and still, As the sun's \_\_\_\_\_ last rays are fad - ing *cresc.*

T hush'd and still, As \_\_\_\_\_ the sun's last rays are fad - ing *cresc.*

B hush'd and still, As \_\_\_\_\_ the sun's last rays are fad - ing *cresc.*



# Softly fall the shades of evening

13

S From the dis - tant west - ern hill, From the dis - tant west - ern

A From the dis - tant west - ern hill,

T From the dis - tant west - ern hill, From the dis - tant

B From the dis - tant west - ern hill, From the dis - tant

*dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

19

S hill, From the west - ern hill.

A From the dis - tant west - ern hill.

T west - ern hill, From the dis - tant west - ern hill.

B west - ern hill, From the west - ern hill.

*cresc.* *pp cresc.* *cresc.* *cresc.*

25

S Balm - y mists have lull'd to slum - ber Wear - y ten - ants

A Balm - y mists have lull'd to slum - ber Wear - y ten - ants

T have lull'd to slum - ber ten - ants

B have lull'd to slum - ber ten - ants

*p* *p* *p* *p*

## Softly fall the shades of evening

31

S of the tree, Stars in bright and glo - rious num - ber, Spar - kle

A of the tree, Stars in bright and glo - rious num - ber, Spar - kle

T of the tree, Stars in bright and glo - rious num - ber, Spar - kle

B of the tree, Stars now Spar - kle

38

S on the wave - less sea, Spar - kle, spar - kle, spar - kle, spar - kle,

A on the wave - less sea, Spar - kle, spar - kle, spar - kle, spar - kle,

T on the wave - less sea, Spar - kle, spar - kle, spar - kle, spar - kle,

B on the wave - less sea, Spar - kle on the wave - less

*mf*

*cresc.*

45

S spar - kle on the wave - less sea.

A spar - kle on the wave - less sea.

T spar - kle on the wave - less sea, spar - kle on the wave - less sea.

B sea, spar - kle on the wave - less sea, spar - kle on the wave - less sea.

*dim. e rall.*

*f*

Softly fall the shades of evening

52 *p*

S Soft - ly fall the shades of ev' - ning On the bos - om

A Soft - ly fall the shades of ev' - ning On the bos - om

T Soft - ly fall the shades of ev' - ning On the bos - om

B Soft - ly fall the shades of ev' - ning On the bos - om

58

S of the deep, Winds in gen - - - tle whis - p'ring mur - murs

A of the deep, Winds in gen - - - tle whis - p'ring mur - murs

T of the deep, Winds in gen - tle whis - p'ring mur - murs

B of the deep, Winds in gen - tle whis - p'ring mur - murs

64 *pp*

S Woo the sweet wild flow'rs to sleep, Woo the sweet wild flow'rs to

A Woo the sweet wild flow'rs to sleep,

T Woo the sweet wild flow'rs to sleep, *pp* Woo the sweet wild

B Woo the sweet wild flow'rs to sleep, *pp* Woo the sweet wild

## Softly fall the shades of evening

70

S sleep, Woo the flow'rs to sleep.

A Woo the sweet wild flow'rs to sleep.

T flow'rs to sleep, Woo the sweet wild flow'rs to sleep.

B flow'rs to sleep, Woo the flow'rs to sleep.

*cresc.*

*pp cresc.*

*cresc.*

*cresc.*

76

S Far on high the moon as - cend - ing Sheds on all her

A Far on high the moon as - cend - ing Sheds on all her

T the moon as - cend - ing Sheds her

B the moon as - cend - ing Sheds on

*p*

*p*

*p*

82

S peace - ful light; From her sil - v'ry throne she smil - eth,

A peace - ful light; From her sil - v'ry throne she smil - eth,

T peace - ful light; From her sil - v'ry throne she smil - eth,

B peace - ful light; smil - eth,

# Softly fall the shades of evening

88

S Smil - eth on a world of dreams, Smil - eth, smil - eth, smil - eth,

A Smil - eth on a world of dreams, Smil - eth, smil - eth, smil - eth,

T Smil - eth on a world of dreams, Smil - eth, smil - eth, smil - eth,

B Smil - eth on a world of dreams, *cresc.* smil - eth on a world

95

S smil - eth, smil - eth on a world of dreams. *dim. e rall.*

A smil - eth, smil - eth on a world of dreams. *dim. e rall.*

T smil - eth, smil - eth on a world of dreams, smil - eth on a world of dreams. *dim. e rall.*

B of dreams, Smil - eth on a world of dreams, smil - eth on a world of dreams. *dim. e rall.*

Novello, Ewer and Co.  
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Softly fall the shades of evening  
O'er the valley, hushed and still,  
As the sun's last rays are fading  
From the distant western hill.

Balmy mists have lulled to slumber  
Weary tenants of the tree,  
Stars in bright and glorious number,  
Sparkle on the wave-less sea.

Softly fall the shades of evening  
On the bosom of the deep,  
Winds in gentle whispering murmurs  
Woo the sweet wild flowers to sleep.

Far on high the moon ascending  
Sheds on all her peaceful light;  
From her silvery throne she smileth,  
Smileth on a world of dreams.

Henry William Godfrey (1844-1921)

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