

Agnus Dei

Josquin des Prez

Source : Bicinia---Tomus I---Wittemberg---G.Rhau---1545.

Editor : André Vierendeels (15/06/17)

Notes : Original clefs : C3 (from m15: C4 : editorial suggestion),C4

Original note values have been halved

Editorial accidentals above the staff

Dotted brackets indicate black notes

The musical score is arranged in systems. Each system consists of two staves: Tenor 1 (T 1) and Tenor 2 (T 2). The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-12) continues the melody. The third system (measures 13-18) features the lyrics 'lis, pec - ca - ta, pec -' for T 1 and 'lis pec - ca - ta' for T 2. The fourth system (measures 19-24) features 'ca - ta mun -' for T 1 and 'mun -' for T 2. The fifth system (measures 25-30) features 'di,' for T 1 and 'di,' for T 2. The score includes various musical notations such as clefs, time signatures, and note values.

Tenor 1
A - gnus De -

Tenor 2
A - gnus De - i qui tol -

T 1
- - i, qui tol - - -

T 2
- - - - -

T 1
lis, pec - ca - ta, pec -

T 2
- - - - - lis pec - ca - ta

T 1
ca - ta mun - - -

T 2
mun - - - - -

T 1
- - - - - di,

T 2
- - - - - di,

31
T 1
8
mi - se - re - - -

T 2
8
mi - se - re - - -

37
T 1
8
- - - - -

T 2
8
- - - - -

43
T 1
8
- - - - -

T 2
8
- - - - -

48
T 1
8
- - - - - re,

T 2
8
- - - - - re, mi - se -

53
T 1
8
mi - se - re - re - no - bis.

T 2
8
re - re - - - re no - bis.