

Ascendit Deus

(Offertorium. In die Ascensionis Domini)

Ps. 46;6

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

A - scen - dit De - us in ju-bi - la - ti - o - ne, _____ a - scen -

A - scen - dit De - us in ju-bi - la - ti - o -

A - scen -

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- dit De - us in ju - bi - la - ti - o - ne, in ju-bi-la - - ti-o -
 - De - us in ju - bi - la - ti - o - - ne, in ju-bi - la - -
 scendit De - us in ju - bi - la - ti - o - ne, in ju-bi - la - ti -
 a-scen - dit De - us in ju - bi - la - - ti - o - ne, in ju - bi - la - a - scen - dit De - us in ju - bi - la - - ti - o - ne, in ju - bi - -

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- ne, et Do mi - nus,
- ti - o - ne, et Do mi - nus, et
o - ne, et Do mi - nus,
ti - o - ne, et Do -
la - ti - o - ne, et Do -

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et Do mi - nus
Do mi - nus, et Do mi - nus, et Do mi - nus
et Do mi - nus
mi - nus, et Do mi - nus, et Do mi - nus
mi - nus, et Do mi - nus, et Do mi - nus
mi - nus, et Do mi - nus, et Do mi - nus
in vo - ce

33

- in vo-ce tu - bae, in vo-ce tu - bae. Al -
in vo-ce tu - bae, in vo - ce tu - bae. Al - le - lu -
in vo-ce tu - bae, in vo-ce tu - bae. Al - le - lu - ja,
in vo-ce tu - bae, in vo-ce tu - bae. Al - le - lu - ja,
in vo-ce tu - bae, in vo-ce tu - bae.
tu - bae, in vo - ce tu - bae.

40

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from no sharps or flats to one sharp (#) at the end of the page. The lyrics 'al-le-lu-ja' are repeated throughout the piece.

- le - lu - ja, al - le - lu - ja, _____ al - - - le - lu -
 - - - ja, al - le - lu - ja, al - - - le - lu -
 al - le - lu - ja, _____ al - - - le - lu - ja, al - le - lu -
 - - - Al - - - le - lu - - - -
 - - - Al - - - le - lu - ja, al - - - le - lu - ja,

46

The musical score consists of four staves, each representing a different voice. The voices are: Bass (bottom staff), Tenor (second from bottom), Alto (third from bottom), and Soprano (top staff). The music is in common time, with a key signature of one sharp (F#). The lyrics "ja," "al - le - lu - ja," are repeated in a call-and-response style between the voices. The vocal parts are separated by vertical bar lines, and the lyrics are placed below their respective staves.

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The musical score consists of five staves, each representing a different voice. The voices are arranged in a staggered fashion, with the top voice on the left and the bottom voice on the right. The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Top Voice:** ja, al - - le - lu - ja, _____ al - le - lu - - - ja.
- Second Voice:** - lu - ja, al - - le - lu - - ja, al - le - lu - - - ja.
- Third Voice:** al - le - - lu - ja, al - - - le - lu - - - ja.
- Fourth Voice:** _____ al - le - lu - ja, al - le - lu - - - ja.
- Bottom Voice (Bass):** al - le - lu - - - ja, al - le - lu - - - ja.

The lyrics "Alleluja" are repeated multiple times, with some variations in the vocal entries. The vocal parts are separated by vertical bar lines, and the music concludes with a final "ja." at the end of the fifth measure.