Three Elizabethan Part Songs

I. Sweet Day

George Herbert (1593 - 1633)

Ralph Vaughan Williams (1872 - 1958)
Ed. Douglas J Walczak (ASCAP)

Andantino tranquillo

SOPRANO

Sweet day! so cool, so calm, so bright, The bridal of the

ALTO

earth and sky, The dew shall weep thy fall to night;

TENOR

For thou must die. Sweet spring!

BASS

For thou must die. Sweet spring!

Copyright © 2021 Douglas J Walczak (ASCAP)
This edition may be freely downloaded, duplicated, distributed, performed or recorded.
S. soul, Like seasoned timber, never gives; But though the
A. soul, Like seasoned timber, never gives; But though the
T. soul, Like seasoned timber, never gives; But though the
B. soul, Like seasoned timber, never gives; But though the

whole world turn to coal, Then chiefly lives.

poco rall.

whole world turn to coal, Then chiefly lives.
whole world turn to coal, Then chiefly lives.
whole world turn to coal, Then chiefly lives.
II. The Willow Song

Words from OTHELLO
William Shakespeare (1564 - 1616)

Lento

The poor soul sat sighing by a sycamore tree,

Sing all a green willow; Her hand on her bosom, her

head on her knee, Sing willow, willow willow -
The fresh streams ran by her and murmur'd her moans; Sing

wil-low, wil-low, wil-low: Her salt tears fall from her, and soften'd the

wil-low, wil-low, wil-low: Her salt tears fall from her, and soften'd the

Sing wil-low, wil-low: Her salt tears fall from her, and soften'd the

stones; Sing wil-low, wil-low, wil-low, Sing
all a green willow must be my gar - land.
III. O Mistress Mine

Words from TWELFTH NIGHT
William Shakespeare (1564 - 1616)
What is love? 'tis not hereafter; Present mirth hath present laugh-

ter, What's to come is still unsure: In delay there lies no plenty; Then,

Then come kiss me, sweet and twenty, Youth's a stuff will not endure.

Then come kiss me, sweet and twenty, Youth's a stuff will not endure.