

Have mercy upon me, O God, after Thy great goodness

Greene's Forty Select Anthems V.II P.64

Psalms LI, LXV,
CXLIII, XXV, VI

Solo Anthem

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ed. Mike Wallen

Adagio ♩ = 50

The musical score is written for a solo voice and organ. It consists of four systems of music, each with a vocal line and an organ accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The organ part features a complex, flowing accompaniment with various fingering numbers (e.g., 2, #4, 6, 7, 6, 6, 6, 7, 6, 4) and trills (tr) indicated above certain notes. The lyrics are: 'Have mer - cy, Have mer - cy up - on me, O God, af - ter thy Great, thy Great Good - ness, thy Great, thy Great Good - ness, and ac - cord - ing to the mul - ti - tude of thy mer - cy, do a - way mine of -'.

13

tr

fen - ces, do a-way mine of-fen - ces. do a-way mine of-fen - ces, do a - way mine of - fen -

Org.

6 5 # 4 # 6 6 6 7 b_2 b_3 4 2 6 2 b_4 6 5 4 #

16

ces. and ac-cord-ing to the mul-ti-tude of thy mer-cy, do a-way mine of-fen - ces, do a -

Org.

6 7 # 6 6 5 6 b 6 # 6 4 # 6 6

19

tr

way mine of - fen - ces, do a-way mine of - fen - ces. do a - way_ mine of - fen - ces.

Org.

7 # 6 5 6 b 2 #4 6 2 6 6 5 6 5 4 3

22

Largo Andante $\text{♩} = 90$

Org.

b 6 # 6 # 6 5 6 5 4 # 6 7 # 6 4 #4 2 6

31

O give me the Comfort of thy help a - gain, O give me the Comfort of thy help a -

7 6 7 6 5 4 #3 4 6 # 6 4 #3 6 6 5 6 5 4 3 6 6 6 4 3 6 6 6 5 4 3

42

gain, O give me, give me the Com - fort, give me the Comfort of thy help a - gain, and

6 7 # 6 4 2 #4 7 6 # 7 6 7 4 # 6

51

Stab - lish me Stab - lish me with thy with thy free — Spir - it; Cast me not a - way from thy pre - sence,

2 #4 6 6 5 4 # # 6 4 2 6

59

Cast me not a - way from thy pre - sence, Cast me not a - way from thy pre - sence, and take not thy Ho - ly, thy

2 #4 6 # 2 #4 6 4 6 7 6

67

tr

Ho-ly_ Spir - it from me. Cast me not a - way a - way from thy pre - sence, and take not thy Ho-ly Spir - it

Org.

4 # 6 2 6 6 6 5 4 3 0 6 7 # 6 4

76

tr

from me. take not thy Ho-ly, thy Ho-ly_ Spir - it from me.

Sop 2

A

T

B

Org.

6 #4 6 7 6 7 4 #3 6 6 5 4 3 6

84

Sop 2 *tr*
Cast me not a - way from thy pre - sence, from thy presence, and take not thy Ho - ly,

A
way from thy pre - sence, Cast me not a - way from thy presence, and take not thy Ho - ly

T
way from thy pre - sence, a - way from thy presence, a - way from thy presence, and take not thy Ho - ly,

B **B**
Cast me not a - way a - way from thy presence, and take not thy Ho - ly,

Org.

5 4 # 7 6 7 2 6 6 4 3 0 6 7 # 6 4

93

Sop 2 *tr*
Spir - it take not thy Ho - ly Spir - it from me. take not thy Ho - ly Spir - it from -

A
Spir - it take not thy Ho - ly Spir - it from me. take not thy Ho - ly Spir - it from -

T *tr*
Spir - it take not thy Ho - ly Spir - it from me. take not thy Ho - ly Spir - it from -

B
Spir - it take not thy Ho - ly Spir - it from me. take not thy Ho - ly Spir - it from -

Org.

#4 6 6 7 6 7 6 5 4 #3 2 #4 6 7 # 6 4 5 #3

113

thee; Then shall I teach thy ways un - to the wick-ed, and sin - ners shall be con - ver - ted, be con -

6 6 6 5 6 6 7 6 6 4 3 6
4 # #4 5

116

Andante Vivace ♩ = 70

ver - ted — un - to thee.

7 4 # # 2 6 6 6 6 6 # #
4# 6 6 #

120

Then shall thou be

7 6 7 6 7 6 7 6 7 6 6 6 6 5 6 5 4 #3 6

124

pleas-ed with the Sac - ri - fice of — Right - eous-ness, with the Sac - ri - fice of — Right - eous-ness, with Burnt

4 #3 # 6 6 6 6 6 6 6 6

127

of-ferings and ob-la-tions, with Burnt of-ferings and ob-la-tions, with the Sac -

Org.

4 3 6 6 4 3 6 # 6 6 # # 7 6 7 6

130

ri-fice of Right-eousness,

Org.

7 6 7 6 6 6 6 6 6 5 4 #3 # 6 6

133

Then shalt thou be pleas-ed, with the Sac-ri-fice of Right-eous-ness, Then shalt thou be pleas-ed,

Org.

6 4 3# 6 6 5 6 6 6 4 3

136

Then shalt thou be pleas-ed, with the Sac-ri-fice of Right-eous-ness, with the Sac-ri-fice of Right-eous-ness,

Org.

7 # 6 6 5 6 6 5

139

with Burnt of-ferings and ob - la - tions, with Burnt of-ferings and ob - la - tions, and my tongue, my tongue shall

Org.

142

sing, shall sing, shall sing of thy right - eous-

Org.

145

ness, of thy right - eous - ness, my

Org.

148

tongue, my tongue shall sing, shall sing shall sing of thy right-eous-

Org.

151

ness, shall sing _____ of _____ thy right-eous-ness,

Org.

154

my tongue shall sing, _____ shall sing _____ of

Org.

157

tr **Andante** ♩ = 90

_____ thy right - eous-ness, shall sing of thy right - eous-ness.

Sop 1

Sop 2

A

T

B

Org.

The Sac - ri - fice of God is a

The Sac - ri - fice of God is a

The Sac - ri - fice of God is a

The Sac - ri - fice of God is a

The Sac - ri - fice of God is a

The Sac - ri - fice of God is a

161

Sop 1
troubl - ed Spir - it, The Sac - ri - fice of God is a troubl - ed Spir - it, a

Sop 2
troubl - ed Spir - it, The Sac - ri - fice of God is a troubl - ed Spir - it, a brok - en and Con - trite

A
troubl - ed Spir - it, The Sac - ri - fice of God is a troubl - ed Spir - it, a brok - en and Con - trite

T
troubl - ed Spir - it, The Sac - ri - fice of God is a troubl - ed Spir - it, a brok - en and Con - trite

B
troubl - ed Spir - it, The Sac - ri - fice of God is a troubl - ed Spir - it, a brok - en and Con - trite

Org.

♭3 5 ♭ # 2/4# 6 7 6

166

Sop 1
brok - en and Con - trite heart, O God, O

Sop 2
heart, and Con - trite heart, O God, O

A
heart, a brok - en and Con - trite heart, thou wilt not des - pise,

T
heart, thou wilt not wilt not des - pise, O God, thou wilt not des - pise, O

B
a brok - en and Con - trite heart, thou wilt not des - pise,

Org.

4 3 ♭2/4 6 7 6 7 ♭ # 7 # 6/4 6/4 5 ♭ ♭3 7 5♭ ♭7 ♭7 6/4 6/4 5/4 3

171

Sop 1
God, wilt not des - pise, The Sac - ri - fice of God is a troubl - ed Spir - it,

Sop 2
God, thou wilt not des - pise, The Sac - ri - fice of God is a troubl - ed Spir - it,

A
thou wilt not des - pise, wilt not des - pise, The Sac - ri - fice of God is a troubl - ed Spir - it, a

T
God, thou wilt not des - pise, wilt not des - pise, The Sac - ri - fice of God is a troubl - ed Spir - it, a

B
thou wilt not des - pise, wilt not des - pise, The Sac - ri - fice of God is a troubl - ed Spir - it,

Org.

7 6 4 3 5 5 # #

176

Sop 1
a brok - en and Con - trite heart, thou wilt

Sop 2
a brok - en and Con - trite heart, O God, thou wilt not des - pise, wilt

A
brok - en and Con - trite heart, and Con - trite heart, thou wilt

T
brok - en and Con - trite heart, a brok - en and Con - trite heart, O God, thou wilt

B
a brok - en and Con - trite heart, thou wilt not des - pise, wilt

Org.

6 6 7 4 3 2 6 7 6 7 6 4 5 4 3 6 5 7 6

181

Sop 1
not des-pise, O God, O God,

Sop 2
not des - pise, O God, O God,

A
not des-pise, O God, thou wilt not des-pise, thou

T
not des-pise, thou wilt not des-pise, O God, thou

B
not des-pise, thou wilt not des-pise, O God, thou

Org.

6 5 7 7 6 6 5 7 #7 7 6 6 5 # 4 # 3 4 # 3

185

Sop 1
a brok - en and Con - trite heart, thou wilt

Sop 2
a brok - en and Con - trite heart, thou wilt not des - pise,

A
— wilt not des-pise, wilt not des - pise, O God, thou wilt not des - pise, wilt —

T
— wilt not des-pise, wilt not des - pise, — thou — thou wilt

B
— wilt not des-pise, a brok - en and Con - trite heart, thou wilt

Org.

7 5 6 7 6 6 #3 6 4 4 5 b2 6 7 6 # 4 b3 7

189

Sop 1
not des - pise, O God, thou wilt not des - pise.

Sop 2
O God, thou wilt not des - pise.

A
not des - pise, thou wilt not des - pise, not des - pise.

T
not des - pise, O God, thou wilt not des - pise, wilt not des - pise.

B
not des - pise, thou wilt not des - pise, wilt not des - pise.

Org.

5 3# #7 7 6 6 5 7 6 6 5 6 5
4 4 4 3# 4 4 4 3# 4 #3

Editorial Notes:

A original 16th rest is dotted

B the original has an alto cleff inserted here applying to the next 3 measures so if it were followed, the notes would be a third too high

C original is a quarter note

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen