



**Seven Four-part Songs
No. 4.**

As it fell upon a day

Samuel Reay
(1828-1905)

Allegro ♩ = 164

S
As it fell up - on a day, In the mer - ry, mer - ry month of May, As it

A
As it fell, it fell up - on a day, In the mer - ry month of May,

T
As it fell up - on a day, In the mer - ry, mer - ry month of May, As it

B
As it fell up - on a day, In the mer - ry month of May, As it

As it fell upon a day

5

S fell on a day, In the mer - ry month of May, the mer - ry, —

A on a day, a day, In the mer - ry, mer - ry month of May, the

T fell on a day, In the mer - ry, mer - ry month of May, the mer - ry,

B fell on a day, In the mer - ry, mer - ry month of May, the mer - ry, —

mp

9

S mer - ry — month of May, Sit - ting in a plea - sant, a

A mer - ry month of May, Sit - ting in a plea - sant,

T mer - ry month of May, Sit - ting in a plea - sant shade,

B mer - ry month of May, Sit - ting in a

mf

13

S plea - sant shade, Which a group, — a group of

A plea - sant shade, Which — a — group, a — group of

T Sit - ting in a plea - sant — shade, Which a group — of —

B plea - sant, a plea - sant shade, Which a group of

17

S myr - tles made; *f* And birds did sing, did sing, and

A myr - tles made; *f* Beasts did leap, and birds did sing,

T myr - tles made; *f* And birds did sing, and birds, and birds did sing,

B myr - tles made; *f* Beasts did leap and birds did sing, and birds did sing,

21

S trees did grow, and plants did spring, and trees did

A and trees did grow, did grow,

T and trees did grow, did grow, and

B and trees did grow, and plants did

25

S grow, and plants did spring; *mf* Ev - 'ry thing did ban - ish moan, ban -

A and plants did spring; *mf* Ev - 'ry thing did ban - ish moan, did

T plants did spring; *mf* Ev - 'ry thing, ev - 'ry thing, ev - 'ry

B spring; *mf* Ev - 'ry thing, did ban - ish moan,

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29

S - - ish moan, Ev - 'ry thing, ev - 'ry thing, ev - 'ry *cresc.*

A ban - ish moan, Ev - 'ry thing, ev - 'ry thing did *cresc.*

T thing did ban - ish moan, Ev - 'ry thing, ev - 'ry *cresc.*

B ban - ish moan, Ev - 'ry thing, ev - 'ry thing did *cresc.*

33

S thing did ban - ish moan, Save the night - in - gale a - lone.

A ban - ish moan, Save the night - in - gale a - lone.

T thing did ban - ish moan, Save the night - in - gale a - lone.

B ban - ish moan, Save the night - in - gale a - lone.

p

S She poor bird, as all for - lorn, all for - lorn, all for - lorn, Lean'd her

A She poor bird, for - lorn, all for - lorn, Lean'd her

T She poor bird, as all for - lorn, all for - lorn, all for - lorn, Lean'd her

B She poor bird, as all for - lorn, all for - lorn, for - lorn, Lean'd her breast

43

S breast a - gaint a thorn, And sung, and - sung the dole - full - est -

A breast a - gaint a thorn, And sung, and - sung, and sung the dole - full - est -

T breast a - gaint a thorn, And sung the dole - full - est

B - a - gaint a thorn, And sung the dole - full - est

47

S dit - ty; "Fie, fie, - fie." now would she cry, "Fie, - fie,"

A dit - ty; "Fie, fie, - fie." now would she cry, "Fie, - fie,"

T dit - ty; now would she cry, now -

B dit - ty; now would she cry, she cry, now -

50

S - now would she cry, "Te - reu, te - reu, te - reu, te - reu," by and bye;

A - now would she cry, "Te - reu, te - reu, te - reu, te - reu," by and bye;

T would she cry, now would she cry, "Te - reu," by and

B would she cry, now would she cry, "Te - reu," by and

As it fell upon a day

53

S
now would she cry, "Te - reu, te - reu,"

A
now would she cry, "Te - reu, te - reu," by and bye,

T
bye; "Te - reu, te - reu," te - reu, te - reu," by and bye; That to

B
bye; "Te - reu, te - reu," "Te - reu, te - reu," by and bye;

57

S
That to hear her so com - plain, Scarce I could from tears re -

A
That to hear her com - plain, Scarce I could from

T
hear her so com - plain, Scarce I could from

B
That to hear her com - plain,

cresc.

61

S
frain, re - frain, from tears re - frain; For her

A
tears re - frain, from tears re - frain; For her

T
tears re - frain, from tears re - frain; For her

B
Scarce I could from tears re - frain; For her

dim. *mf*

65 *cresc.*

S grief so live - ly shown, Made me think up - on my own, For her

A *cresc.* grief so live - ly shown, Made me think up - on my own,

T *cresc.* grief so live - ly shown, Made me think up - on my own,

B *cresc.* grief so live - ly shown, Made me think up - on my own,

69 *cresc.* *f*

S grief, for her grief, for her grief so live - ly shown, Made

A *cresc.* *f* For her grief, for her grief, for her grief so shown, Made me

T *cresc.* *f* For her grief, for her grief, for her grief so shown, Made

B *cresc.* *f* For her grief, for her grief so live - ly

73 *pìu lento*

S — me think up - on my own, up - on my own.

A *pìu lento* think, think up - on my own.

T *pìu lento* — me think, made me think up - on my own.

B *pìu lento* shown, Made me think up - on my own.

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

As it fell upon a day,
In the merry, merry month of May,
Sitting in a pleasant shade,
Which a group of myrtles made;
Beasts did leap and birds did sing,
Trees did grow and plants did spring;
Every thing did banish moan
Save the nightingale alone.
She poor bird, as all forlorn,
Lean'd her breast against a thorn,
And sung the dolefullest ditty;
That to hear it was great pity.
"Fie, fie," now would she cry,
"Tereu, tereu," by and bye;
That to hear her so complain,
Scarce I could from tears refrain;
For her grief so lively shown,
Made me think upon my own.

Richard Barnfield (1574-1627)

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