

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The time signatures, notes' values, accidentals and colourings are as in the original manuscript.

The C clefs are transposed to the G clef and the modern Tenor clef.

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the unstemmed notes are breves
- the right downstemmed notes are longæ
- the unstemmed notes with double length body are maximæ

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

I corrected what I presume to be errors but, as I'm not a professional music paleography scholar, if you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_us erid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Vidi aquam I

1

Vidi aquam Egredientem de tem

Egredientem

Egredientem

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics 'Vidi aquam Egredientem de tem'. The middle and bottom staves are lute parts, both labeled 'Egredientem'. The music is in a simple, early style with a mix of treble and bass clefs.

plo ala tere dex

Detailed description: This system contains the fourth and fifth staves of music. The top staff is the vocal line with lyrics 'plo ala tere dex'. The middle and bottom staves are lute parts. The notation continues with similar rhythmic patterns.

tro alle luita Et omnes

Et omnes

Et omnes

Detailed description: This system contains the sixth, seventh, and eighth staves of music. The top staff is the vocal line with lyrics 'tro alle luita Et omnes'. The middle and bottom staves are lute parts. The lyrics 'Et omnes' are repeated on the second and third staves.

ad quos pervenit aqua ista

Detailed description: This system contains the ninth, tenth, and eleventh staves of music. The top staff is the vocal line with lyrics 'ad quos pervenit aqua ista'. The middle and bottom staves are lute parts.

salvi

Detailed description: This system contains the twelfth, thirteenth, and fourteenth staves of music. The top staff is the vocal line with lyrics 'salvi'. The middle and bottom staves are lute parts.

facti sunt et di

cent alleluia alle

luia Confitemini domino

Confitemini domino

Confitemini domino

quoniam bonus quoniam

in seculum misericordia eius

Vidi aquam II

Vidi aquam Egredientem de

templo a latere

dextro alle luita

Et omnes ad quos pervenit aqua

Et omnes

Et omnes

Et omnes

This system contains the first four staves of the musical score. The top staff is the vocal line with the lyrics 'Et omnes ad quos pervenit aqua'. The three staves below are instrumental parts. The music is written in a medieval style with square neumes on a four-line staff.

ista salvi

ista salvi

This system contains the next four staves of the musical score. The top staff continues the vocal line with the lyrics 'ista salvi'. The instrumental parts continue below.

facti sunt et dicent

facti sunt et dicent

This system contains the next four staves of the musical score. The top staff continues the vocal line with the lyrics 'facti sunt et dicent'. The instrumental parts continue below.

alle luia alle luia

alle luia alle luia

This system contains the final four staves of the musical score. The top staff continues the vocal line with the lyrics 'alle luia alle luia'. The instrumental parts continue below.

Vidi aquam III

1

Vidi aquam Egredientem de templo

Egredientem

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with the lyrics 'Vidi aquam Egredientem de templo'. The bottom two staves are the piano accompaniment. The music is in a 12-measure phrase.

a latere dex

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'a latere dex'. The piano accompaniment continues. The music is in a 12-measure phrase.

tro alle lui a

Tacet

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'tro alle lui a'. The piano accompaniment continues. The system ends with a 'Tacet' instruction for the piano part.

Et omnes ad quos pervenit aqua

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics 'Et omnes ad quos pervenit aqua'. The piano accompaniment continues.

ista salvi fac

Detailed description: This system contains the ninth and tenth lines of the musical score. The vocal line continues with the lyrics 'ista salvi fac'. The piano accompaniment continues.

ti sunt et dicent alle

luia Confitemini

Quoniam in seculum misericordia eius

Quoniam in seculum

Quoniam in seculum

Sicut erat in principio et nunc et semper

Sicut

Sicut

et in secula seculorum a men