

I hear the land

Philip Legge

Lento (long pauses)

Sopranos
Altos

Tenors
Basses

ff E - a > *p* < *ff* o - a > *p* < *ff* o - e > *pp* pe - a > o - e - u >

6

S. *p* I hear the land call-ing: *mf* I hear the land

S. *mf* I hear the land, I hear the land

A. *p* I hear the land call-ing: *mf* I hear the land

A. *mf* I hear the land, I hear the land

T. B. *harmonics** ü (l) ü (r) ü (l)

* the bracketed consonant indicates the position of the tongue in relation to the vowel shape

11

S. A. *ff pp subito* call-ing, ter - ra, ter - ra, ter - ra, ter - ra

T. B. *ff pp subito* ü (r) ter - ra, ter - ra, ter - ra, ter - ra,

16

S. *p* I hear the land *f* call-ing: I hear the land, I hear the land

S. *p* I hear the land *f* call-ing: I hear the land

A. *p* aus-tra - lis. I hear the land call-ing: I hear the land, I hear the land_

A. *p* aus-tra - lis. I hear the land call-ing: I hear the land_

T. harmonics
B. ü (l) ü (r) I ü (l)

21

S. *ff* call - ing me, *pp* subito, sotto voce (if necessary, double tenor and bass with keyboard)

A. ter - ra aus - tra - lis, non est ter - ra

T. ter - ra aus - tra - lis, non est ter - ra

B. ter - ra aus - tra - lis, non est ter - ra

Perc. Tenor drum *ppp*

26 accel. ... *mp* Allegro (♩ = ♩)

S. nul-li-us. I hear the land call - ing me, to

A. I hear the land call - ing me,

T. I hear the land call - ing me,

B. I hear the land call - ing me,

Perc. *p*

31

S. A. walk on o - chre_ soil un - der star - ry skies, *p* A mil - lion

T. B. to walk on o - chre_ soil un - der star - ry skies, *p* A mil - lion

Perc.

35

S. A. days I saw the sun rise and a mil - lion nights I

T. B. days I saw the sun rise and a mil - lion nights I

38

S. danced, *f* I hear_ the land_ call - ing me,

S. danced, *f* I hear_ the land_ call - ing

A. danced, *f* I hear_ the land, I hear_ the land_

A. danced, *f* I hear, I hear_ the land_ call - ing

T. B. danced, *f* ter - ra_ aus - tra -

Perc. *p*

Tempo primo (about half speed)

49 Sopranos and altos repeat bars 47 and 48 in previous tempo

niente

S.
A.

T.
B.

Drumming continues in previous tempo

niente

Perc.