

O Vos Omnes

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$\text{♩} = c.50$

Soprano

Mezzo-Soprano

Alto

O vos omnes qui transitis per viam

O vos omnes qui

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three vocal staves: Soprano, Mezzo-Soprano, and Alto. The Soprano part has a whole rest for the first seven measures and a half note 'O' in the eighth measure. The Mezzo-Soprano part begins with a half note 'O', followed by eighth notes for 'vos omnes qui transitis per viam'. The Alto part has a whole rest for the first seven measures and a half note 'O' in the eighth measure, followed by eighth notes for 'vos omnes qui'.

S

M

A

vos omnes qui transitis

O vos omnes qui transitis per viam qui tran-

transitis per viam

Detailed description: This block contains the second system of the musical score, measures 9 through 15. The Soprano part continues with eighth notes for 'vos omnes qui transitis'. The Mezzo-Soprano part begins with a half note 'O', followed by eighth notes for 'vos omnes qui transitis per viam qui tran-'. The Alto part continues with eighth notes for 'transitis per viam'.

S

M

A

tis per viam, attendite et vi-

sis per viam, attendite et vi-

transitis per viam, at ten

Detailed description: This block contains the third system of the musical score, measures 16 through 22. The Soprano part continues with eighth notes for 'tis per viam, attendite et vi-'. The Mezzo-Soprano part begins with eighth notes for 'sis per viam, attendite et vi-'. The Alto part continues with eighth notes for 'transitis per viam, at ten'.

22

S de - te et vi - de - te: Si est do - lor si - mi - lis

M - de - - - te: Si est do - lor si - mi - lis si - cut

A - di - te - et vi - de - te: Si - est do - lor si -

31

S si - cut do - lor me - - - us, si - - - est

M do - lor me - - - us, si est do - lor si -

A - mi - lis - do - lor me - us, si est

39 *rit.*

S do - lor - si - mi - lis si - cut - do - lor me - us.

M - - - mi - lis - si - cut do - lor me - us.

A do - lor si - mi - lis si - cut do - lor me - us.

46 *più mosso* *rit.*

S At - ten - di - te, u - ni - ver - si po -

M At - - - ten - di - te, u - ni - ver - si -

A At - ten - di - te, u - ni -

a tempo

55

S
- - - pu - li, et vi - de - te, et vi - de -

M
po - pu - li, et vi - de - - - te do -

A
- ver - si po - pu - li, et vi - de - te do -

62

S
te do - lo - rem me - - - - um. Si est

M
lo - rem me - - - - um. Si est do - lor si -

A
lo - - - - rem me - - - - um. Si est

70

S
do - lor si - mi - lis si - cut do - lor me - us.

M
- - - mi - lis si - cut do - lor me - us.

A
do - lor si - mi - lis si - cut do - lor me - us.

rit.