

# Judas Was Sorry

Rosen

$\text{♩} = 75$

Soprano

Alto

Tenor

Bass

Ju - das was sor - ry. What makes us so sure that he's in Hell?

Ju - das was sor - ry. What makes us so sure that he's in Hell?

Ju - das was sor - ry. What makes us so sure that he's in Hell?

Ju - das, Ju - - das was sor - ry.

The image shows a musical score for the song 'Judas Was Sorry' by Rosen. It is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 5/4 time. The tempo is marked as quarter note = 75. The score is divided into two measures. The first measure contains the lyrics 'Ju - das was sor - ry.' for all four parts. The second measure contains the lyrics 'What makes us so sure that he's in Hell?' for all four parts. The Soprano, Alto, and Tenor parts have identical melodic lines, while the Bass part has a different, lower melodic line. The lyrics are written below the corresponding vocal lines.

3

Je - sus said we must for - - give our pen - i - tent

Je - sus said we have to for - give our pen - i - tent bro - ther, ev - en

8 Je - sus said we have to for - give our pen - i

Je - sus said we have to for - give our pen - i - tent

6

bro - ther, our - bro - ther.

Ju - das was sor - ry,

if he sins a - gain.

Ju - das was sor - ry.

8 tent bro - ther.

Ju - das was sor - ry.

bro - - - ther.

Ju - das, Ju -

9

What makes us so sure that he's in Hell?      The pro-di-gal, the

What makes us so sure that he's in Hell?      When the pro-di-gal son came

8 What makes us so sure that he's in Hell?      When the - pro - di-

das was - sor - ry.      When the - pro - di-

11

pro-di-gal, his fa - ther ran to meet him.      For-gives

home, his fa - ther ran to meet him.      That's how God for-gives

8 - gal, the - pro - di - gal came home.      That's how God for - gives

- gal, the pro - di - gal came home.      God for - gives

14

sin-ners. Ju-das was sor-ry. What makes us so sure that he's in Hell?

sin-ners. Ju-das was sor-ry. What makes us so sure that he's in Hell?

8 sin-ners. Ju-das was sor-ry. What makes us so sure that he's in Hell?

sin-ners. Ju - das, Ju - das was sor - ry.

17

The mis - placed coin and the stray - ing

The mis-placed coin and the stray - - - - ing lamb are cause for re-

8 The mis-placed coin, the stray - ing the lamb,

The mis - placed coin, the stray-ing lamb, are

20

lamb are cause for re-joy - - - - - cing when they're  
 - joi-cing, re-joi - - - - - cing, re-joi - cing when they're  
 are cause for re - joi-cing, re-joi - - - - -  
 cause for re - - - - - joi- - - - - cing when they are

23

found. Ju-das was sor-ry. What makes us so sure that he's in Hell?  
 found. Ju-das was sor-ry. What makes us so sure that he's in Hell?  
 cing. Ju-das was sor-ry. What makes us so sure that he's in Hell?  
 found. Ju - das, Ju - das was sor - ry.