I see His blood upon the Rose / Qui manducat carnem meam

Anthem for the Feast of Corpus Christi

JOSEPH MARY PLUNKETT / JOHN: 6, 57

SIMON BLAZECK
(2010)

Andante affetuoso ($q = 80$)  
poco liberamente

Soprano & Alto

Tenor & Bass

Organ

Pedals

Andante affetuoso ($q = 80$)

I see His blood upon the rose And in the stars the glory of His eyes His body

gleams amid eternal snows His tears fall from the skies I see His
poco rit. Andante più lento (\( \text{\textit{\textit{\textit{j} = c. 75}} \))

face in ev'-ry flow', The thunder and the singing of the

poco rit. Andante più lento (\( \text{\textit{\textit{\textit{j} = c. 75}} \))

birds, Are but His voice—and

carven by His power Rocks
are His written words.

mp cresc. poco a poco

poco rall. unis. f

All pathways

poco rall.
by His feet are worn, His strong heart stirs the ever-beating

by His feet are worn, His strong heart stirs the ever-beating

A tempo

A tempo

His crown of thorns is twined with ev'ry [try]

His crown of thorns is twined with ev'ry
36
thorn, His cross is ev - 'ry

38
thorn, His cross is ev - 'ry

38
rall.

tree.

dim.

rall.

38
Adagio (\( \dot{\text{c}} = 60 \))  Sop. & Alt. divisi ad lib. poco marcato

I see His blood up on the rose

Qui man-dú - cat car-nem me - am,

Adagio (\( \dot{\text{c}} = 60 \))

P

And in the stars the glo-ry of His eyes,

et bi - bit sán gui - nem me -
His body gleams amid eternity, 
in mesmerizing dances, 
snows, 
His tears fall from the skies. 

e et e go in e e o,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,
Al - le - là - ia,