

In Darkness Let Me Dwell

Score

John Dowland

The score is written for three parts: Cantus, Lute, and Bass Viol. The time signature is 4/2. The Cantus part begins with a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure. The Lute part consists of two staves (treble and bass clef). The Bass Viol part is a single staff in bass clef. The second system of the score includes lyrics: "In darkness let me dwell". The Cantus part has a whole note "In" in the first measure, a half note "dark" in the second, a half note "ness" in the third, a half note "let" in the fourth, and a whole note "me" in the fifth. The Lute and Bass Viol parts provide accompaniment for the vocal line.

In Darkness Let Me Dwell

2

7

— dwell. The ground, the ground shall sor-row, sor - row be.

7

7

10

The roof — de-spair to bar all, all cheer -

10

10

13

- ful light from me. The walls of mar - ble black that

Detailed description: This system contains a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a treble clef and contains the lyrics '- ful light from me. The walls of mar - ble black that'. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The system is marked with the number 13 at the beginning.

13

Detailed description: This system continues the musical notation from the first system. It includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The system is marked with the number 13 at the beginning.

16

- mois - tend, that mois - - - tened still shall weep

Detailed description: This system contains a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a treble clef and contains the lyrics '- mois - tend, that mois - - - tened still shall weep'. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The system is marked with the number 16 at the beginning.

16

Detailed description: This system continues the musical notation from the third system. It includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The system is marked with the number 16 at the beginning.

In Darkness Let Me Dwell

4

19

19

still, shall weep. My

19

19

19

19

21

21

mus - ic, my mus - - - ic hell - ish, hell - ish

21

mus - ic, my mus - - - ic hell - ish, hell - ish

21

21

21

24

jar - ring sounds, jar - ring, jar-ring sounds to _____ ban -

24

26

- ish, ban - ish friend - ly sleep. Thus,

26

In Darkness Let Me Dwell

6

29

wed - - - ded to my woes and bed - ded

29

29

32

to my tomb, _____ o, let me

32

32

In Darkness Let Me Dwell

35

liv - ing die. O, let me liv-ing, let me liv - ing, liv-ing

35

35

37

die. Till death, till death do come, till death, till

37

37

In Darkness Let Me Dwell

8

39

death do come, till death, _____ til _____ death do

39

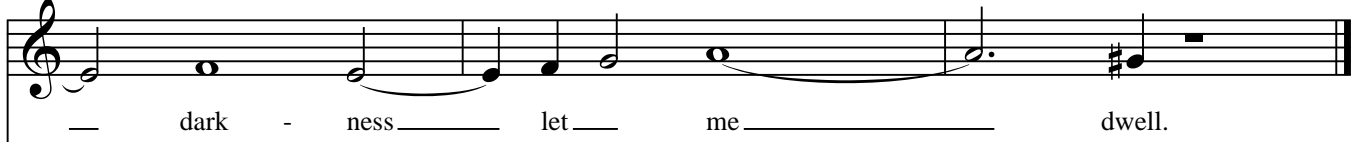
41

come, _____ In _____

41

In Darkness Let Me Dwell

43



— dark - ness ——— let ——— me ——— dwell.

43



43

