



V I C T O R I A N W O M E N

Footsteps of Angels

Clara Angela

Macirone

(1821-1914)

Footsteps of Angels

Editor's Note: Original publication indicates "Intended to be sung without Accompaniment."
As such, the brief two-measure keyboard interlude between verses is omitted from this edition.

C. A. Macirone

Allegretto penseroso molto egato ♩ = 69

S *mf* When the hours of Day are num - ber'd, And the voic - es of the Night *cresc.* Wake the

A *mf* When the hours of Day are num - ber'd, And the voic - es of the Night *cresc.* Wake the

T *mf* When the hours of Day are num - ber'd, And the voic - es of the Night *cresc.* Wake the

B *mf* When the hours of Day are num - ber'd, And the voic - es of the Night *cresc.* Wake the

S *pp* bet - ter soul, that slum - ber'd, To a ho - ly, calm de - light; Then the

A *pp* bet - ter soul, that slum - ber'd, To a ho - ly, calm de - light; Then the

T *pp* bet - ter soul, that slum - ber'd, To a ho - ly, calm de - light; Then the

B *pp* bet - ter soul, that slum - ber'd, To a ho - ly, calm de - light; Then the

Footsteps of Angels

10

S forms of the de - part - ed En - ter at the o - pen door; The be -

A forms of the de - part - ed En - ter at the o - pen door; The be -

T forms of the de - part - ed En - ter at the o - pen door; The be -

B forms of the de - part - ed En - ter at the o - pen door; The be -

14

S lov - ed, the true - heart - ed, Come to vis - it me once more; Oh, tho'

A lov - ed, the true - heart - ed, Come to vis - it me once more; Oh, tho'

T lov - ed, the true - heart - ed, Come to vis - it me once more; Oh, tho'

B lov - ed, the true - heart - ed, Come to vis - it me once more; Oh, tho'

18

S oft de - press'd and lone - ly, All my fears are laid a -

A oft de - press'd and lone - ly, All my fears are laid a -

T oft de - press'd and lone - ly, All my fears are laid a -

B oft de - press'd and lone - ly, All my fears are laid a -

Footsteps of Angels

21

S side, If I but re - mem - ber on - ly Such as

A side, If I but re - mem - ber on - ly Such as

T side, If I but re - mem - ber on - ly Such as

B side, If I but re - mem - ber on - ly Such as

dim. *cresc.*

24

S these have liv'd and died, If I but re - mem - ber

A these have liv'd and died, If I but re - mem - ber

T these have liv'd and died, If I but re - mem - ber

B these have liv'd and died, If I but re - mem - ber

dim. *cresc.*

27

S on - ly Such as these have liv'd and died!

A on - ly Such as these have liv'd and died!

T on - ly Such as these have liv'd and died!

B on - ly Such as these have liv'd and died!

pp

Footsteps of Angels

S *p* And with them the Be - ing Beau - teous, Who un - to my youth was giv - en, *mf* More than

A *p* And with them the Be - ing Beau - teous, Who un - to my youth was giv - en, *mf* More than

T *p* And with them the Be - ing Beau - teous, Who un - to my youth was giv - en, *mf* More than

B *p* And with them the Be - ing Beau - teous, Who un - to my youth was giv - en, *mf* More than

34 S *dim.* all things else to love me, And is now a saint in heav'n. *pp* And she

A *dim.* all things else to love me, And is now a saint in heav'n. *pp* And she

T *dim.* all things else to love me, And is now a saint in heav'n. *pp* And she

B *dim.* all things else to love me, And is now a saint in heav'n. *pp* And she

38 S sits and gaz - es at me With those deep and ten - der eyes, Like the

A sits and gaz - es at me With those deep and ten - der eyes, Like the

T sits and gaz - es at me With those deep and ten - der eyes, Like the

B sits and gaz - es at me With those deep and ten - der eyes, Like the

Footsteps of Angels

42

S stars, so still and saint - like, Look - ing down - ward from the skies. Oh, tho'

A stars, so still and saint - like, Look - ing down - ward from the skies. Oh, tho'

T stars, so still and saint - like, Look - ing down - ward from the skies. Oh, tho'

B stars, so still and saint - like, Look - ing down - ward from the skies. Oh, tho'

46

S oft de - press'd and lone - ly, All my fears are laid a -

A oft de - press'd and lone - ly, All my fears are laid a -

T oft de - press'd and lone - ly, All my fears are laid a -

B oft de - press'd and lone - ly, All my fears are laid a -

49

S side, If I but re - mem - ber on - ly Such as

A side, If I but re - mem - ber on - ly Such as

T side, If I but re - mem - ber on - ly Such as

B side, If I but re - mem - ber on - ly Such as

Footsteps of Angels

52

S these have liv'd and died, If I but re - mem - ber

A these have liv'd and died, If I but re - mem - ber

T these have liv'd and died, If I but re - mem - ber

B these have liv'd and died, If I but re - mem - ber

55

S on - ly Such as these have liv'd and died!

A on - ly Such as these have liv'd and died!

T on - ly Such as these have liv'd and died!

B on - ly Such as these have liv'd and died!

Novello, Ewer and Co.
(1860-1885)

Clara Angela Macirone (1821–1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song “Sir Knight” was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

When the hours of Day are numbered,
And the voices of the Night
Wake the better soul, that slumbered,
To a holy, calm delight;

Then the forms of the departed
Enter at the open door;
The beloved, the true-hearted,
Come to visit me once more;

And with them the Being Beauteous,
Who unto my youth was given,
More than all things else to love me,
And is now a saint in heaven.

And she sits and gazes at me
With those deep and tender eyes,
Like the stars, so still and saint-like,
Looking downward from the skies.

Oh, though oft depressed and lonely,
All my fears are laid aside,
If I but remember only
Such as these have lived and died!

Henry Wadsworth Longfellow (1807–1882)

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