

Stabat Mater

Paweł Dąbrowski's edition
reformatted by Bill Chimiak
and Maria Rist Ver. 3

Grzegorz Gerwazy Gorczycki
(1665[1667]—1734)

A

$\text{♩} = 72$ Adagio

Soprano Alto Tenor Bass Piano

1 4

Soprano: Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la -- cry - mo - sa,

Alto: Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa

Tenor: Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa,

Bass: Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa,

Piano: Stabat Mater dolorosa
Iuxta crucem lacrimosa

At the cross her station keeping,
stood the mournful mother weeping,

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7

B

10

mf

S. Dum pen - de - bat Fi - li - us. *mf* Dum pen-

A. Dum pen - de - bat Fi - li - us. *mf* Dum pen - de-bat

T. 8 Dum pen - de - bat Fi - li - us. Dum pen - de-bat Fi - li - *mf*

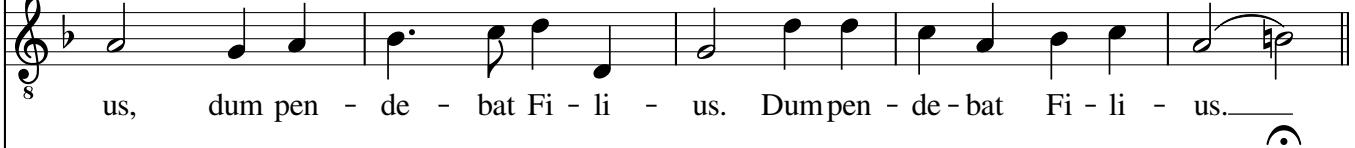
B. Dum pen - de - bat Fi - li - us. Dum pen - de-bat Fi - li - us,
Dum pendebat Filius. close to Jesus to the last.

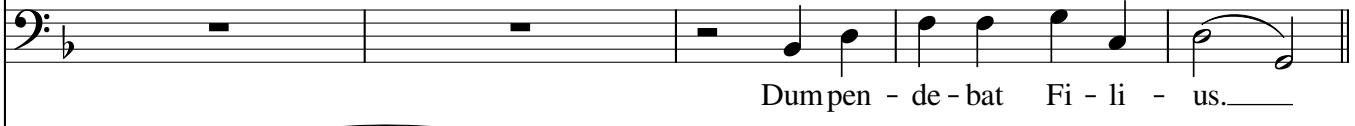
mf

Pno.

S. 

A. 

T. 

B. 

Pno. 

C*mf*

S. 16 Cu-jus a - ni - mam ge- men - tem, Con - tri - sta - tam et do - len - tem

19

mf

A. Cu-jus a - ni - mam ge - men - tem, Con - tri - sta - tam et do - len - tem

mf

T. 8 Cu-jus a - ni - mam ge - men - tem, Con - tri - sta - tam et do - len - tem

mf

B. Cu-jus a - ni - mam ge - men - tem, Con - tri - sta - tam et do - len - tem

Cuius animam gementem
Contristatam et dolentem
Pertransivit gladius.

Through her soul, of joy bereaved,
bowed with anguish, deeply grieved,
now at length the sword hath passed.

mf

Pno. *mf*

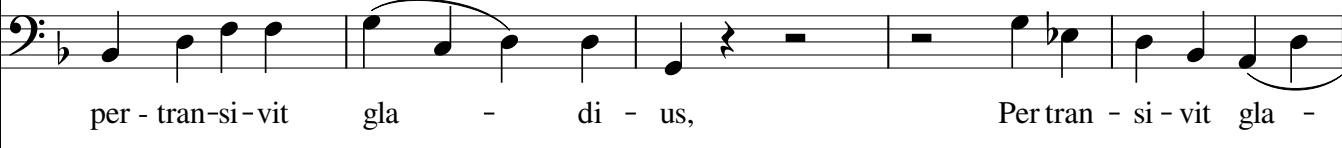
(D)

22

S. 

A. 

T. 

B. 

Pno. 

25

EAndante $\text{♩} = 110$

S. 28 ***mf*** 31 ***mp*** 34

A.

T. 8

B.

Pno.

di - us. E - ja Ma - ter fons a - mor - ris, Me sen - ti - re

di - us. E - ja Ma - ter fons a - mor - ris, Me sen - ti - re

di - us. E - ja Ma - ter fons a - mor - ris, Me sen - ti - re

di - us. E - ja Ma - ter fons a - mor - ris, Me sen - ti - re

Eja Mater, fons amoris
Me sentire vim doloris
Fac, ut tecum lugeam.
Andante

O thou Mother! fount of love!
Touch my spirit from above;
Make my heart with thine accord.

S.

A.

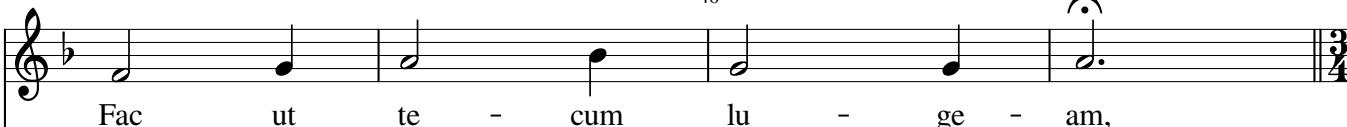
T.

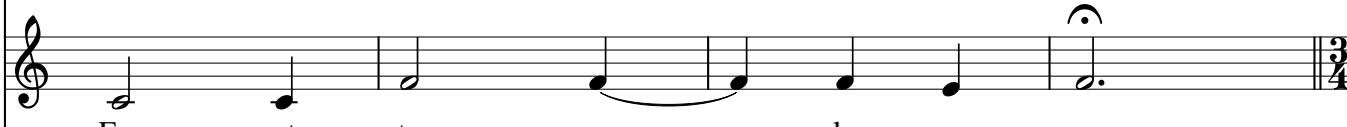
B.

Pno.

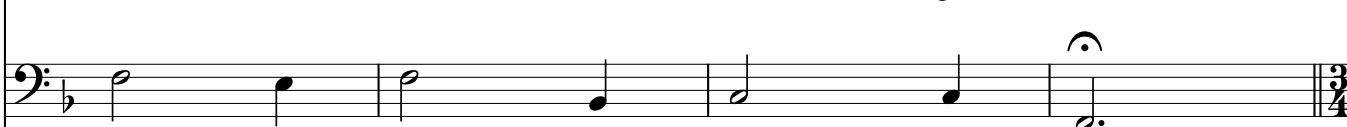
The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (Pno.). The vocal parts sing the lyrics "vim do - lo - - - ris," with the "lo" note held over from the first measure. The piano part provides harmonic support with sustained notes and chords. Measure 1: Soprano: eighth note 'd', Alto: eighth note 'd', Tenor: eighth note 'd.', Bass: eighth note 'd.'. Measure 2: Soprano: eighth note 'd', Alto: eighth note 'd', Tenor: eighth note 'd.', Bass: eighth note 'd.'. Measure 3: Soprano: eighth note 'd', Alto: eighth note 'd', Tenor: eighth note 'd.', Bass: eighth note 'd.'. Measure 4: Soprano: eighth note 'd', Alto: eighth note 'd', Tenor: eighth note 'd.', Bass: eighth note 'd.'

40

S. 

A. 

T. 

B. 

Pno. 

43

F

46

S.  Fac ut ar - de-at cor me - um, In a -

A.  Fac ut ar-de - at cor me - um, In a - man -

T.  Fac ut ar-de - at cor me - um, In a - man - do Chri -

B.  Fac ut ar - de-at cor me - um, In a - man - do Chri - stum

Fac, ut ardeat cor meum
In amando Christum Deum

Make my heart burn as thou hast felt;
Make my soul to glow and melt

Pno. 

G

49 S. man - do Chri - stum De - um.

A. do Chri - stum De - um. Ut

T. 8 - stum De - um. Ut si - bi com -

B. De - - - um. Ut si - bi com - pla -

Pno.

55

S. Ut si - bi com - pla - ce - am.

A. si - bi com - pla - ce-am com - pla - ce - am.

T. 8 - pla - ce - am com - pla - ce - am.

B. - ce - am com - pla - ce - am.

Ut sibi complaceam.

Make my soul to glow and melt
With the love of Christ our Lord.

Pno.