Come and let us live

4 part glee

Translation in verse by Richard Crashaw (c. 1613 – 25 August 1649),
of the poem by Gaius Valerius Catullus (ca. 84 BC – ca. 54 BC)

A. Tenor

Come, come, come and let us live, let us live, my dear, let us

B. Bass

Come, come, come and let us live, let us live, my dear, let us

Counter-

A.

Come, come, come and let us live, let us live, my dear, let us

T.

Come, come, come and let us live, let us live, my dear, let us

T.

Come, come, come and let us live, let us live, my dear, let us

B.

Come, come, come and let us live, let us live, my dear, let us

Sol that dies today lives a gain as blythe to morrow, a gain as blythe to morrow, but if

T.

Sol that dies today lives a gain as blythe to morrow, a gain as blythe to morrow,

T.

Sol that dies today lives a gain as blythe to morrow, a gain as blythe to morrow,

B.

Sol that dies today lives a gain as blythe to morrow, lives a gain as blythe to morrow,
A.

Then let amorous kisses, amorous kisses dwell on our lips, dwell on our lips,

B.

dwell on our lips. Beg in and tell a thousand and a hundred score, a hundred score,

C.

dwell on our lips. Begin and tell a thousand and a hundred score, a hundred score,
While found joys we'll confound the reck'ning quite, we'll confound the reck'ning quite and

lose our-selves in wild de-light, and lose our selves, in wild de-light, we'll con

found the reck'ning quite and lose our selves in wild de-light. While our joys so mul-ti-ply,

found the reck'ning quite and lose our selves in wild de-light. While our joys, our

our joys so mul-ti-ply, as shall mock the envious eye.

While our joys so mul-ti-ply, as shall mock the envious eye.