

Missa "De beata Virgine"

Kyrie

Josquin des Prez
(French; c.1452-1521)

Lord, have mercy.

1 8

S Ky - - - ri - e - - - e - leí - son, Ky - ri - e - - - e -

A - - - - - Ky - - - - -

T Ky - - - - - ri - e - - - e - leí - - -

B - - - - -

9 13

-leí - - - - - son, Ky - ri - - - e - - -

-ri - - - e - - - e - leí - son, Ky - ri - e - - -

- - - son, Ky - - - ri - e - - - e - leí - - - - -

Ky - - - - - ri - e - - - - -

14 18

- - - e - - - leí - - - - - son, Ky - ri - e - - -

- - - e - leí - - - - - son, Ky - ri - e - - -

- - - - - son, e - leí - son, Ky - - - - - ri - - -

e - - - - - leí - - - - - son, Ky - ri - e - - -

Source: *New Josquin Edition*, 2003. Notation here is at the original pitch with time values halved. Text underlay and *musica ficta* by John Hetland and the Renaissance Street Singers. 5 Apr 2015

Page 2

19 24

e - leí - son.

e - leí - son.

-e e - leí - son, e - leí - son.

e - leí - son.

Christ, have mercy.

25 33

Chrí - ste, Chrí - ste e - leí - son.

Chrí - ste, Chrí - ste e - leí - son.

34 43

son, e - leí - son, Chrí - ste, Chrí -

son, e - leí - son, Chrí -

-son, e - leí - son,

-son, e - leí - son,

44 52

ste e - leí son, e - leí

ste e - leí son, e - leí

8

Detailed description: This system contains measures 44 through 52. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'ste e - leí son, e - leí'.

53 61

son, e - leí son.

son, e - leí son.

Chrí - ste e - leí son.

e - leí son.

Detailed description: This system contains measures 53 through 61. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'son, e - leí son.', 'son, e - leí son.', 'Chrí - ste e - leí son.', and 'e - leí son.'.

Lord, have mercy.

62 69

Ký - ri - e

Ký - ri - e e - leí

Ký - ri - e

Ký - ri - e e - leí

Ký - ri - e

Ký-ri-e e-leí

Detailed description: This system contains measures 62 through 69. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'Ký - ri - e', 'Ký - ri - e e - leí', 'Ký - ri - e', 'Ký - ri - e e - leí', 'Ký - ri - e', and 'Ký-ri-e e-leí'.

70 75

Score for measures 70-75. The system consists of four staves: vocal line, two piano accompaniment staves, and a bass line. The vocal line begins with a rest, then sings "Ký - ri - e" starting at measure 74. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A sharp sign (#) is placed above the piano staff at measure 72. The lyrics are: "Ký - ri - e, Ký - - - - -", "-leí - - - - - son, Ký - - - - - ri - e, Ký -", "-son, e - leí - son, son,".

76 82

Score for measures 76-82. The system consists of four staves. The vocal line sings "ri - e" at measure 76 and "Ký - ri - e" at measure 82. The piano accompaniment continues with a melodic line and bass line. A sharp sign (#) is above the piano staff at measure 76, and a flat sign (b) is below the piano staff at measure 82. The lyrics are: "ri - e, KÝ - ri - e", "ri - e, KÝ - - - ri - - - e", "Ký - ri - e", "Ký - - - ri - - - e".

83 89

Score for measures 83-89. The system consists of four staves. The vocal line sings "Ký - - - ri - e" at measure 83 and "e - leí - - -" at measure 89. The piano accompaniment continues with a melodic line and bass line. A flat sign (b) is below the piano staff at measure 83. The lyrics are: "Ký - - - ri - e", "Ký - - - ri - e", "e - - - leí - - - son, Ký - - - ri - e".

Musical score for measures 90-95. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -".

Musical score for measures 96-101. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "e-lei - son, e-lei - son, -son, Ky - ri - e, Ky - ri - e, Ky - ri - e, -lei - son, Ky - ri - e, Ky -".

Musical score for measures 102-108. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "son, Ky - ri - e e - lei - son. son. son. son. - ri - e e - lei - son. son."

Alterations: To ease SATB performance, we have exchanged alto and tenor parts in bars 62-68 and 73-83.