



The fishing
boat

John L. Hatton
(1809-1886)

The fishing boat

J. L. Hatton

Andante ♩ = 84

S
While sun - set thro' a cloud - rift stream'd, And weird - ly o'er the wa - ters
A
While sun - - - set stream'd, And weird - - - ly
T
While sun - set thro' a cloud - rift stream'd, And weird - ly o'er the wa - ters
B
While sun - - - set stream'd, And weird - - - ly

4
S
gleam'd, A boat put out to sea, a boat put out to
A
gleam'd, A boat put out to sea, a boat put out to
T
gleam'd, A boat put out to sea, a boat put out to
B
gleam'd, A boat put out to sea, to



The fishing boat

7

S sea: _____ A - way from pur - ple cliffs and caves, _____

A sea: _____ from cliffs and caves, _____

T sea: _____ from cliffs and caves, _____

B sea: _____ from cliffs and caves, _____

10

S Cleav - ing the gold - en - crest - ed waves, A - cross the dark - 'ning sea, _____ the *dim.* *p*

A Cleav - ing the gold - en - crest - ed waves, A - cross the sea, _____ the *dim.* *p*

T Cleav - ing the gold - en - crest - ed waves, A - cross the dark - 'ning sea, _____ the *dim.* *p*

B Cleav - ing the gold - en - crest - ed waves, A - cross _____ the sea, _____ the *dim.* *p*

14

S dark - 'ning sea. That night the waves were

A — dark - 'ning sea. That night the waves were

T dark - 'ning sea. That night the waves were

B dark - 'ning sea. _____ That night the waves were

The fishing boat

17

S tem - pest toss'd, The hap - less boat full soon was lost, *f* In the

A tem - pest toss'd, The hap - less boat full soon was lost, *f* In the

T tem - pest toss'd, The hap - less boat full soon was lost, *f* In the

B tem - pest toss'd, The hap - less boat full soon was lost, *f*

20

S wild and hun - gry sea, The hap - less boat full

A wild and hun - gry sea, The hap - less boat full

T wild and hun - gry sea, The hap - less boat full

B The hap - less boat full

23

S soon was lost, In the wild and hun - gry sea.

A soon was lost, In the wild and hun - gry sea.

T soon was lost, In the wild and hun - gry sea.

B soon was lost, In the wild and hun - gry sea.

The fishing boat

S They watch'd from shore, thro' blind - ing rain, Till morn - ing broke, and watch'd in

A They watch'd, thro' rain, Till morn - ing broke, and watch'd in

T They watch'd from shore, thro' blind - ing rain, Till morn - ing broke, and watch'd in

B They watch'd, thro' rain, Till morn - ing broke, and watch'd in

30

S vain; For them that sail'd a - way, for them that sail'd a -

A vain; For them that sail'd a - way, for them that sail'd a -

T vain; For them that sail'd a - way, for them that sail'd a -

B vain; For them that sail'd a - way, sail'd a -

p *pp*

33 *con espress.*

S way. Wail - ing, the wind came o - ver the sea,

A way. came o - ver the sea,

T way. came o - ver the sea,

B way. came o - ver the sea,

The fishing boat

36

S O - ver the wear - y, sob - bing sea; _____ But nev - er - more came

A O - ver the wear - y, sob - bing sea; But nev - er - more came

T O - ver the wear - y, sob - bing sea; _____ But nev - er - more came

B O - ver the wear - y, sob - bing sea; _____ But nev - er - more came

39

S they, _____ nev - er - more came they. _____ *dim.*

A they, _____ nev - er - more came they. _____ *dim.*

T they, _____ nev - er - more came they. _____ *dim.*

B they, _____ nev - er - more came they. _____ *dim.*

42

S *pp* Peace - ful they rest in wa - ters deep, *sempre pp* No storm dis - turbs their

A *pp* Peace - ful they rest in wa - ters deep, *sempre pp* No storm dis - turbs their

T *pp* Peace - ful they rest in wa - ters deep, *sempre pp* No storm dis - turbs their

B *pp* Peace - ful they rest in wa - ters deep, *sempre pp* No storm dis - turbs their

The fishing boat

45 *ad lib.*

S
qui - et sleep 'Neath o - cean far a - way, 'neath o - cean

A
qui - et sleep 'Neath o - cean far a - way,

T
qui - et sleep 'Neath o - cean far a - way,

B
qui - et sleep 'Neath o - cean far a - way,

Adagio

48

S
far a - way, far a - way.

A
dim. e rall.
'neath o - cean far a - way.

T
far a - way, far a - way.

B
far a - way.

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

While sunset through a cloud-rift streamed,
And weirdly o'er the waters gleamed,
A boat put out to sea:

Away from purple cliffs and caves,
Cleaving the golden-crested waves,
Across the darkening sea.

That night the waves were tempest tossed,
The hapless boat full soon was lost,
In the wild and hungry sea.

They watched from shore, through blinding rain,
Till morning broke, and watched in vain;
For them that sailed away.

Wailing, the wind came over the sea,
Over the weary, sobbing sea;
But nevermore came they.

Peaceful they rest in waters deep,
No storm disturbs their quiet sleep
'Neath ocean far away.

Georgina Elizabeth Troutbeck (1858-1947)

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