

Laudate Dominum omnes gentes

Quinti toni

Horatio Colombano

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in 4/4 time and begins with a key signature of one sharp (F#). The lyrics for the Tenor part are: "1. Lau-da - te Do - mi - num, om - nes gen - tes; lau -".

Musical score for the second system, featuring five vocal parts: C, A, T, 5, and B. The lyrics for the parts are: C: "te e - um, lau - da - te e - um, om - nes po - pu - li."; A: "te e - - - um, om - nes po - pu - li."; T: "da - te e - um, om - - - nes po - pu - li."; 5: "lau - da - te e - um, om - nes po - pu - li."; B: (no lyrics shown). The system begins with a measure rest marked with a '4' above the staff.

Musical score for the third system, featuring a Tenor (T) part. The lyrics are: "2. Quo - ni - am confirmata est super nos misericordia e - jus, et veritas Domini manet in ae - ter - num." The system begins with a measure rest marked with a '9' above the staff.

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2

H

C
3.Glo - ri - a Pa - tri, Glo - ri - a, Glo - ri -

A
3.Glo - ri - a, Glo - ri - a Pa - tri, Glo - ri - a

T
3.Glo-ri - a Pa - tri, et Fi -

5
3.Glo - ri - a, Glo - ri - a Pa -

B
3.Glo - ri - a Pa - tri, Glo - ri -

16

C
a Pa - tri, et Fi - li-o, et Spi-ri - tu-i San - cto.

A
Pa - tri, et Fi - li-o, et Spi-ri - tu - i San - cto.

T
- - - li - o, et Spi - ri - tu - i San - cto.

5
- tri, et Fi - li-o, et Spi-ri - tu - i, et Spi-ri - tu - i San - cto.

B
a Pa - tri, et Fi - li-o, et Spi-ri - tu - i San - cto.

22

T
8 4.Si - cut e - rat in principio, et nunc, et sem - per, et in saecula saecu-lo - rum. A - men.