

# A la Nanita Nana

Traditional Spanish  
Trasl. Douglas Brooks-Davies

Traditional Latin American

1       $\text{♩} = 105$

Soprano      4

A la na-ni-ta na - na, a lul-la - by for the ho-ly

Alto

Tenor

Bass

Organ

7

S.      10

In-fant. See ba-by Je-sus sleeps, bles-sed lit - tle ba - by\_bles-sed ho-ly Child.

A.

T.

B.

Org.

13

S. Foun-tain runs clear as crys-tal, rills gent-ly trick-ling,

A.

T. Foun-tain runs clear as crys-tal, rills gent-ly trick-ling,

B.

Org.

19

S. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

A.

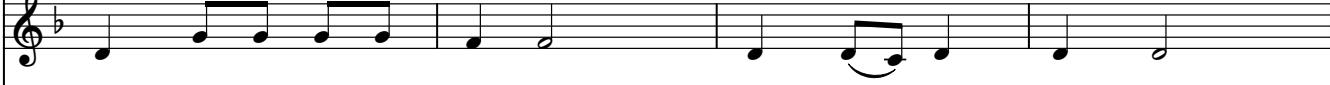
T. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

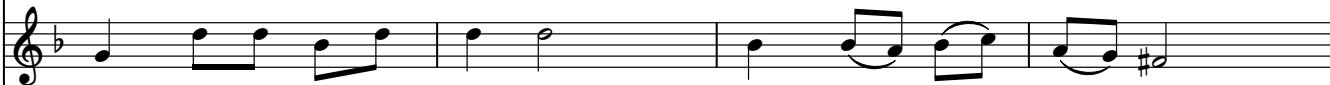
B.

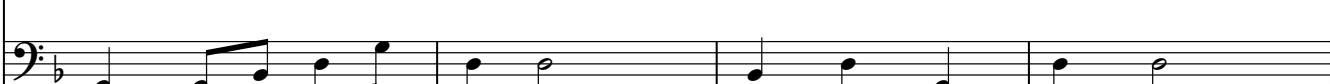
Org.

22

S. 

A. 

T. 

B. 

Org. 

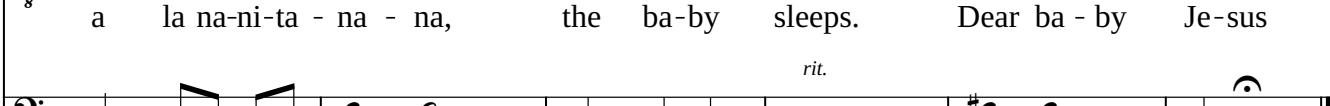
25

 $\text{J} = 85$   
28 rit.

S. 

A. 

T. 

B. 

Org. 