

Andante moderato

1. Soli ad lib.

Agnus Dei

TENOR 1 *p* A - gnu s De - i A - gnu s De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di: mi-se-re-re

TENOR 2 *p* A - gnu s De - i A - gnu s De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di: mi-se-re-re

BASS 1 *p* A - gnu s De - i A - gnu s De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di: mi-se-re-re

BASS 2 *p* A - gnu s De - i A - gnu s De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di: mi-se-re-re

Andante moderato

Organ *p* *cresc.* *dim.* *p*

10 *cresc.* *f* *dim.* *p* *f*

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. A - gnu s De - i, qui

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. A - gnu s De - i, qui

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. A - gnu s De - i, qui

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. A - gnu s De - i, qui

cresc. *f* *dim.* *p* *f*

19 *pp* *cresc.*

tol - lis pec - ca - ta mun - di, A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

tol - lis pec - ca - ta mun - di, A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

tol - lis pec - ca - ta mun - di, A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

tol - lis pec - ca - ta mun - di, A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

pp *cresc.*

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pa - cem, do-na no-bis do - na no-bis pa - cem,
pa - cem, do-na no-bis do - na no-bis pa - cem,
pa - cem, do-na no-bis do - na no-bis pa - cem,
pa - cem, do-na no-bis do - na no-bis pa - cem,
pa - cem, do-na no-bis do - na no-bis pa - cem,

Musical score for orchestra, page 14, measures 43-44. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of one sharp (F#). Measure 43 starts with dynamic ***pp***. The first three staves play eighth-note patterns: the first staff has a sixteenth-note followed by a quarter note, the second has a sixteenth-note followed by a eighth-note, and the third has a sixteenth-note followed by a quarter note. The fourth and fifth staves play eighth-note patterns: the fourth has a sixteenth-note followed by a quarter note, and the fifth has a sixteenth-note followed by a quarter note. Measures 44 begins with a repeat sign. The first three staves play eighth-note patterns: the first has a sixteenth-note followed by a quarter note, the second has a sixteenth-note followed by a eighth-note, and the third has a sixteenth-note followed by a quarter note. The fourth and fifth staves play eighth-note patterns: the fourth has a sixteenth-note followed by a quarter note, and the fifth has a sixteenth-note followed by a quarter note.