

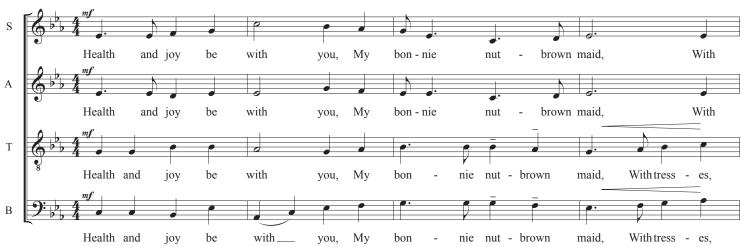


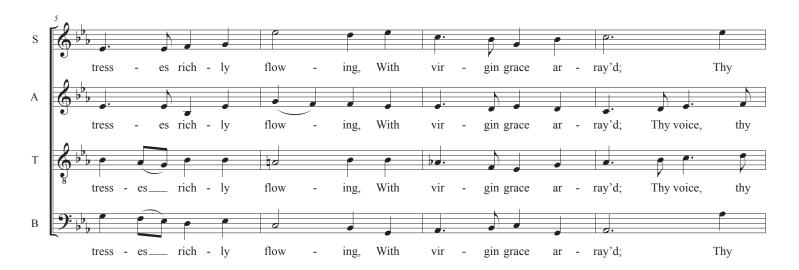
Dighland Love Song

GU MA SLAN A CHI MI (Ullapool Sailor's Song)

Nugh S. Roberton (1874-1952)

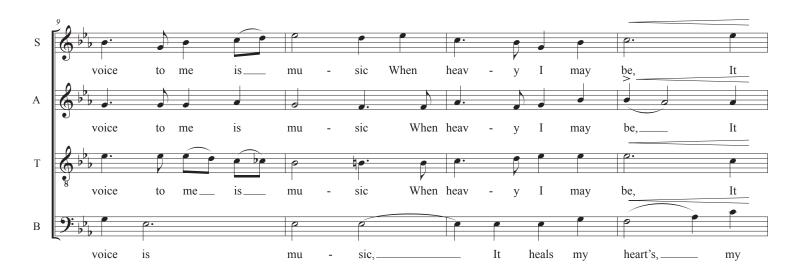
In mood, tender. In movement, flowing. = 80

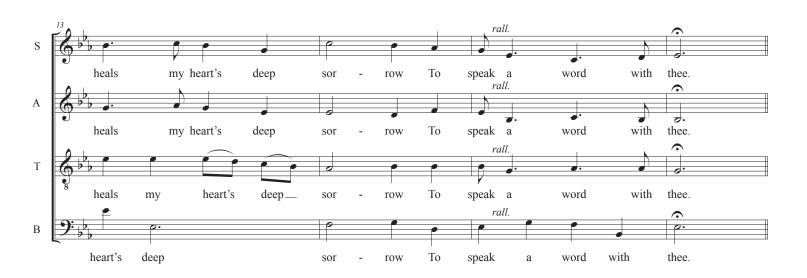


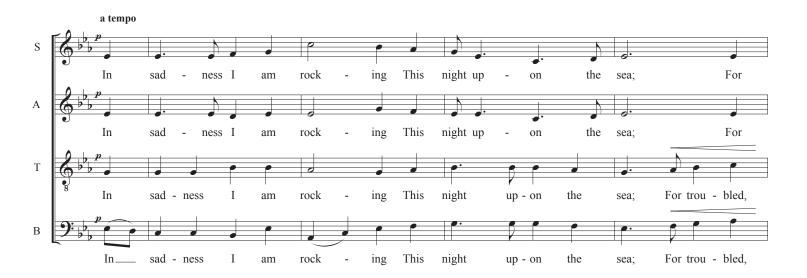


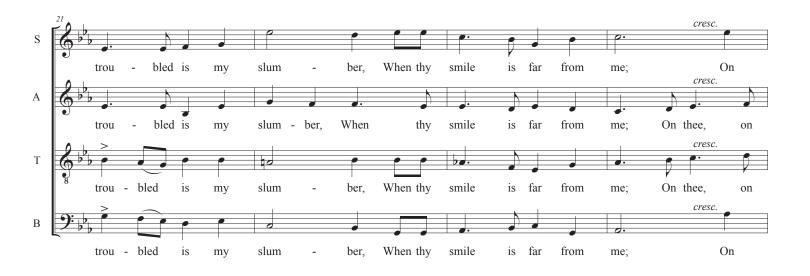


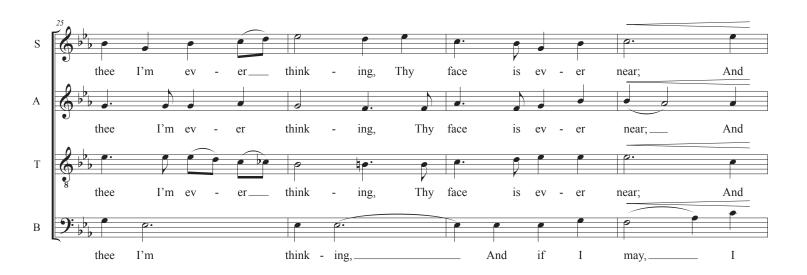
Nighland Love Song

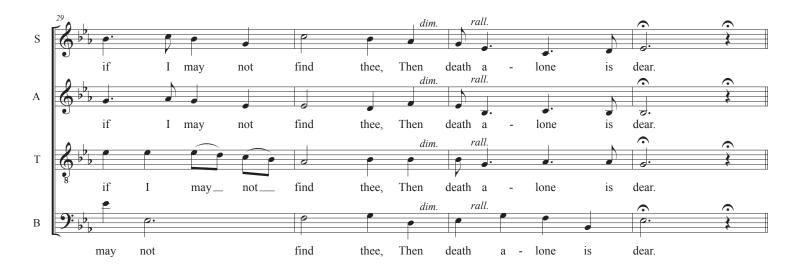


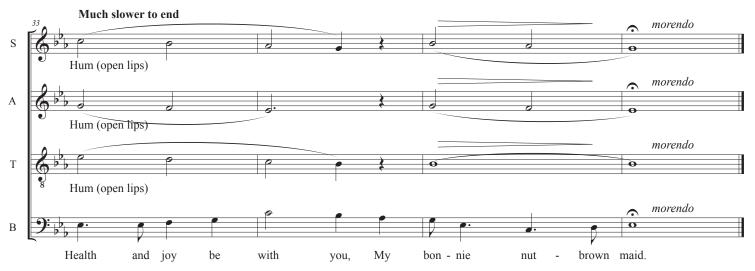












The effect may be improved by giving the words to the 1st basses only, and letting the 2nd basses hum the melody in union.

J. Curwen & Sons (1917)

Sir Hugh Stevenson Roberton (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Roberton. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

Health and joy be with you,
My bonnie nut-brown maid,
With tresses richly flowing,
With virgin grace array'd;
Thy voice to me is music
When heavy I may be,
It heals my heart's deep sorrow
To speak a word with thee.

In sadness I am rocking
This night upon the sea;
For troubled is my slumber,
When thy smile is far from me;
On thee I'm ever thinking,
Thy face is ever near;
And if I may not find thee,
Then death alone is dear.

transl. from the Gaelic by John Stuart Blackie (1809–1895)

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