

Pulchra es, amica mea

a 3. Alto, e Tenore over Canto, e Basso.

Symbolae diversorum musicorum, Lorenzo Calvi

Giovanni Paolo Cima (~1575 – 1630)

Musical score for the beginning of the piece. It features four staves on the left labeled: Alto (g-a'), Tenore (d-e'), Basso (D-c'), and B. c. (B-flat-c). The right side shows a vocal line with lyrics: "Pul-chra es, pul-chra es, a-mica me-a, a-mica me-a". The basso staff has a key signature of F major (one sharp). The vocal line starts on a note, followed by a rest, then continues with eighth notes.

7

Musical score at measure 7. The vocal line continues with the lyrics: "a-mica me - a, Pul-chra es, pul-chra es, a-mica me - a, a-mica me - a, Pul-chra es, pul-chra es, a-mica me - a, a-mica me - a". The basso staff has a key signature of F major (one sharp). Measure numbers 6 and 5 are indicated below the staff.

14

Musical score at measure 14. The vocal line continues with the lyrics: "amica me - a, a - mi-ca me - a, su - a - vis et de-co - - - amica me - a, a - mi-ca me - a, su - a - vis et de-co - - - me - a, amica me - a, a - mi-ca me - a, su - a - vis et de - co - - -". The basso staff has a key signature of F major (one sharp). Measure numbers 6, 5, 4, 3, 6, 5, 4, 3 are indicated below the staff.

[23]

ra sic - ut _____ Hie - ru - sa - lem.
 ra sic - ut _____ Hie - ru - sa - lem. a - ci-es
 ra sic - ut _____ Hie - ru - sa - lem. Ter - ri - - - bi -
 7

[30]

a - ci-es or-di-na - ta, a - ci-es or-di-na -
 or-di-na - ta, ter - ri - - - bi -
 lis ut ca-stro - rum a - ci-es or-di-na - ta,
 3 4 3 3 5 #6 4 3

[36]

ta, ter - ri - - bi - lis a - ci-es or-di-na -
 lis ut ca - stro - rum a - ci-es or-di-na -
 a - ci-es or-di-na - ta.
 6 7 6 6 5 7 #6

42

ta. A - ver - te o cu-los tu - os a me, a - ver -
ta. A - ver - te o cu-los tu - os a me, a - ver -
A - ver - te o - cu-los tu - os a me, a - ver -

6 4 3

52

te o cu-los tu - os a me, me a-vol-a-re, me a-vol-a-re
te o cu-los tu - os a me, qui - a i - psi
te o - cu-los tu - os a me, qui - - a

5 #6 4 3

61

la - re fe ce - runt, me a-vol-a re fe-ce - runt,
me a-vol-a - re fe-ce - runt, qui - - a
i - psi, qui - a i - psi me a-vol-a-re, me a-vol-a-re

4 3 7 6

[68]

Musical score page 68. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

qui - a i - psi me a-vola - re fe-ce -
i - psi me a-vola - re fe-ce - runt, me a-vola - re fe - ce -
la - re fe - ce - runt, fe - ce - runt,

The measure ends with a common time signature followed by a 3/4 time signature over three measures.

[74]

Musical score page 74. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

runt, qui - a i - psi me a-vola - la-re, me a-vola - re fe-ce - runt, fe - ce -
runt, qui - a i - psi me a-vola - re
me a-vola-re, *me a-vola - re fe-ce - runt,* *me a-vola - re*

[80]

Musical score page 80. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

runt, me a-vola - re fe-ce - runt, me a-vola - re fe - ce - runt.
fe - ce - runt, me a-vola - re fe-ce - runt, me a-vola - re fe-ce -
la - re fe - ce - runt, fe - ce - runt.

The measure ends with a common time signature followed by a 3/4 time signature over three measures.