

Nativity

John Donne (1572-1631)
La Corona, 1610

Crys Armbrust

J = 52 *lunga*

Solo *lunga*

Piano

Im-men-si - ty, clois - tered in thy dear womb,

Now leaves his well - be - loved im - pri - son - ment, There

he hath made him-self, him - self to his in - tent Weak e -

2-Nativity-Armbrust

10

Solo nough _____ Now in - to our world to come;

Piano

13

Solo But Oh, for thee, for him, hath th' inn no _____

Piano

16

Solo room? Yet lay him in this stall, and from the

Piano

19

Solo O - ri-ent, Stars and wise men will tra - vel to pre -

Piano

3-Nativity-Armbrust

Solo vent _____ Th'ef-fect of He - rod's jea - lous ge - ne-ral doom;

Piano rit.

Solo a tempo See'st thou, my Soul, with thy faith's eyes,

Piano a tempo

Solo how he which fills all place, yet none holds him, doth

Piano

Solo lie? Was not his pi - ty to - wards

Piano

4-Nativity-Armbrust

31

Solo

thee won - drous high,
That would have need to be

Piano

Solo
pi - tied by thee?
Kiss him, and

Piano

This image shows a musical score for piano and voice. The top staff is for the Solo voice, and the bottom staff is for the Piano. The music is in common time, with a key signature of two sharps. Measure 33 starts with a dotted half note followed by a quarter note. Measure 34 continues with eighth notes and includes lyrics: "pi - tied by thee?". Measure 35 begins with a rest, followed by a quarter note and a half note. The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The vocal line resumes in measure 36 with a quarter note and a half note.

A musical score page featuring two staves. The top staff is for the Solo voice, indicated by a treble clef and a key signature of two sharps. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "with him in - to E - gyp t go, With his kind mo - ther, with his kind". The bottom staff is for the Piano, indicated by a treble clef and a bass clef, with a key signature of one sharp. The piano accompaniment consists of chords and rhythmic patterns that align with the vocal line.

40

Solo

mo - ther, who par - takes who par - takes thy woe.

Piano