

In Epiphania Domini
Venit lumen tuum

from "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." 1597, Bd.1.

BSB 2 Mus.pr.15-1/3#1

Gierolamo Lambardi
ed. Andreas Stenberg

Ve-nit lu-men tuum:

Ve-nit lu-men tuum:

[SUPERIUS]

Ieru

[ALTUS]

Ieru

[TENOR]

Ieru

Ie - ru - sa - lem, Ie - ru - sa - lem, [Ie - ru - sa - lem,] Ie - ru - sa - lem

ru - sa - lem et glo - ri - a do - mi - ni, et ru - sa - lem, et glo - ri - lem, Ie - ru - sa - lem et glo - ri - a - lem et glo - ri - a

9

glo - ri a do - mi ni, et glo - ri a do - mi -
 a do - mi - ni, et glo - ri - a do -
 do - mi - ni, et glo - ri - a do -
 - - ri - a do - - - - mi -

14

ni su - per te or - ta est, su - per
 - - mi - ni su - per te or - ta est, su - per te
 - - mi - ni su - per te or -
 ni su - per te or -

19

te or - ta est et am - bu -
 or - ta est et am - bu - la - bunt
 - - ta est et am - bu - labunt
 - - - ta est

24

la-bunt gen - tes in lu - mine, in lu - mine tu -
 gen - - - tes in lu - mine, in lu - mine, in
 8 gen - - - tes in lu - mi - ne, in lu - - -
 et am - bu - la - bunt gen - tes

29

- - - o. Al - le - lu - ia, Al - le - - -
 lu - mine tu - - - o. Al - le - lu - ia, al - le - lu -
 8 - - - mi - ne tu - - - o. Al - le - lu -
 in lu - mi - - - ne tu - o. Al - -

34

- - - lu - ia, [Al - le - lu - ia.] Al - le - lu - ia.
 ia, al - - - le - - lu - ia. ia, [Al - le - lu - ia.]
 8 ia, [Al - le - - - lu - ia,] Al - le - lu - ia, [Al - le - lu - ia.]
 - le - - - lu - - - ia.

Comments:

The Second Antiphone for Psalms at Vespers In Epiphania Domini (c.f. Breviarium Romanum 1570.). It is Transcribed from the print Antiphonarium Vespertinum Dierum Festorum totius Anni Iuxta ritum Romani Breviarii. Bd.1, 1597.

The print in two books contains settings of the antiphones for feast days and it was printed at the printing press of the Canonici Regolari Sancti Spiritus prope Venetias of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.) Lambardi published three collections, each in more than one book containing all the antiphones for vespers of the Roman breviare.

Lambardi's settings of the antiphones generally use a Gregorian chant melody as cantus firmus placed in the bassus voice.

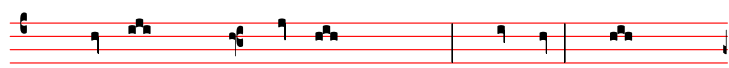

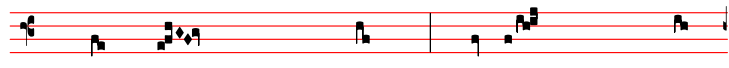


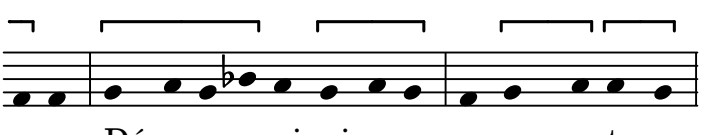
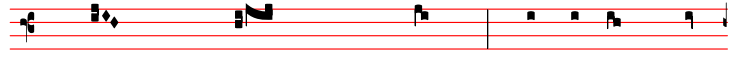
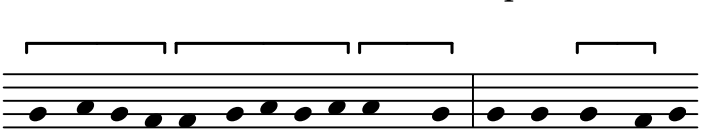
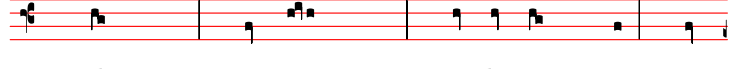

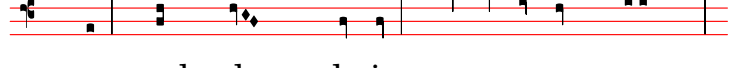
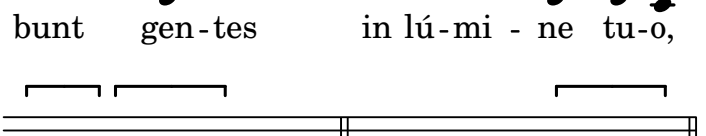
Below a version of the chant close to the one used by Lambardi as C.P.F.

Source:

Einsiedeln, Stiftsbibliothek, Codex 611(89), f. 38r – Antiphonarium pro Ecclesia Einsidlensi (<https://www.e-codices.ch/en/list/one/sbe/0611>)

<http://www.e-codices.unifr.ch/en/sbe/0611/38r>

<https://cantusdatabase.org/chant/229048>

 <p>Ve-nit lu-men tuum ihe -</p>	<p>1. tone</p>  <p>Ve-nit lu-men tuum* Je - rú-</p>
 <p>ru - sa - lem et glo - ri-</p>	 <p>- sa - lem, et gló - ri-</p>
 <p>a do - mi-ni su-per te</p>	 <p>- a Dó - mi-ni su-per te</p>
 <p>or - ta est et am-bu - la-</p>	 <p>or - ta est, et am-bu - lá-</p>
 <p>bunt gen-tes in lu-mi - ne tu-</p>	 <p>bunt gen-tes in lú-mi - ne tu-o,</p>
 <p>o. al - le - lu-ia e-u-o-u-a - e</p>	 <p>al - le - lú-ja. e-u-o-u-a-e.</p>