

# IN VIGILIA NATALIS D.

## No.V. Alvus tumescit virginis

from G. Rawh, Thomas Stolzer & ali: SACRORVM HYMNORVM LIBER PRIMUS ... 1542

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ed. Andreas Stenberg

**CANTVS**  
Aluus

**ALTVS**  
ALuus tumescit

**VAGANS**  
ALuus tumes

**TENOR**  
ALuus

**BASSVS**  
ALuus tu

Al - vus tu - me - scit

Al - vus tu - me - scit

Al - vus tu - me - scit

Al - vus tu - me - scit

Al - vus tu - me - scit

Vir - gi - nis, Clau -

Vir - gi - nis, Clau - stra

me - scit Vir - gi - nis, Clau - stra pu - do -

Vir - gi - nis,

me - scit Vir - gi - nis,

10

stra pu - do - ris per - ma -

pu - do - ris per -

ris per - ma - nent, per -

Clau - stra pu - do - ris per - ma - nent,

Clau - stra pu - do - ris

15

nent, Ve - xil - la vir - tu -

- ma - nent, Ve - xil - la vir - tu -

- ma - nent, Ve - xil - la vir - tu -

Ve - xil - la vir - tu -

per - ma - nent, Ve - xil - la vir - tu -

21

#

- tum mi - - - cant,  
 - - - tum, [vir - tu-tum] Ver - sa - tur in  
 - - - tum, vir tu - tum mi - -  
 - - - tum mi - - - cant,  
 - tum mi - - - cant, Ver - sa - tur in tem -

26

Ver - sa - tur in tem - plo De -  
 tem - plo, [Ver - sa - tur in tem - plo] De -  
 - - - cant, Ver - sa - tur in tem - plo De -  
 Ver - sa - tur in tem - plo De - -  
 - - - plo, Ver - sa - tur in tem -

31

The musical score consists of five staves. The first staff is a vocal line starting with a treble clef, a key signature of one flat, and a 3-measure triplet. The lyrics 'us.' are written below the staff. The second staff is a vocal line with a treble clef and lyrics 'us.' below. The third staff is a vocal line with a treble clef and lyrics 'us.' below. The fourth staff is a vocal line with a treble clef and lyrics 'us.' below. The fifth staff is a bass line with a bass clef and lyrics 'plo De - - - - - us.' below. There are two sharp signs (#) above the first and second measures of the first staff. The number 31 is written at the beginning of the first staff.