

Trans mare secessit

(In Dominica Laetare, de saturatis à Christo quinque virorum millibus, Johan. 6.)

Wendelin Kessler (fl. 1572-80)

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Ed. Mick Swithinbank

Discantus (G3) 

Altus (C2)

Quinta vox (C3)

Tenor (C4)

Bassus (F4)

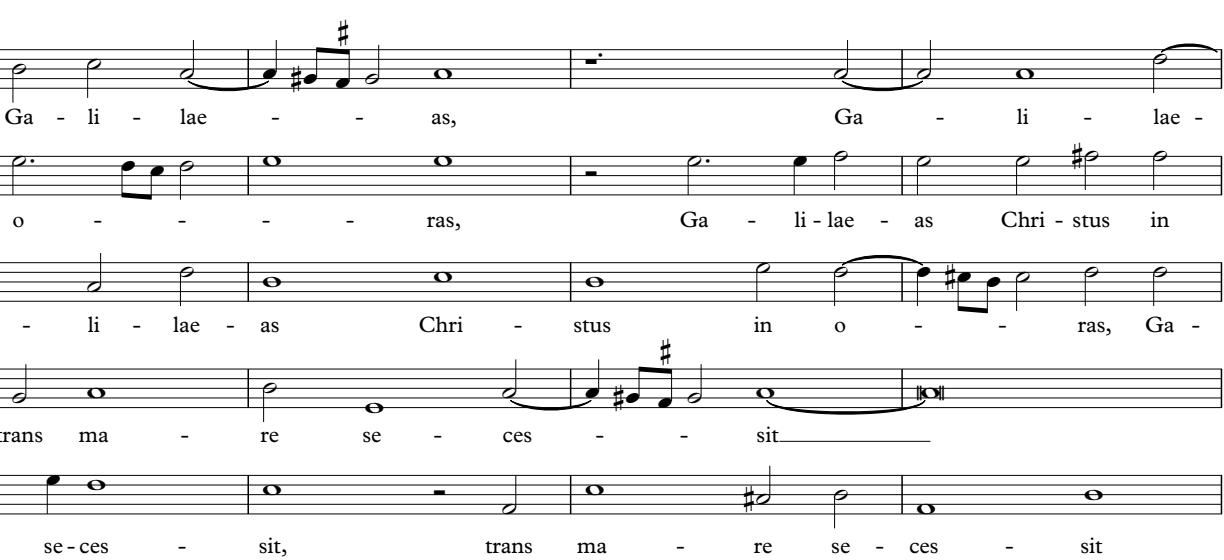
Trans mare - re se - ces - sit, trans mare - re se - ces -

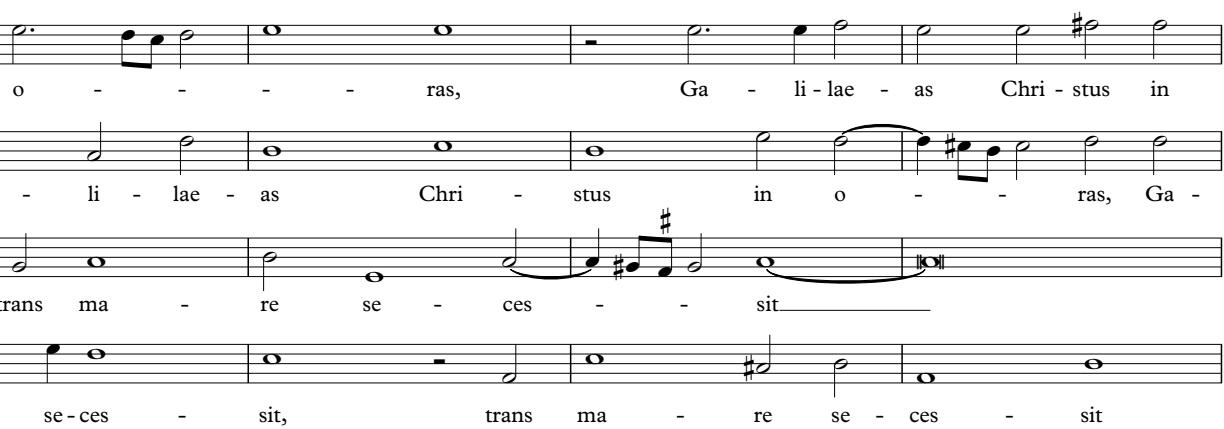
Trans mare seces - sit Ga - li - lae - as Chri - stus in

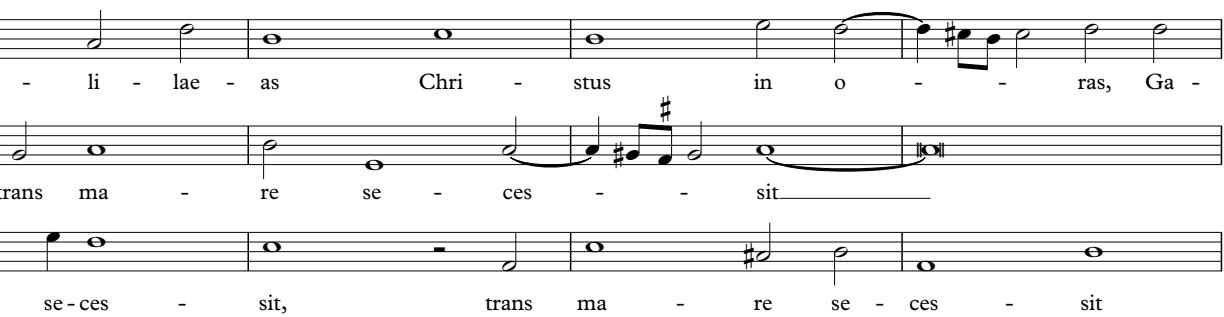
Trans mare seces - sit

Trans mare - re se - ces - sit,

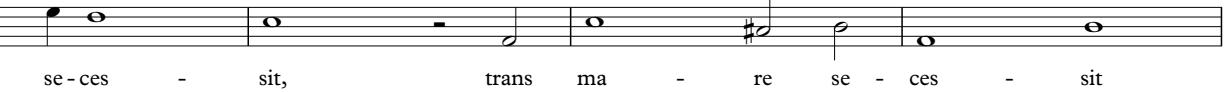
Trans mare - re se - ces - sit, trans ma -

D. 

A. 

QV. 

T. 

B. 

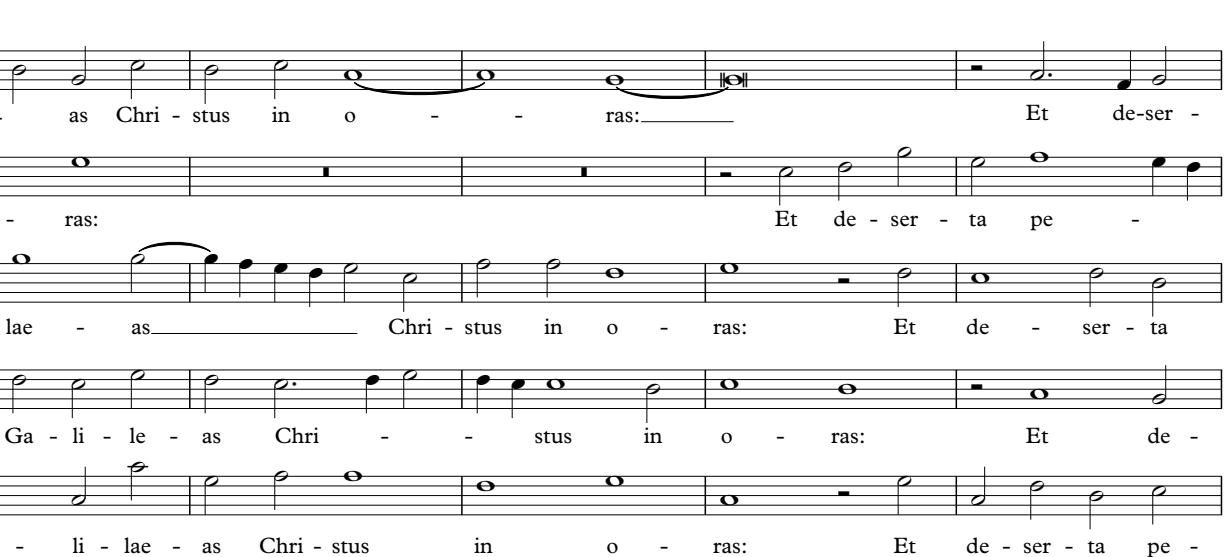
sit Ga - li - lae - as, Ga - li - lae -

o - - - ras, Ga - li - lae - as Chri - stus in

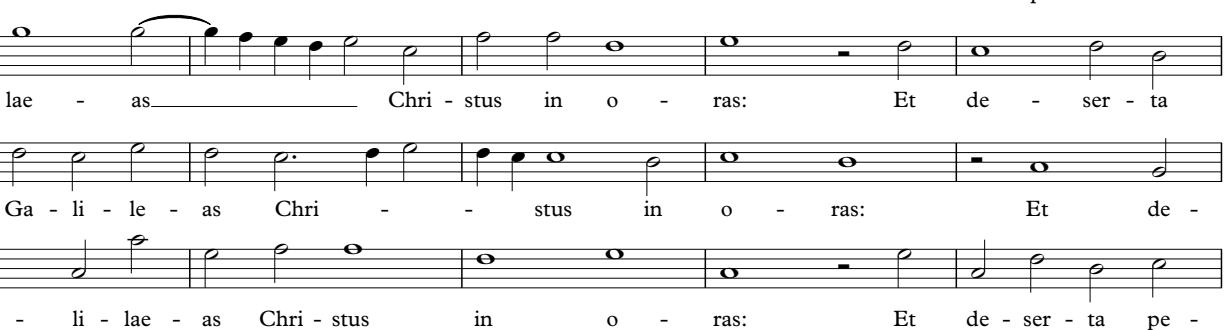
Ga - li - lae - as Chri - stus in o - - - ras, Ga -

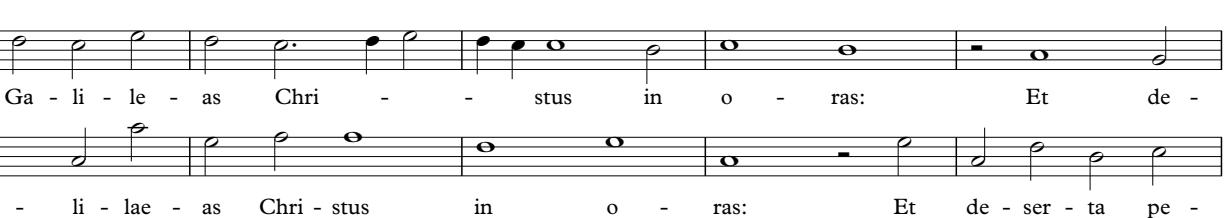
trans ma - re se - ces - sit

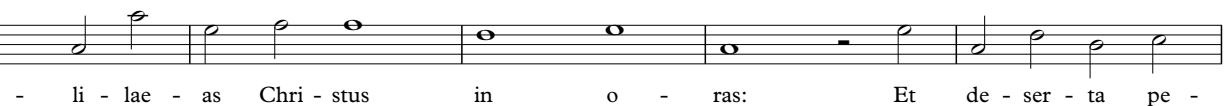
re se - ces - sit, trans ma - re se - ces - sit

D. 

A. 

QV. 

T. 

B. 

as Chri - stus in o - - - ras: Et de-ser -

o - - - ras: Et de - ser - ta pe -

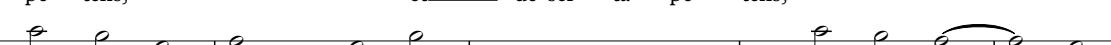
li - lae - as Chri - stus in o - - - ras: Et de - - ser - ta

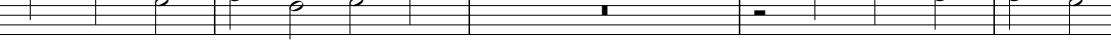
Ga - li - le - as Chri - - - stus in o - - - ras: Et de -

Gal - li - lae - as Chri - stus in o - - - ras: Et de - ser - ta pe -

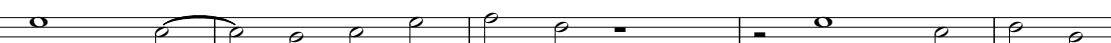
15 Bar 15, Altus: the notes in the source are minim C, high semibreve G, minim E.

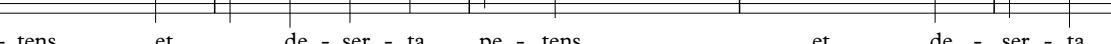
Bar 13; All the notes in the source are minims C, high G minims G, minims E.

D. 

A. 

QV. 

T. 

B. 

20

20

D. — de - ser - ta pe - - tens po - - - - -

A. tens, et de - ser - ta pe - tens po - pu - li co - mi -

QV. et de - ser - ta pe - tens, et de - ser - ta pe - tens po - pu - li co - mi - tan -

T. pe - tens po - pu - li co - mi - tan -

B. et de - ser - ta pe - tens

24

D. 

28

D. po - pu - li co - mi - tan - te ca - ter - -

A. tan - te ca - ter - va, ca - ter - - va.

QV. co - mi - tan - te ca - ter - va, po - pu - li co - mi - tan - te ca - ter - -

T. co - mi - tan - te ca - ter - va, po - pu - li co - mi - tan - te ca - ter - -

B. co - mi - tan - te ca - ter - va, po - pu - li co - mi - tan - te ca - ter - -

33

D. va. Re - sti - tu - it quo - rum ae - gro - tos, re - sti - tu - it quo - rum ae -

A. Re - sti - tu - it quo - rum ae - gro - tos vir - tu - te su - per - -

QV. va. Re - sti - tu - it quo - rum ae - gro - tos

T. - va. Re - sti - tu - it quo - rum ae - gro - -

B. va. Re - sti - tu - it quo - rum ae - gro - tos, re - sti - tu -

38

D. gro - tos vir - tu - te su - per - na. Tran - sit in ex -

A. na, vir - tu - te su - per - na, su - per - na. Tran - sit

QV. vir - tu - te su - per - na, vir - tu - te su - per - na.

T. tos, quo - rum ae - gro - tos vir - tu - te su - per - na

B. it quo - rum ae - gro - tos vir - tu - te su - per - na Tran - sit

43

D. cel - sum, tran - sit in ex - cel - sum de - ser - ta per in - vi -
A. in ex - cel - sum, tran - sit in ex - cel - sum de - ser - ta per in - vi -
QV. Tran - sit in ex - cel - sum de-ser - ta per in - vi -
T. per - na. Tran - sit in ex - cel - sum de - ser - ta per in - vi -
B. in ex - cel - sum, tran - sit in ex - cel - sum

48

D. a mon - tem, per in - vi - a mon - tem Cum so - ci -
A. a mon - tem, per in - vi - a mon - tem, per in - vi - a mon - tem, per in vi -
QV. a mon - tem, per in - vi - a mon - tem, per in - vi - a mon - tem. Cum so - ci -
T. a mon - tem, per in - vi - a mon - tem Cum so - ci - is
B. per in - vi - a mon - tem, per in - vi - a mon - tem Cum so - ci -

53

D. is o - - - rans, cum so - ci - is o - rans,
A. a mon - tem. Cum so - ci - is o - rans, cum so - ci - is o -
QV. is o - rans, o - rans, cum so - ci - is o - rans, cum so - ci - is o -
T. — o - - - rans, cum so - ci - is o - rans, cum so - ci - is o -
B. is o - - - rans, cum so - ci - is o -

58 Bar 61, Discantus: the last note has been raised from G to B flat, to eliminate blatant parallel octaves and supply a third to the harmony. A misprint in the source?

D. cum so - ci - is o - rans: te - ne-ra hic re - qui - e - vit in

A. rans, cum so - ci - is o - rans: te - ne-ra hic re - qui - e - vit in her -

QV. rans, cum so - ci - is o - rans: te - ne-ra hic re - qui - e - vit in

T. rans, cum so - ci - is o - rans: te - ne-ra hic re - qui - e - vit in

B. rans: te - ne-ra hic re - qui - e - vit in her -

63 Bar 66: Altus and Tenor's notes have been doubled in length, to delay their Ds to the next bar.

D. her - ba, te - ne-ra hic re - qui - e - vit in her - ba.

A. ba, te - ne-ra hic re - qui - e - vit in her - - ba.

QV. her - ba, te - ne-ra hic re - qui - e - vit in her - ba.

T. her - ba, te - ne-ra hic re - qui - e - vit in her - - ba.

B. ba, te - ne-ra hic re - qui - e - vit in her - ba, in her - - ba.