Blow, winds of God, Awake and blow

Hymn-Anthem, using the metrical psalm tune St. Mary (Prys' Psalm Book, Llyfr y Psalmau, 1621)

The poem by John Greenleaf Whittier

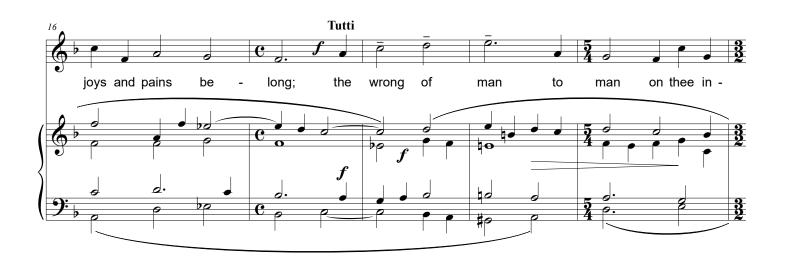
> The music by David Cameron

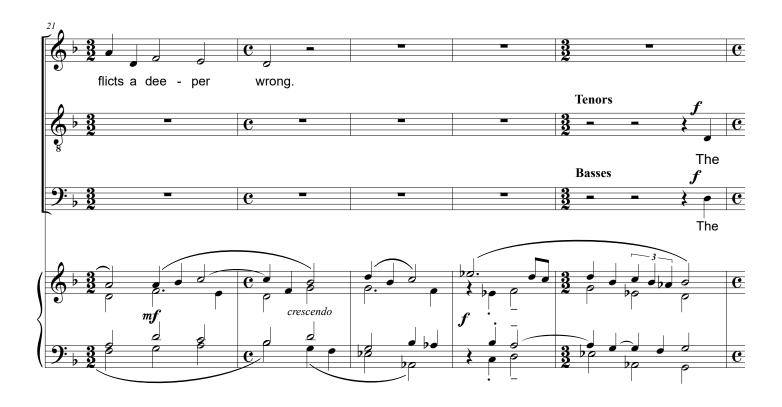


Blow, Winds of God

Hymn-Anthem using the psalm tune *St. Mary* (Prys' Psalm Book, *Llyfr y Psalmau*, 1621)



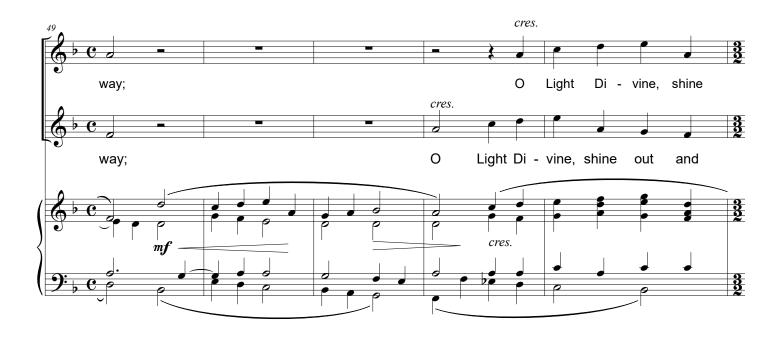


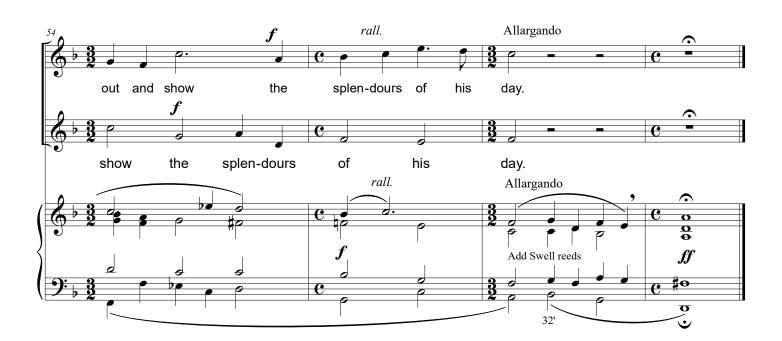












Original, a setting of Rosamund E. Herlots' *Forgive our sins as we forgive*, written in Picton Harbour and in Amherst Island anchorage, eastern Lake Ontario, 30/31August, 1999. This revised version, Kingston, July 2021.

The concluding verse of the poem used here has been altered from the original Verse 1, by the composer.