

Blow, winds of God, Awake and blow

Hymn-Anthem, using the
metrical psalm tune *St. Mary*
(Prys' *Psalm Book*, Llyfr y Psalmau, 1621)

The poem by
John Greenleaf Whittier

The music by
David Cameron



CC BY-SA

Blow, Winds of God

Hymn-Anthem using the psalm tune *St. Mary*
(Prys' Psalm Book, *Llyfr y Psalmau*, 1621)

John Greenleaf Whittier (1807 - 1892), alt.

David Cameron

Andante ♩ = 93

All voices *mp*

Organ *mp*

Blow, winds of God, a - wake and blow the

6 *crescendo*

mists of earth a - way; shine out, O Light Di-vine, and show how wide and far we

12 Sopranos (and Altos) *mf*

stray. To Thee our full hu - ma - ni - ty, its

crescendo *mf*

16 **Tutti**

joys and pains be - long; the wrong of man to man on thee in -

21

flicts a dee - per wrong.

Tenors

Basses

The

The

26

let - ter fails, the sys - tems fall, and ev -

let - ter fails, _____ the sys - tems fall, and

29

the Spi - rit,

the Spi - rit, the Spi - rit

- ery sym - bol wanes; the Spi - rit,

ev - ery sym - bol wanes; the Spi - rit,

33 *f*

the Spi - rit o - ver - brood - ing all,

o - ver - brood-ing, o - ver - brood - ing all,

8 *f* the Spi - rit o - ver - brood - ing all, *mf*

the Spi - rit o - ver - brood - ing all, E -

mf

37 *mf*

E - ter - nal Love re -

mf E - ter - nal Love re -

mf E - ter - nal Love re - mains, e - ter - nal Love re -

ter - nal Love re-mains, e - ter - nal Love re - mains. re -

41

Sopranos *mf*

Blow,

Altos, Tenors, Basses *mf*

Blow,

mains.

mains.

mains.

Sw. to Mix.

Sw. - Mix.

cres. *mf* *mf*

45

winds of God, a - wake and blow the mists _____ of earth a -

winds of God, a - wake and blow the mists of earth a -

49

cres.

way; O Light Di - vine, shine

cres.

way; O Light Di - vine, shine out and

mf *cres.*

54

f *rall.* Allargando

out and show the splen-dours of his day.

f

show the splen-dours of his day.

rall. Allargando

f Add Swell reeds

ff

32'

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 49 and ends at measure 53. The second system starts at measure 54 and ends at measure 58. The Soprano and Alto parts have lyrics. The Piano part includes dynamic markings (mf, f, ff), crescendos (cres.), and performance instructions (rall., Allargando, Add Swell reeds). The score concludes with a double bar line and a repeat sign.

Original, a setting of Rosamund E. Herlots' *Forgive our sins as we forgive*, written in Picton Harbour and in Amherst Island anchorage, eastern Lake Ontario, 30/31 August, 1999. This revised version, Kingston, July 2021.

The concluding verse of the poem used here has been altered from the original Verse 1, by the composer.