Maximilla Christo amabilis

In Festo S. Andree Apostoli.

Maximilla Christo a-mabilis

from "Antiphonae Vespertinæ Dierum Festo[rum] Totis Anni..." 1597 Bd.2

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Comments:
The Fourth Antiphone for Psalms at First and second Vespers and Laudes on the Feast of S. Andreas (c.f. Breviarium Romanum 1570.pag. 651, 655).
Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.2. 1597.
The print in three books containing settings of the antiphones was printed at the printing pres of the Canoni Regolari Sancti Spiritus propre Venetias of Which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605).
The antiphones in this collection are generaly set with a gregorian chant melody as cantus prius factus in the bassus part.
Below a version of the chant close to the one used by Lanbardi as CPF.
München, Bayerische Staatsbibliothek, Clm 4305, fol. 1r.
https://cantus.uwaterloo.ca/chant/374677 (Cited 16.5 2021)
Antiphoners from the Benedictine monastery of SS. Ulrich and Afra in Augsburg. All with four-line staves and square notation. Monastic cursus. Sanctorale, 227 folios, written in 1459 by Frater Johannes from Melk, engaged by abbot Melchior von Stammheim (1458-1474).
Cantus database: https://cantus.uwaterloo.ca/source/123683 (Cited 16.5 2021)