

Blest pair of Sirens

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Revision: March 28, 2008

(1848 - 1918)

Allegro Moderato, ma energico

$\text{♩} = 120$

Organ

f

dim.

6

dim.

p

poco cresc.

11

sempre cresc.

16

f

cresc.

cresc.

21

ff

dim.

26

rit.

sostenuto

31 *a tempo*

S1: *p* *cresc.* *f* *cresc.*
 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

S2: *p* *cresc.* *f* *cresc.*
 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

A1: *a tempo* *p* *cresc.* *f* *cresc.*
 Blest pair of Si - - - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

A2: *p* *cresc.* *f* *cresc.*
 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

T1: *a tempo* *p* *cresc.* *f* *cresc.*
 8 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

T2: *p* *cresc.* *f* *cresc.*
 8 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

B1: *a tempo* *p* *cresc.* *f* *cresc.*
 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

B2: *p* *cresc.* *f* *cresc.*
 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har -

Organ *p a tempo* *cresc.* *f* *cresc.*

36

S1: - mo - nious sis - ters, Voice _____ and Verse, Wed your di -

S2: - mo - nious sis - ters, Voice _____ and Verse, Wed your di - vine sounds, and

A1: - mo - nious sis - ters, Voice _____ and Verse, Wed your di - vine sounds, and

A2: - mo - nious sis - ters, Voice _____ and Verse, Wed your di -

T1: - mo - nious sis - ters, Voice _____ and Verse, Wed your di - vine sounds, and

T2: - mo - nious sis - ters, Voice _____ and Verse, Wed your di -

B1: - mo - nious sis - ters, Voice _____ and Verse, Wed your di -

B2: - mo - nious sis - ters, Voice _____ and Verse, Wed your di - vine sounds,

Organ: *ff* *p*

41

S1: *mf* *cresc.*
 - vine sounds, and mix't pow'r em - ploy, Dead things with in-breathed sense

S2: *cresc.*
 mix't pow'r em - ploy, Dead things with in-breathed sense

A1: *cresc.*
 mix't pow'r em - ploy, Dead things with in-breathed sense

A2: *cresc.*
 - vine sounds, and mix't pow'r em ploy, Dead things with in-breathed sense

T1: *mf* *cresc.*
 mix't pow'r em - ploy, Dead things with in-breathed sense

T2: *cresc.*
 - vine sounds, and mix't pow'r em - ploy, Dead things with in-breathed sense

B1: *cresc.*
 - vine sounds, and mix't pow'r em ploy, Dead things with in-breathed sense

B2: *cresc.*
 and mix't pow'r em - ploy, Dead things with in - breathed

Organ: *cresc.* *mf* *cresc.*

46 *Animando*
S1: a - ble to pierce.

S2: a - ble to pierce.

A1: a - ble to pierce. *Animando*

A2: a - ble to pierce.

T1: a - ble to pierce. *Animando*

T2: a - ble to pierce.

B1: a - ble to pierce. *Animando*
And to our

B2: sense a - ble to pierce.

Organ *Animando*
f *dim.* *p*

50

S1:

S2:

A1:

A2:

T1:

T2:

B1:

B2:

Organ

p

And to the

p

And to the high-raised phan-ta-sy pre-sent That un-dis-

high-raised phan-ta-sy pre-sent That un-dis-turb-ed song,

poco cresc

54 *mf cresc.*

S1: And to that high-raised phan-ta-sy pre-sent That

S2: And to our high raised phan-ta-sy pre-

A1: high-raised phan-ta-sy pre-sent That un-dis-turb-ed song,

A2: *mf* And to our

T1: *mf* - turb-ed song of pure con-

T2: *mf* And to our

B1: of pure con-

B2: *mf* And to our high-raised phan-ta-sy pre-sent That

Organ

58

cresc.

S1: un - dis - turb - ed song of pure _____ con -

mf cresc.

S2: - sent That un - dis - turb - ed

cresc.

A1: that song of pure _____ con - cent,

cresc.

A2: high raised phan - ta - sy pre - cent That un - dis - turb - ed

mf cresc.

T1: - cent, that song of pure _____

cresc.

T2: high - raised phan - ta - sy pre - cent _____ That un - dis -

mf cresc.

B1: - cent, that song of pure _____ con -

cresc.

B2: un - dis - turb - ed song of pure con -

poco cresc.

Organ

61

cresc. *Allargando* *ff*

S1: cent, Aye sung be-fore the sap-hire col-ored throne To

S2: song of pure con-cent, Aye sung be-fore the sap-phire-col-ored throne To

A1: Aye sung be-fore the sap-phire-col-ored throne To

A2: song Aye sung be-fore the sap-phire-col-ored throne To

T1: con-sent, Aye sung be-fore the sap-phire col-ored throne To

T2: -turb-ed song, Aye sung be-fore the sap-phire-col-ored throne To

B1: -cent, Aye sung be-fore the sap-phire col-ored throne To

B2: -cent, Aye sung be-fore the sap-phire col-ored throne To

Organ

cresc. *Allargando* *ff*

♩ = 120
Animandosi

65

S1: Him that sits there-on With saint - ly shout and so - lemn

S2: Him that sits there-on With saint - ly shout and so - lemn

A1: Him that sits there-on With saint - ly shout and so - lemn

A2: Him that sits there-on With saint - ly shout and so - lemn

T1: Him that sits there-on With saint - ly shout and so - lemn

T2: Him that sits there-on With saint - ly shout and so - lemn

B1: Him that sits there-on With saint - ly shout and so - lemn

B2: Him that sits there-on With saint - ly shout and so - lemn

Organ

♩ = 120
Animandosi
ff

70

S1: ju - - - bi - lee;

S2: ju - - - bi - lee;

A1: ju - - - bi - lee;

A2: ju - - - bi - lee;

T1: ju - - - bi - lee;

T2: ju - - - bi - lee;

B1: ju - - - bi - lee;

B2: ju - - - bi - lee;

Organ

The image shows a page of a musical score, page 11, starting at measure 70. It features eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and an Organ part. All vocal parts sing the lyrics 'ju - - - bi - lee;'. The organ part provides a complex accompaniment with various textures and dynamics.

74 *Più moto*

S1: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up -

S2: *Più moto* *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up -

A1: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up -

A2: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up -

T1: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, —

T2: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, —

B1: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, —

B2: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, —

Organ: *Più moto* *ff*

79 *poco rit.* *a tempo*

S1: lift - ed an - gel trum-pets blow,

S2: lift - ed an - gel trum-pets blow,

A1: lift - ed an - gel trum-pets blow,

A2: lift - ed an - gel trum-pets blow,

T1: — up - lift - ed an - gel trum-pets blow,

T2: — up - lift - ed an - gel trum-pets blow,

B1: — up - lift - ed an - gel trum - pets blow,

B2: — up - lift - ed an - gel trum-pets blow,

Organ *poco rit.* *a tempo*

84

mf

S1: And the Che - ru - - - bic host, in thou - - sand

mf

S2: And the Che - ru - bic host, in thou - sand

mf

A1: And the Che - ru - bic host, in thou - sand

mf

A2: And the Che - ru - - - bic host, in thou -

mf

T1: And the Che - ru - bic host, in

mf

T2: And the Che - ru - bic host, in thou - sand

mf

B1: And the Che - ru - bic host, in thou - sand

mf

B2: And the Che - ru - bic host, in thou - -

Organ

mf

89

S1: quires, Touch their im - mor - tal harps of gold - en wires, With

S2: quires, Touch their im - mor - tal harps of gold - en wires,

A1: quires, Touch their im - mor - tal harps of gold - en wires, With

A2: - sand quires, Touch their im - mor - tal harps of gold - en wires, With

T1: - sand quires, Touch their im - mor - tal harps of gold - en wires,

T2: quires, Touch their im - mor - tal harps of gold - en wires, With

B1: quires, Touch their im - mor - tal harps of gold - en wires, With those just

B2: - sand quires, Touch their im - mor - tal harps of gold - en wires, With

Organ: - sand quires, Touch their im - mor - tal harps of gold - en wires, With

94

S1: those just spi - rits that wear vic-to-rious palms, Hymns de -

S2: *p* With those just spi - rits that waer vic - to - rious palms, Hymns de -

A1: those just spi - rits that wear vic-to-rious palms, Hymns de -

A2: those just spi - rits that wear vic - to - rious palms,

T1: *p* With those just spi - rits that wear vic - tor - rious palms, Hymns de -

T2: those just spi - rits that wear vic - to - rious palms, Hymns de -

B1: spi - - rits that wear vic - to - rious palms,

B2: those just spi - rits that wear vic-to - rious palms, Hymns

Organ

99

S1: vout and ho - - - ly psalms Sing - - - ing ev - er -

S2: vout and ho - - - ly psalms Sing - - - -

A1: - vout and ho - - - ly psalms Sing - - - - ing,

A2: *mf* Hymns de - vout and ho - ly

T1: - vout and ho - ly psalms

T2: - vout and ho - ly psalms Sing - - - ing ev - er -

B1: *mf* Hymns de - vout and ho - ly

B2: *cresc.* de - vout and ho - ly psalms Sing - - - -

Organ: *cresc.*

104

S1: *cresc.*
- last - - - - - ing - ly, —

S2: *cresc.*
- ing ev - er - last - ing - ly, sing - - - ing ev - er - last - ing - ly

A1: *cresc.*
sing - ing ev - er - last - ing - ly

A2: *f*
psalms Sing - - - - ing,

T1: *cresc.*
Sing - ing, sing - ing ev - er - last - ing - ly,

T2: *f*
- last - - - - ing - ly, sing - ing,

B1: *cresc.*
psalms Sing - - - - ing ev - er - last - ing - ly, —

B2: *cresc.*
- ing e - ver - last - - - - - ing - ly, sing -

Organ *cresc.*

109

S1: sing - - - ing e - ver - last - - - - - ing -

S2: sing - - - ing, sing - ing ev - er - last - - - - - ing -

A1: sing - - - ing ev - - - er - last - - - - - ing -

A2: sing - - - ing sing - - - ing ev - er - last - - - - - ing -

T1: sing - - - ing, sing - - - ing ev - er - last - - - - - ing -

T2: sing - - - ing, ev - er - last - - - - - ing -

B1: - - - sing - - - ing, sing - - - ing ev - er - last - - - - - ing -

B2: - - - ing, sing - - - ing - - - - - ev - er - last - - - - - ing -

Organ

114 *Tempo Primo*

S1: - ly.

S2: - ly.

A1: - ly.

A2: - ly.

T1: - ly.

T2: - ly.

B1: - ly.

B2: - ly.

Tempo Primo

Organ *f*

119

S1: *mf* That we on

A1: *mf* That we on

T1: *mf* That we on

B1: *mf* That we on

Organ *dim.* *mf cresc.*

123

S1: earth with un - dis-cord - ing voice may right - ly

A1: earth with un - dis-cord - ing voice may right - ly

T1: earth with un - dis-cord - ing voice may right - ly

B1: earth with un - dis-cord - ing voice may right - ly

Organ

Meno mosso, ma non troppo lento

127

S1: an - swer that me - lo - dious noise; As once we did, till

A1: an - swer that me - lo - dious noise; As once we did, till

T1: an - swer that me - lo - dious noise; As once we did till

B1: an - swer that me - lo - dious noise; As once we did till

Organ

dim. *p* *p*

132

S1: dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

A1: dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

T1: dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

B1: dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

Organ

rit. *p* *p* *f* *sfz*

137

S1: *p* > Broke the fair mu - sic that all crea - tures made To their great

A1: *p* > Broke the fair mu - sic that all crea - tures made To their great

T1: *p* > Broke the fair mu - sic that all crea - tures made To their great

B1: *p* > Broke the fair mu - sic that all crea - tures made To their great

Organ *p*

142

S1: *dolce* Lord, whose love their mo - tion swayed In per - fect di - a *poco cresc.*

A1: *dolce* Lord, whose love their mo - tion swayed In per - fect di - a *poco cresc.*

T1: *dolce* Lord, whose love their mo - tion swayed *poco cresc.*

B1: *dolce* Lord, whose love their mo - tion swayed In per - fect di - a *poco cresc.*

Organ *poco cresc.*

147

S1: *cresc.* *p*
 - pa - son, whilst they stood In first o - be - diance, and their state of good.

A1: *cresc.* *p*
 - pa - son, whilst they stood In first o - be - diance, and their state of good.

T1: *cresc.* *p*
 — In per-fect di - a - pa - son, whilst they stood in their state of good.

B1: *cresc.* *p*
 - pa - son, whilst they stood In first o - be - diance, and their state of good.

Organ: *cresc.* *poco rit.* *p* *a tempo*

152

Organ: *cresc.* *f*

157

Organ: *dim.*

161

Organ

dim.

rit.

165

S1:

Allegro

mf dolce

O may we soon a-gain re - new that song, And keep in tune with

Organ

Allegro

mf

p

170

S1:

poco cresc.

Heav'n, and keep in tune with Heav'n, till God ere long To His ce-

A1:

T1:

mf

O may we soon a-gain re -

B1:

p

O

Organ

poco cresc.

175

S1: - les - tial con - cert us u - nite And keep in tune with Heav'n

A1:

T1: 8 - new that song, And keep in tune with Heav'n, and keep in tune with

B1: may we soon re - new that song, And keep in

Organ

180

S1: till God ere long To His ce - les - tial

A1: *mf* O may we soon a - gain re - new that song, till

T1: 8 Heav'n, till God ere long To His ce - les - tial con - cert

B1: tune with Heav'n, till God ere long, till God ere

Organ

185

S1: con-cert us u - nite, till God To His ce - les - tial con-cert us u -

A1: God ere long To His ce - les - tial con - cert us u -

T1: us u - nite till God To His ce - les - tial con - cert us u -

B1: long To His ce - - les - tial con - - cert us u - -

Organ

190

Più mosso

S1: - nite, _____

A1: *Ist & 2nd Altos* - nite, To live with Him, and sing in end - - -

T1: *Ist Tenor* - nite, To live with

B1: *2nd Bass* - - nite, To live with Him, and sing in end - - - - less

Organ

Più mosso
mf
animato

195 *1st Soprano*

S1: *f* To live with Him, and sing in end - - - - - less morn of

A1: *1st Alto f* - less morn of light, _____ To

T1: *8* Him and sing in end - - - - - less morn_____ of

B1: morn of light, _____ To live with

Organ *LH*

200

S1:

light.

S2:

To live with Him, and sing in end - - -

A1:

live with Him, and sing in end - less

A2:

T1:

light, To live with Him, and sing in end - less

T2:

To live with Him, and sing in end - - - less morn

B1:

B2:

Him, and sing in end - - - - - less

Organ:

205

S1: *f* To live with Him, and sing in end - - less morn of

S2: - less morn of light, and sing in end - - - less morn of

A1: morn of light, in end - - less

A2: [Empty staff]

T1: morn of light, and sing in end - less

T2: of light,

B1: *f* To live with Him, and sing in end - less morn of

B2: morn of light, To live with

Organ

210

S1: light, sing in end-less morn of light, and

S2: light, and sing, and sing

A1: *f* morn of light,

A2: *f* To live with Him, and sing in end-less morn of

T1: *f* morn, and sing in end-less morn of light,

T2: *f* To live with Him, and sing in end-

B1: *cresc.* light, in end-less morn of light, and

B2: *cresc.* Him, and sing in end-less morn of light, and

Organ

215

S1: *f*
 sing _____ in end-less morn of light, and sing in

S2:
 — in end-less morn _____ of light,

A1:
 To live with

A2:
 light, in end-less morn of light, To live with

T1:
 To live with Him, and

T2:
 - less - morn, in end - less morn of light, _____

B1:
 sing in end-less morn of light _____

B2:
 sing in end-less morn of light, _____

Organ

220

S1: *f* end - less morn of light, in end - less

S2: *f* To live with Him, and sing in end - - - less

A1: Him, and sing in end - - - less morn of

A2: Him, and sing in end - less morn, in end -

T1: *f* sing in end - less

T2: *f* To live with Him, To live with

B1: *f* To live with Him, and

B2: To live with Him, and sing in

Organ

230

S1: *cresc.* sing in end - - - less morn *ff*

S2: *cresc.* sing in end - - - less morn *ff*

A1: *cresc.* and sing in end - - less morn, of light, *ff*

A2: *cresc.* and sing in end - less morn of light,

T1: *cresc.* in end - - - less morn *ff*

T2: *cresc.* Him, and sing in end - less morn

B1: *cresc.* Sing, and sing in end - less morn *ff*

B2: *cresc.* Him, and sing in end - less morn *ff*

Organ: *cresc.* *ff*

235

S1: and sing in end - - - less morn of

S2: and sing in end - less morn,

A1: and sing in end less morn,

A2: and sing in end - less morn of light, and

T1: of light in end - - - - less

T2: and sing in end - less morn of

B1: and sing in end - less morn

B2: and sing in end - less morn of

Organ

242

S1: light, in end - - - less morn of light,

S2: and sing in end - less morn of light,

A1: and sing in end - - - less morn of light,

A2: sing in end - - - less morn of light,

T1: morn, and sing in end - - - less morn of light,

T2: light, and sing in end - - - less morn of light,

B1: in end - less morn of light,

B2: light, and sing in end - - - less morn of light,

Organ

f

249

S1: and sing in end - - - less morn of light.

S2: and sing in end - - - less morn of light.

A1: and sing in end - - - less morn of light.

A2: and sing in end - - - less morn of light.

T1: and sing in end - - - less morn of light.

T2: and sing in end - - - less morn of light.

B1: and sing in end - less morn of light.

B2: and sing in end - less morn of light.

Organ