Ad te levavi

Introit, First Sunday of Advent

Giovanni Matteo Asola (1532-1609)

RISM 456050074, BSB Mus. Ms. 81
ed. by Jeffrey Quick

©2021 CPDL
From a manuscript choirbook in the Bayerische Staatsbibliothek, containing introits by Asola for Advent and Lent.

The last chord of the antiphon is a longa, separated from the previous chord with a barline (the parts are barred, and eighths are beamed), and looks like an alternative ending. I would sing the Bb as the final chord. For liturgy, consider replacing either the first time or the repeat of the antiphon with chant.

There is a musicological, though not liturgical or musical, case to be made for singing the black breves of the chant (reproduced as closely as I can to the original) at the tempo of the semibreves in the polyphony.

Duration: ca. 5' (with repeat)