

Draw on, sweet night

5

Soprano I
Draw _____ on, sweet night, _____ draw on, sweet night,

Soprano II
Draw _____ on, _____ sweet night, _____ draw

Alto I
Draw _____ on, sweet night, best friend un - to those cares, draw

Alto II
Draw _____ on, sweet night, best friend un - to those_ cares,

Tenor

Bass

10 15

S I
best _____ friend _____ un - to those_ cares,

S II
on, sweet night, best friend un -

A I
on, sweet night, _____ draw on, sweet night,

A II
draw _____ on, sweet night, best friend un - to those cares, Draw _____ on, sweet

T
Draw _____ on, sweet night, best friend un - to those cares, Draw

B
Draw

20

SI
that do a - rise from pain - ful

S II
to those cares, that do a - - rise from pain - ful me-lan-cho -

A I
best _____ friend un - to those cares, that do a -

A II
night, _____ best friend _____ un - to those cares,

T
on, sweet night, best friend un - to those cares, un - to those

B
on, sweet night, best friend un - to those cares,

25

30

SI
me - lan - cho-ly, a - rise _____ from pain - ful _____ me- _____ lan -

S II
ly, from pain-ful me - lan - cho - ly, from pain - ful me - lan -

A I
rise, a - rise from _____ pain- _____ ful _____ me- _____ lan-cho-

A II
that do _____ a-rise _____ from pain- _____ ful me- _____ lan - cho- _____ ly,

T
cares, that do a - rise from pain - ful me - lan - cho - ly,

B
that do a - rise from pain - ful me - lan - cho - ly,

S I cho-ly, My life so ill through

S II cho-ly, My life so ill through want of com-fort fares,

A I ly, My life so ill through want_ of com-fort fares, My life so ill through

A II My life so ill through

T My life so ill through want of com-fort fares,

B My life so ill through

S I want of com-fort fares, _____ That un - to thee, to thee I

S II That un - to thee, that un - to thee I con-se -

A I want of com-fort fares, _____ That un - to

A II want of com-fort fares, That un - to thee, _____ that un - to thee I

T That un - to thee, that un - to thee,

B want of com-fort fares, _____ I con-se -

SI
con-se - crate it whol- ly, That

S II
crate it whol - ly, That un - to thee, to thee

A I
thee I con - se - crate it whol - ly, That un-to thee I con - se - crate it whol-ly,

A II
con - se-crate_ it whol - ly, That

T
I con- se-crate it whol-ly, That un-to thee I con - se - crate it whol-

B
crate it whol - ly, That un - to thee, to thee

SI
un-to thee I con - se-crate it whol- ly: Sweet night draw on,

S II
I con-se - crate it whol - ly: Sweet

A I
That un - to thee, I con - se-crate it whol-ly: Sweet night draw on,

A II
un-to thee, to thee I con - se-crate it whol-ly:

T
ly, it whol - ly: Sweet night draw on,

B
I con - se - crate it whol - ly:

55

S I Sweet night draw on, O sweet night draw on,

S II night draw on, Sweet

A I Sweet night draw on, Sweet night draw on,

A II Sweet night draw on, Sweet night draw on,

T Sweet night draw on,

B

60

S I Sweet night draw on,

S II night draw on, Sweet night draw on,

A I Sweet night draw on, Sweet night draw on,

A II Sweet night draw on, draw on, Sweet night draw on, Sweet night draw on,

T Sweet night draw on, draw on,

B Sweet night draw on,

65

S I Sweet _____ night draw on, _____

S II _____ Sweet _____ night draw

A I Sweet _____ night draw on, _____

A II Sweet _____ night draw on, _____ Sweet _____ night draw

T Sweet night, _____ Sweet _____ night draw

B _____ draw on,

70

75

S I _____ My griefs when

S II on, _____ My griefs when

A I _____ My

A II on, My griefs when they _____ be told

T on, My griefs when they be _____ told

B My griefs when they be told

S I they _____ be told To shades and dark - ness, find some

S II they _____ be told

A I griefs when they be told

A II To shades and dark - ness, _____ find some

T To shades and dark-ness, find some

B

S I ease from pain- _____ ing,

S II To shades and dark - ness, find some ease from pain-

A I To shades and dark - ness, find some ease from

A II ease from pain- _____ ing, to shades and dark-ness, find some ease from

T ease from pain - ing,

B

SI

S II

A I

A II

T

B

ing,

pain- ing, to shades and dark - ness, find some ease from pain-

pain - ing,

To shades and dark - ness, find some ease from pain-

To shades and dark-ness, find some ease from

SI

S II

A I

A II

T

B

And while thou all in

And while thou all in si - lence dost en-

ing, And while thou all in si - lence en-

And while thou all in si - lence dost en-

ing,

pain - ing,

100

S I si - lence dost en - fold, in si - lence dost en - fold,

S II fold, And while thou all in si - lence dost en -

A I fold, and while thou all in

A II fold, in si - lence dost en - fold, and while thou

T And while thou all in si - lence dost en -

B And while thou all in si - lence dost en -

105

S I and while thou all in si - lence dost en -

S II fold, and while thou all in si - lence dost en -

A I si - lence dost en - fold,

A II all in si - lence dost en - fold, and while thou all in si - lence dost en -

T fold, and while thou all in si - lence dost en -

B fold, and while thou all in si - lence dost en -

110

SI
fold, I then shall have best time for my com-plain - ing,

SII
fold,

AI
I then shall have best time for my com - plain-_____ ing, for my com - plain -

AII
fold, I then shall have best time for my com - plain ing, for my com-plain-_____

T
fold, for my com - plain -

B
fold,

115

SI
I then shall have best time for my com - plain-_____ ing, for my_ com -

SII
I then shall have best time for my com-plain - ing,

AI
ing, I then shall have

AII
ing, I then shall have best time_____

T
ing, I then shall have best

B
I then shall have best time for my com - plain - ing,

120

S I plain- ing, I then shall have best time for

S II I then shall have best time for my com -

A I best time for my com-plain- ing, for

A II for my com-plain - ing,

T time for my com - plain - ing, I then shall have best

B I then shall have best time for my com -

125

S I my com - plain- ing.

S II plain-ing, I then shall have best time for my com-plain - ing.

A I my com- plain- ing, for my com-plain- ing.

A II I then shall have best time for my com-plain- ing.

T time for my com - plain - ing.

B plain- ing.