Viking Song
Part Song for Mixed Voices

David McKee Wright (1869–1928)

In march time \( \frac{\text{d} = 126}{\text{d}} \)

Clang, clang, clang on the an - vil, 1. In the smith-y by the dark North
2. On the margin of the soul-bright

Sea; Is it Thor that is smit-ing with the ham - mer, Is it O - din with the leather on his
sea, Is it O - din that is watching in the sha - dow Is it Thor where the sparks fly

Is it Thor that is smit-ing with the hammer, Is it O - din with the
Is it O - din, O - din watching in the sha dow, Is it Thor, is it Thor where the

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knee? free? Clang, clang, clang on the an-vil, There are steel-ships wanted on the sea!
leather on his knee? Clang, sparks fly free? Clang, clang, clang, Soprano + Tenor

Clang, clang, clang on the an-vil, And the flames of the forge

Clang! clang, clang, clang, clang, clang, clang, clang!

leap. Old Thor, with his red beard glowing, Has his eyes on the furrows of the deep.
Clang, clang, on the anvil, For the forge, the forge of the Vi-king may not sleep!

Clang, clang, clang on the anvil, And the

Brili-ta-ni-a with her bright hair glow-ing, Has her

ham-mer-s of the is-land leap; clang, clang, clang, clang, clang, clang, clang, clang!
eye on the fur-rows of the deep.

Clang, clang, on the anvil, For the

blood, the blood of the Viking may not sleep!

Clang, clang, clang, clang, clang, clang.

Created using Rosegarden 12.04 and LilyPond
Viking Song
Part Song for Mixed Voices

David McKee Wright (1869–1928)

In march time ($\frac{4}{4}$ = 126)

Soprano
Alto

Tenor
Bass

Clang, clang, clang on the anvil, 1. In the smithy by the dark North

Clang, clang, clang on the anvil, 2. On the margin of the soul bright

Sea; Is it Thor that is smiting with the hammer, Is it Odin with the leather on his
knee? free?

Is it Thor, that is smiting with the hammer, Is it Odin with the leather on his
Is it Odin, Odin watching in the shadow, Is it Thor, is it Thor where the

leather on his knee? Clang, clang,
sparks fly free? Clang, clang,

a tempo 3
Soprano + Tenor

Clang!

Alto + Bass

a tempo

Clang, clang, clang on the anvil, And the flames of the forge

Clang, clang, clang, clang, clang, clang, clang, clang, clang, leap. Old Thor, with his red beard glowing, Has his eyes on the furrows of the deep.

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Clang, clang, on the an - vil, For the forge, the forge of the Vi - king may not  sleep!

Clang, clang, clang on the an - vil, And the ham-mers of the is - land  leap;

tan-nia with her bright hair glow-ing, Has her eye on the fur-rows of the deep.

Clang, clang on the an - vil, For the blood, the blood of the Vi - king may not  sleep!

Clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang.