

As I was going to Derby

Adapted from a traditional
Derbyshire song

Glee

John Wall Callcott (1766-1821)

Accompaniment added by William Horsley (1774-1858)

$\text{♩} = 88$ **Cheerfully** *mf*

Counter tenor
As I was go-ing to Der - by, 'Twas on a mar - ket day, I

Tenor
As I was go-ing to Der - by, 'Twas on a mar - ket day, I

Bass
As I was go-ing to Der - by, 'Twas on a mar - ket day, I

Piano
mf

6

A.
met the fi - nest ram, Sir, That e - ver was fed up - on hay.

T.
met the fi - nest ram, Sir, That e - ver was fed up - on hay.

B.
met the fi - nest ram, Sir, That e - ver was fed up - on hay.

Piano

10

A. This ram was fat be - hind, Sir, This ram was fat be - fore; This

T. This ram was fat be - hind, Sir, This

B. This ram was fat be - fore; This

Detailed description: This block contains the musical score for measures 10 through 14. It is set in a common time signature. The vocal parts are arranged in three staves: Soprano (A), Tenor (T), and Bass (B). The piano accompaniment is shown in a grand staff with treble and bass clefs. The lyrics are: 'This ram was fat behind, Sir, This ram was fat before; This'. The Soprano part has a melodic line with a long note on 'fore;'. The Tenor part has a similar melodic line. The Bass part has a lower melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

15

A. ram was ten yards high, Sir, In - deed he was no more! no

T. ram was ten yards high, Sir, In - deed he was no more!

B. ram was ten yards high, Sir, In - deed he was no more!

Detailed description: This block contains the musical score for measures 15 through 19. It continues the same musical setting as the previous block. The vocal parts (A, T, B) and piano accompaniment are shown. The lyrics are: 'ram was ten yards high, Sir, In - deed he was no more! no'. The Soprano part has a melodic line with a long note on 'more!'. The Tenor and Bass parts have similar melodic lines. The piano accompaniment continues with harmonic support.

19

A. more? no more? in - deed he was_ no more,

T. no more? in deed he was_ no more, in- deed, in -

B. no more? in deed it was_ no more,_____

23

A. no more, no *cresc.*

T. deed, he was no more, in - deed, in - deed he was no *cresc.*

B. no more,_____ no *cresc.*

26

A. more, in - deed he was no more.

T. more, in - deed, in - deed he was no more.

B. more, in - deed, in - deed, in - deed he was no more.

30

A. The but - cher that killed this ram, Sir, Was up to his knees in blood! The

T. The but - cher that killed this ram, Sir, Was up to his knees in blood!

B. The but - cher that killed this ram, Sir, Was up to his knees in blood!

35

A. boy that held the pail, Sir the boy that held the pail, Sir was

T. The boy that held the pail, Sir, the boy, Sir, was

B. The boy that held the

39

A. car - ried, car - ried car-ried a - way by the flood! the boy that

T. car - ried, car - ried car-ried a - way by the flood! the boy that

B. pail, Sir, by the flood

43

A. held the pail, the boy was

T. held the pail, the boy was

B. held the pail, the boy was

46

A. car - ried a - way by the flood! was car - ried a - way by the flood! —

T. car - ried a - way by the flood! was car - ried a - way by the flood! —

B. car - ried a - way by the flood! was car - ried a - way by the flood! —

50

A. The tail that grew up - on his rump, the tail that grew up - on his rump was

T. The tail that grew up - on his rump, the tail that grew up - on his rump was

B. The tail that grew up - on his rump, the tail that grew up - on his rump was

The musical score for measures 50-54 features three vocal parts and piano accompaniment. The vocal parts (A, T, B) are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature and includes various note values, rests, and dynamic markings.

55

A. ten yards and an ell! _____ was ten yards and an ell! _____ the

T. ten yards and an ell! _____ was ten yards and an ell! _____

B. ten yards and an ell! _____ was ten yards and an ell! _____

The musical score for measures 55-59 continues with the same three vocal parts and piano accompaniment. The lyrics are 'ten yards and an ell! _____ was ten yards and an ell! _____ the'. The piano accompaniment includes chords and melodic lines in both hands.

59

A. tail up - on was ten yards and an ell! _____ was

T. that grew his rump was ten yards and an ell! _____ was

B. that grew his rump was ten yards and an ell! _____ was

63

A. ten yards and an ell! ten yards, ten yards, was

T. ten yards and an ell! and an ell, and an ell, was

B. ten yards and an ell! and an ell! and an ell! was

67

A. ten yards and an ell! And that was sent to Derby

T. ten yards and an ell! And that was sent to Derby

B. ten yards and an ell! And that was sent to Derby To

p

71

A. *p* the mar - ket bell! the mar - ket bell! to

T. *p* the mar - ket bell! the mar - ket bell! to

B. toll, to toll,

75

A. toll, to toll, to toll the mar - ket bell!_____ to

T. toll, to toll, to toll the mar - ket bell!_____ to

B. to toll, to toll, to toll, to

79

A. toll the mar - ket bell! *cresc.* to toll to toll the mar - ket bell!_____

T. toll the mar - ket bell! *cresc.* to toll to toll the mar - ket bell!_____

B. toll the mar - ket bell! *cresc.* to toll, to toll_____ the mar - ket bell!_____