

# O Salutaris

from Jesus richte mein Beginnen, Christmas Oratorio

J.S. Bach

**Andante** 4

Soprano *mf* 1.O — — —  
2.U — — —

Alto *mf* 1.O — — —  
2.U — — —

Tenor *mf* 1.O — — —  
2.U — — —

Bass *mf* 1.O — — —  
2.U — — —

7 10

sa - lu - ta - ris ho - sti - a,  
ni - tri - no - que Do - mi - no,

sa - lu - ta - ris ho - sti - a,  
ni - tri - no - que Do - mi - no,

sa - lu - ta - ris ho - sti - a,  
ni - tri - no - que Do - mi - no,

sa - lu - ta - ris ho - sti - a,  
ni - tri - no - que Do - mi - no,

13

16

quae cae - li pan - dis o - sti - um,  
 sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um,  
 sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um,  
 sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um,  
 sit sem - pi - ter - na glo - ri - a,

19

22

bel - - - la pre -  
 qui - - - vi - tam

bel - - - la pre -  
 qui - - - vi - tam

bel - - - la pre -  
 qui - - - vi - tam

bel - - - la pre -  
 qui - - - vi - tam

25

munt ho - sti - li - a,  
si - ne - ter - mi - no,

munt ho - sti - li - a,  
si - ne - ter - mi - no,

munt ho - sti - li - a,  
si - ne - ter - mi - no,

munt ho - sti - li - a,  
si - ne - ter - mi - no,

28

31

da ro - bur fer au - xi - li - um.  
no - bis do - net in pa - tri - a.

da ro - bur fer au - xi - li - um.  
no - bis do - net in pa - tri - a.

da ro - bur fer au - xi - li - um.  
no - bis do - net in pa - tri - a.

da ro - bur fer au - xi - li - um.  
no - bis do - net in pa - tri - a.

The image shows a musical score for the piece "O Salutaris". It consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a key signature of one flat (B-flat). The vocal parts are mostly silent, with the lyrics "A - men." appearing at the end of each line. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). It features a complex rhythmic pattern in the right hand, starting at measure 34 and ending at measure 37. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

## A.M.D.G.

Contrafactum of Jesus richte mein Beginnen, from Christmas Oratorio,  
by Fr. Antony Hungerford Pollen C.O.

transcribed by Oliver Hayes, October 5th 2022, Feast of St. Luigi Scrossopi