

# All the Little Fish

for the doughty crew of the Corwith Cramer  
Whiskey Tango Foxtrot four-o-one-niner

M. Furtak

**Adagio** ♩ = 65

***mf*** richly with a rolling feel

6/8 time signature, key signature of one sharp (F#). The vocal parts sing in unison.

Tenor: All a - lone on the green glass sea, can - vas full, —

Baritone: All a - lone on the green glass sea, can - vas full,

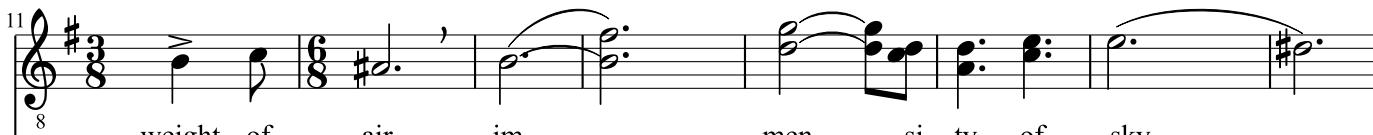
Bass: All a - lone on the green glass sea, can - vas full,

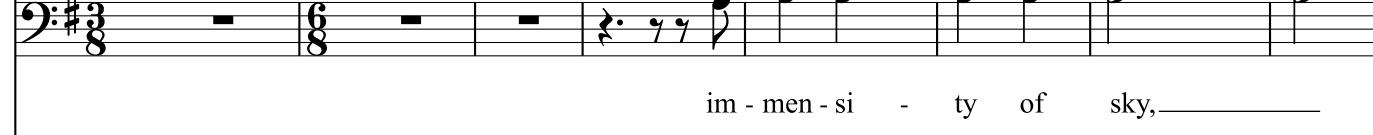
6/8 time signature, key signature of one sharp (F#). The vocal parts sing in unison.

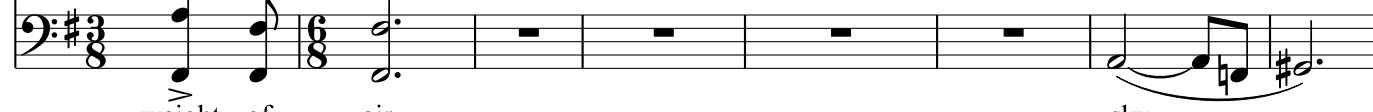
T. pushed by a gi - ant's thumb, — the great —

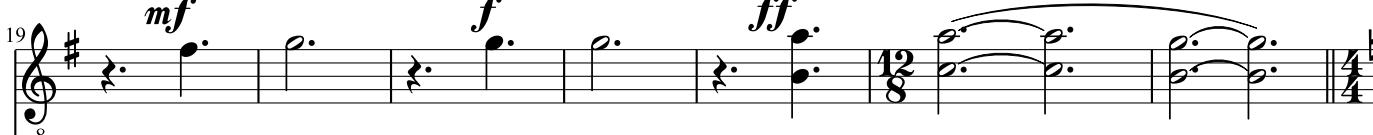
Bar. pushed by a gi - ant's thumb, — the great weight of air, —

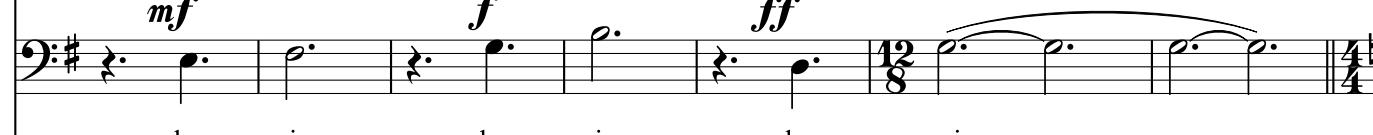
B. pushed by a gi - ant's thumb, — the great —

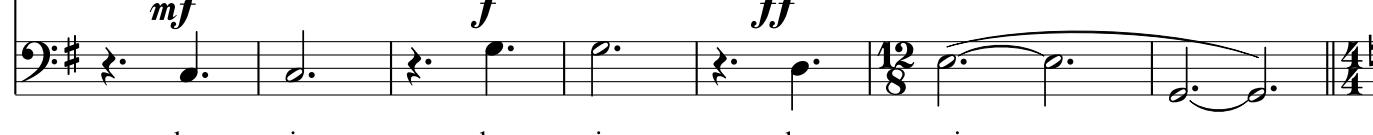
T. 11 

Bar. 

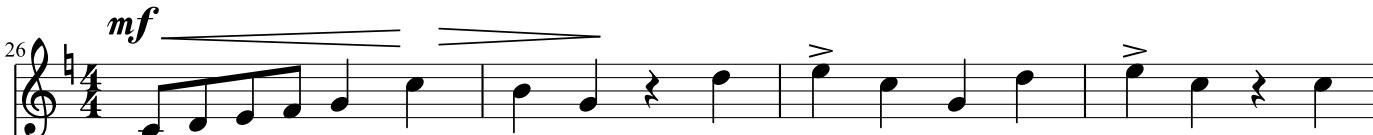
B. 

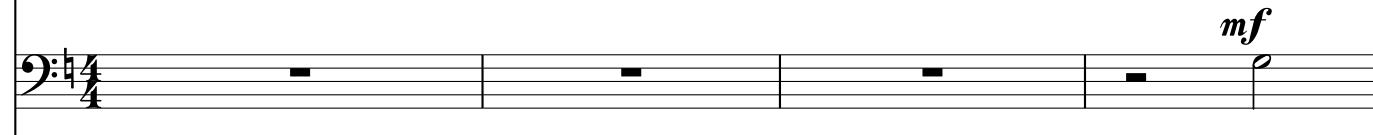
T. 19 

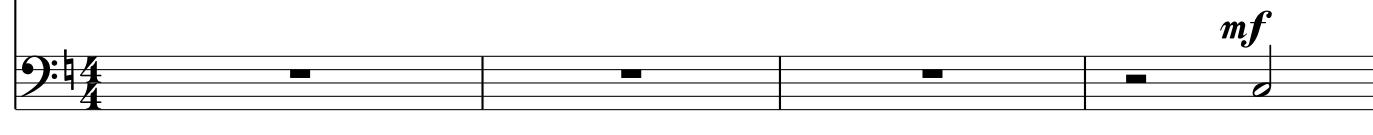
Bar. 

B. 

**Allegro ♩ = 130** playful and dance-like

T. 26 

Bar. 

B. 

T. 30

8  
neath - my - feet be - low - me, the fish - es do not know me, the

Bar.

high, sing low, the fish - es - do not know,

B.

high, sing low, the fish - es do not know,

T. 34

8  
well - ing - deeps, hide rich and cost - ly

Bar.

their springs out - poured, hide rich and cost - ly

B.

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T. 37

8  
stores, the mill - ions of fish be - low me, slide past me, do not

Bar.

stores,

B.

rich - and - cost - ly,

41

T. 8 know me, be - neath - my - feet, be - low me, the fish - es do not

Bar.

B.

broadly and with relish  
poco rit.

45 T. 8 know me, the last great - mys - t'ries, sli - my - hoards, are kept there at the

Bar.

B.

molto rit. a tempo

49 T. 8 o - cean floors, yet all the lit - tle fish be - low me, slide

Bar.

B.

**Adagio*****mf***

T. 53 8 past me, do not know me, end - less

Bar. 8 past me, do not know me, end - less

B. 8 past me, do not know me, they know on - ly the end - less

T. 56 8 night, end - less cold, waves a -

Bar. 8 night, end - less cold, waves a -

B. 8 night, they know on - ly the end - less cold, as they shoul-der the waves a -

tenor solo *molto legato e simplex****mf***

T. 58 8 bove, there is no star - light here,

Bar. 8 bove,

B. ***mp*** 8 bove, and fear dar-ker things - be-low,

T. 62

8 there is no moon - light here, there is no star - light here,

Bar.

**p**

there is no star - light here, there is no moon -

B.

T. 66

8 there is no moon - light here, on - ly lit-tle flick-er-ing lights, —

Bar.

**mp**

light here, — there is no star - light here,

B.

T. 70

8 on - ly lit-tle flick-er-ing lights, on - ly lit-tle flick-er-ing

Bar.

there is no moon - light here, there is no star -

B.

**mp**

there is no star - light here,

T. 73

lights, \_\_\_\_\_ no star - light, \_\_\_\_

Bar.

light here, there is no moon - light here,

B.

there is no moon - light here, there is no star -

T. 76 *mf*

on - ly lit - tle gho - stly lights, \_\_\_\_

Bar.

on - ly lit - tle gho - stly lights, \_\_\_\_

B.

light here, there is no moon -

T. 78

on - ly lit - tle gho - stly lights, on - ly lit - tle gho - stly

on - ly lit - tle gho - stly lights, on - ly lit - tle gho - stly

B.

light here, there is no star - light here,

81

T. lights, \_\_\_\_\_ no star - light, \_\_\_\_\_

Bar. lights, \_\_\_\_\_ no star - light, \_\_\_\_\_

B. there is no moon - light here, there is no moon,

84 **f**

T. on - ly lit-tle gha - stly lights, \_\_\_\_\_ on - ly lit-tle gha - stly

Bar. on - ly lit-tle gha - stly lights, \_\_\_\_\_ on - ly lit-tle gha - stly

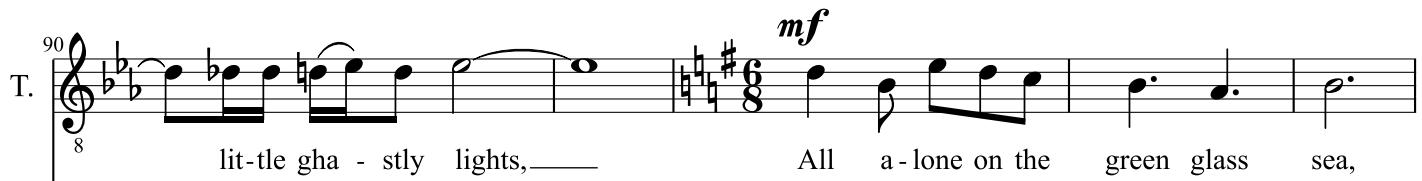
B. on - ly gha - stly lights, on - ly, on - ly gha - stly

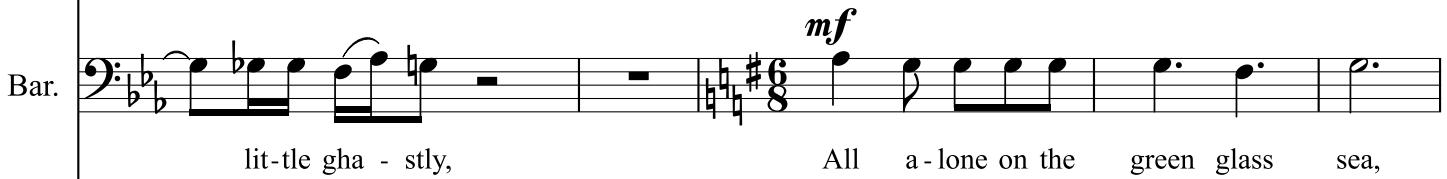
87 **mf**

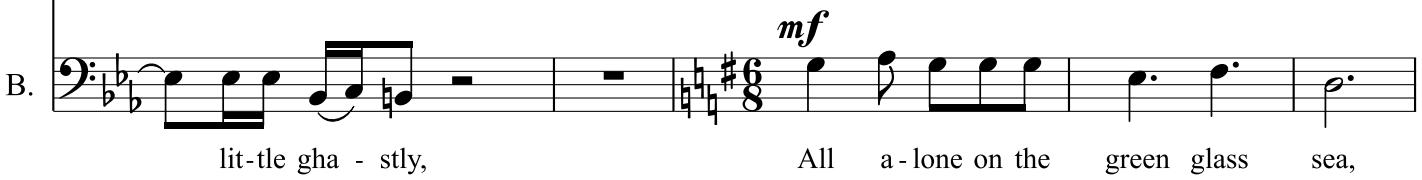
T. lights, on - ly lit-tle gha - stly lights, \_\_\_\_\_ on - ly

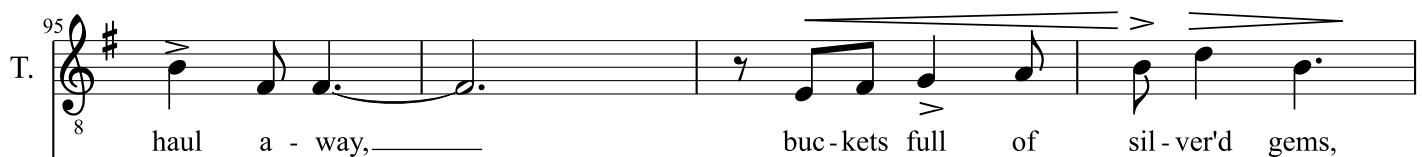
Bar. lights, \_\_\_\_\_ on - ly lit-tle gha - stly lights, \_\_\_\_\_ on - ly

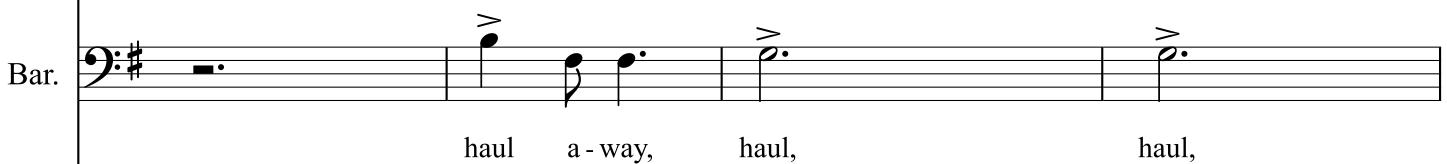
B. lights, on - ly, on - ly lit-tle gha - stly lights, \_\_\_\_\_ on - ly

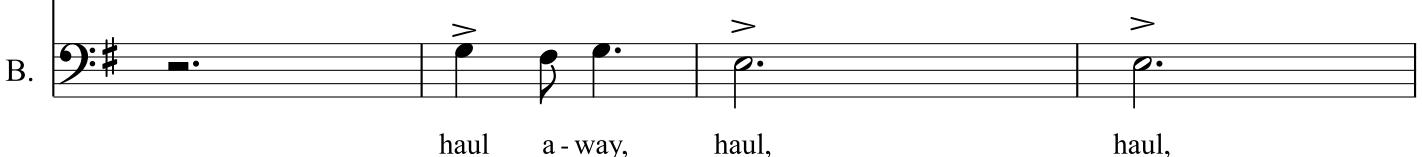
T. 90 
 lit-tle gha - stly lights, \_\_\_\_\_ *mf*  
 All a - lone on the green glass sea,

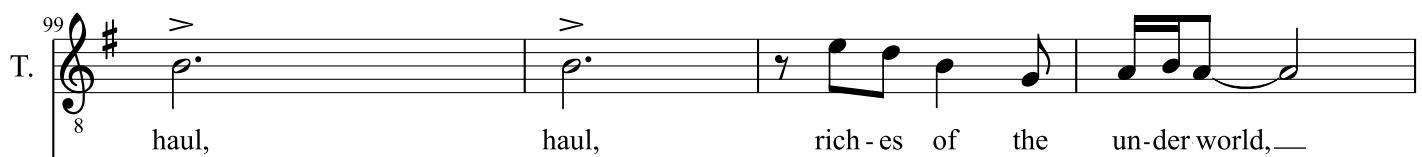
Bar. 
 lit-tle gha - stly, All a - lone on the green glass sea,

B. 
 lit-tle gha - stly, All a - lone on the green glass sea,

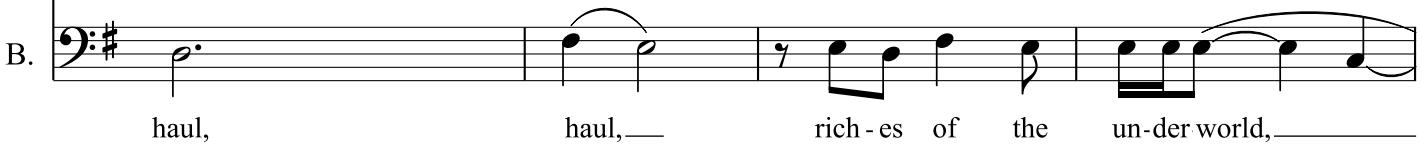
T. 95 
 haul a - way, \_\_\_\_\_ buc - kets full of sil - ver'd gems,

Bar. 
 haul a - way, haul, haul,

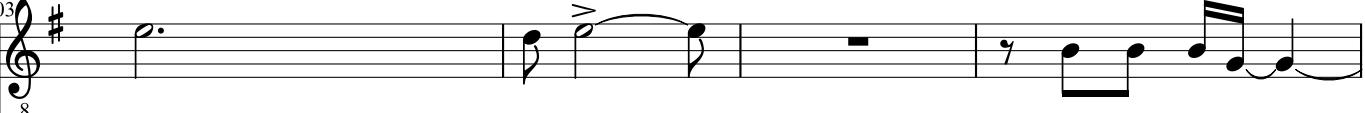
B. 
 haul a - way, haul, haul,

T. 99 
 haul, haul, rich - es of the un-der world, \_\_\_\_\_

Bar. 
 li - quid fire and sli - cing fins, rich - es of the un-der world, \_\_\_\_\_

B. 
 haul, haul, rich - es of the un-der world, \_\_\_\_\_

103

T. 

Bar. 

B. 

107

T. 

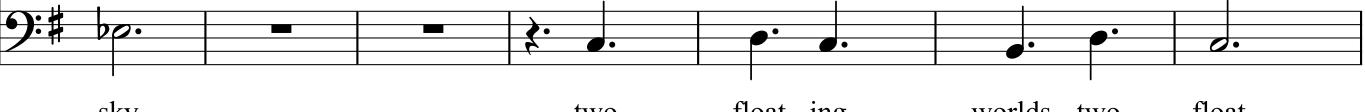
Bar. 

B. 

112

T. 

Bar. 

B. 

T. 119

8 ing worlds, and we, sus - pend - ed 'tween

Bar.

float - ing worlds, and we, su -

B. 120

ing worlds, and we, su -

T. 124

8 birds and waves all a - lone on - ly stran - gers

Bar.

spend ed, all, all a - lone,

B. 125

spend - ed, all, all a - lone, stran - gers

T. 130

*diminuendo*

8 here. here. here.

Bar.

*diminuendo*

here. here. here.

B.

*diminuendo*

here. here. here.